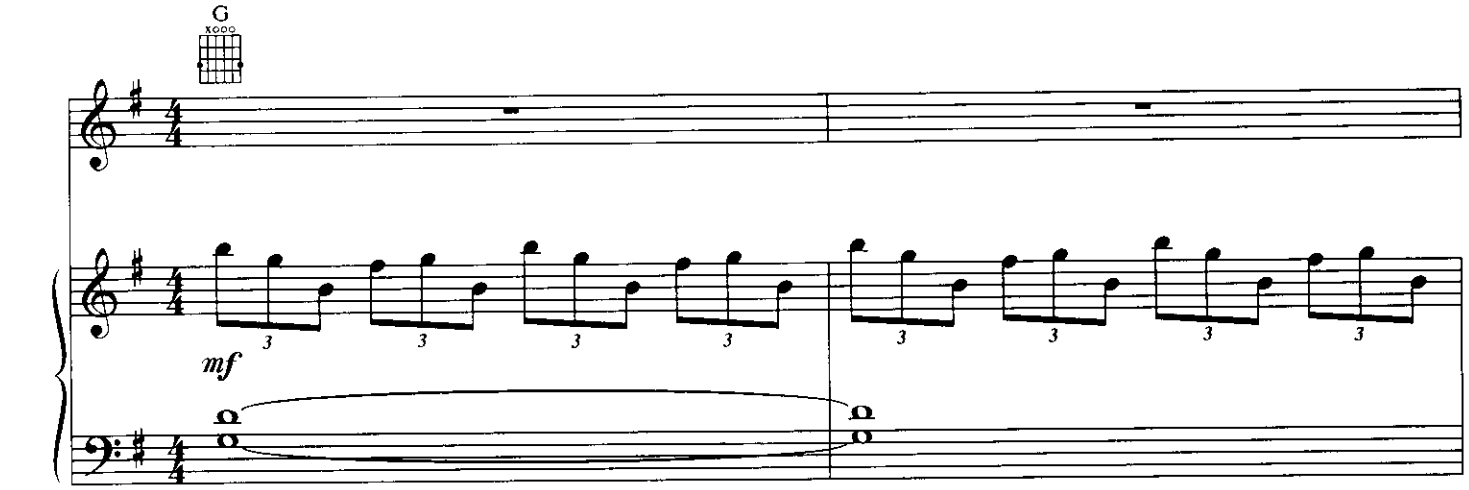
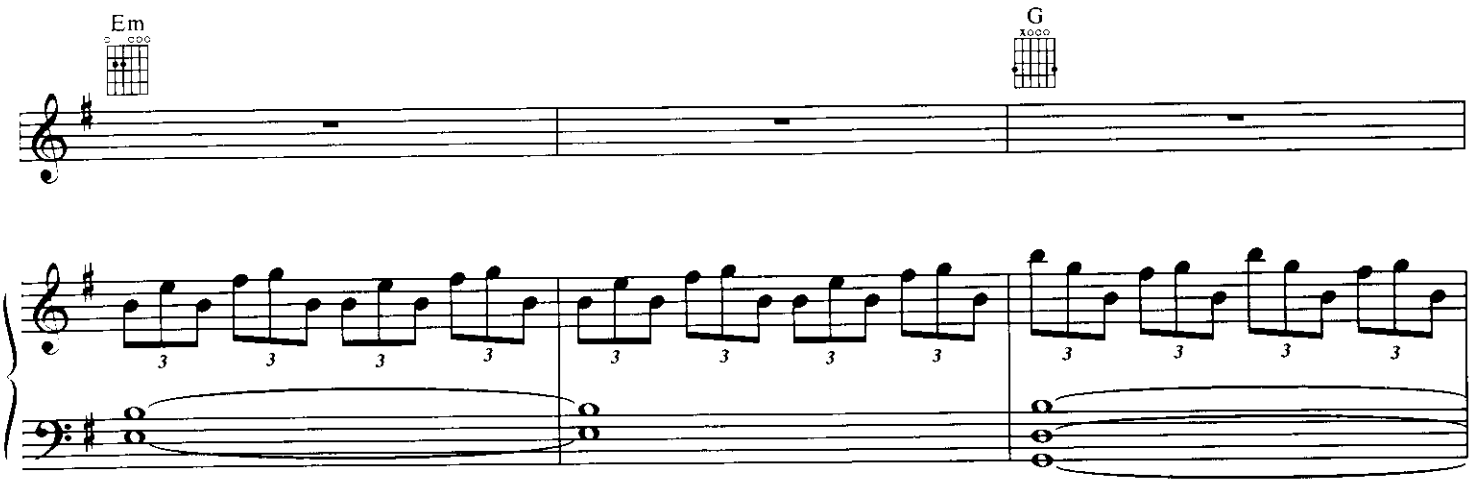
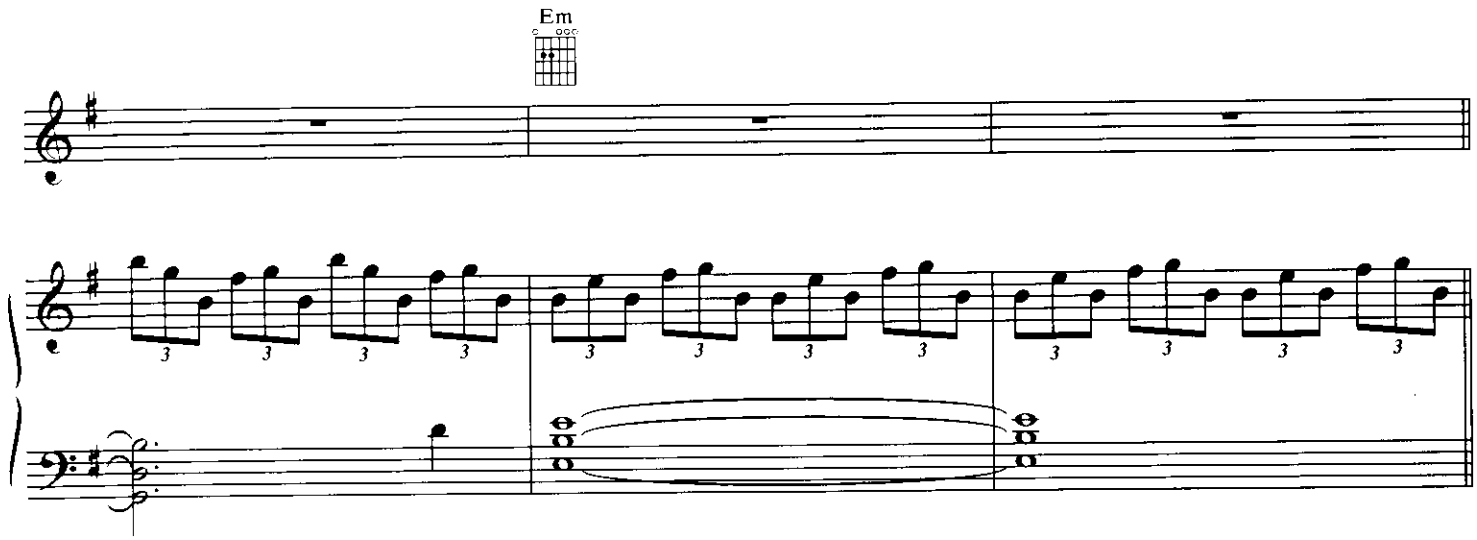
VISIT…

WORDS AND MUSIC BY STEPHEN SCHWARTZ

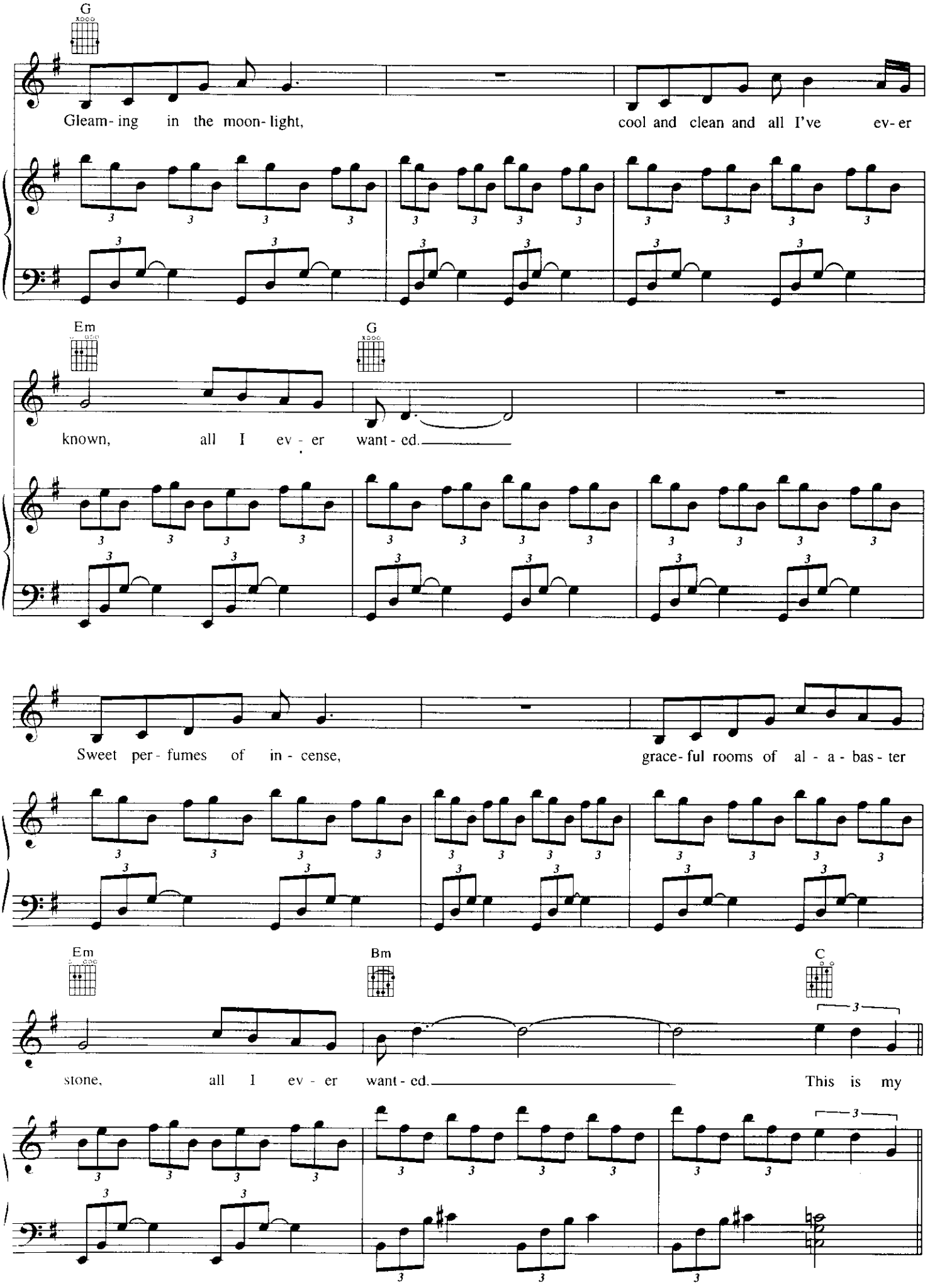
Medium tempo

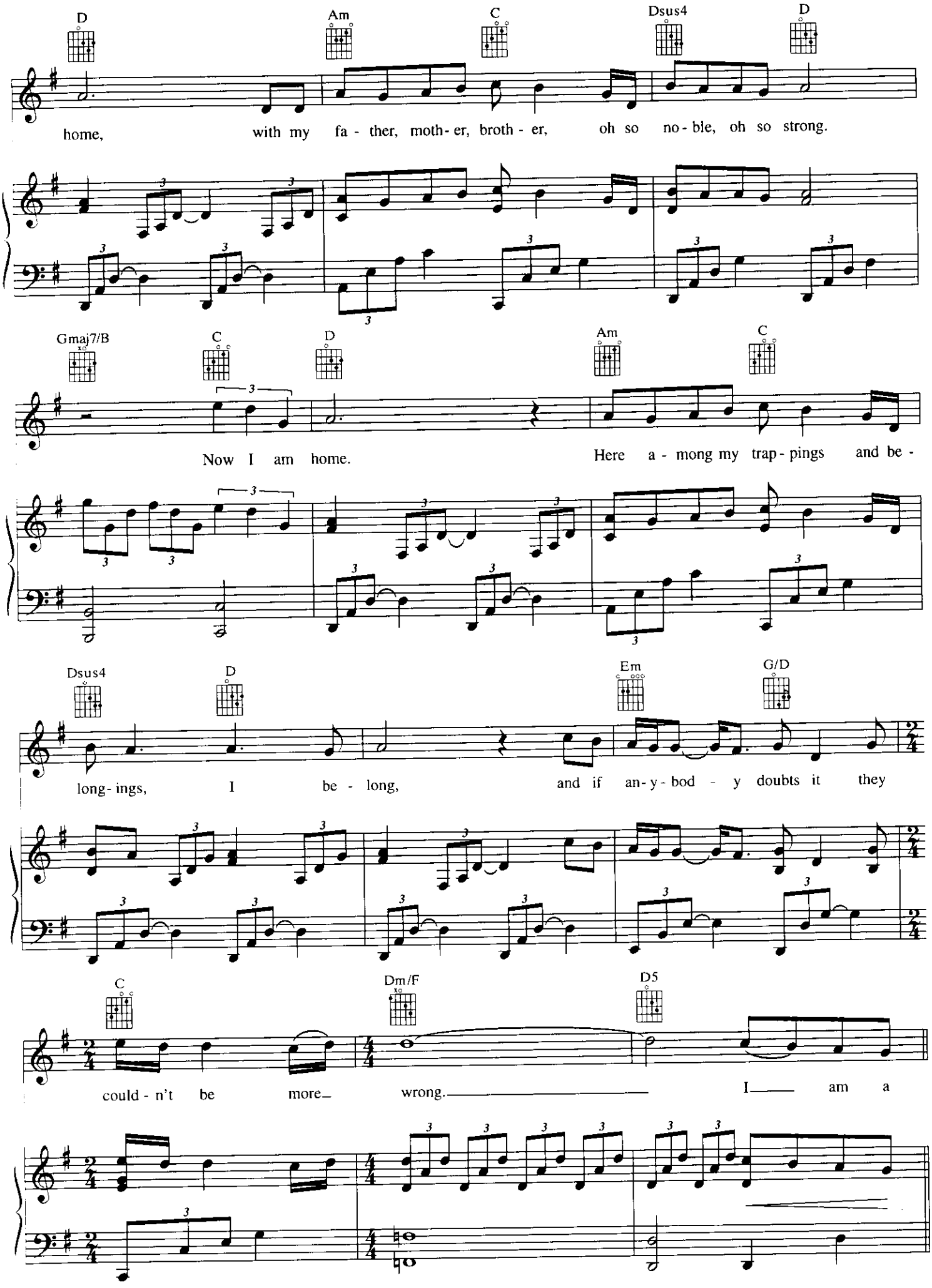


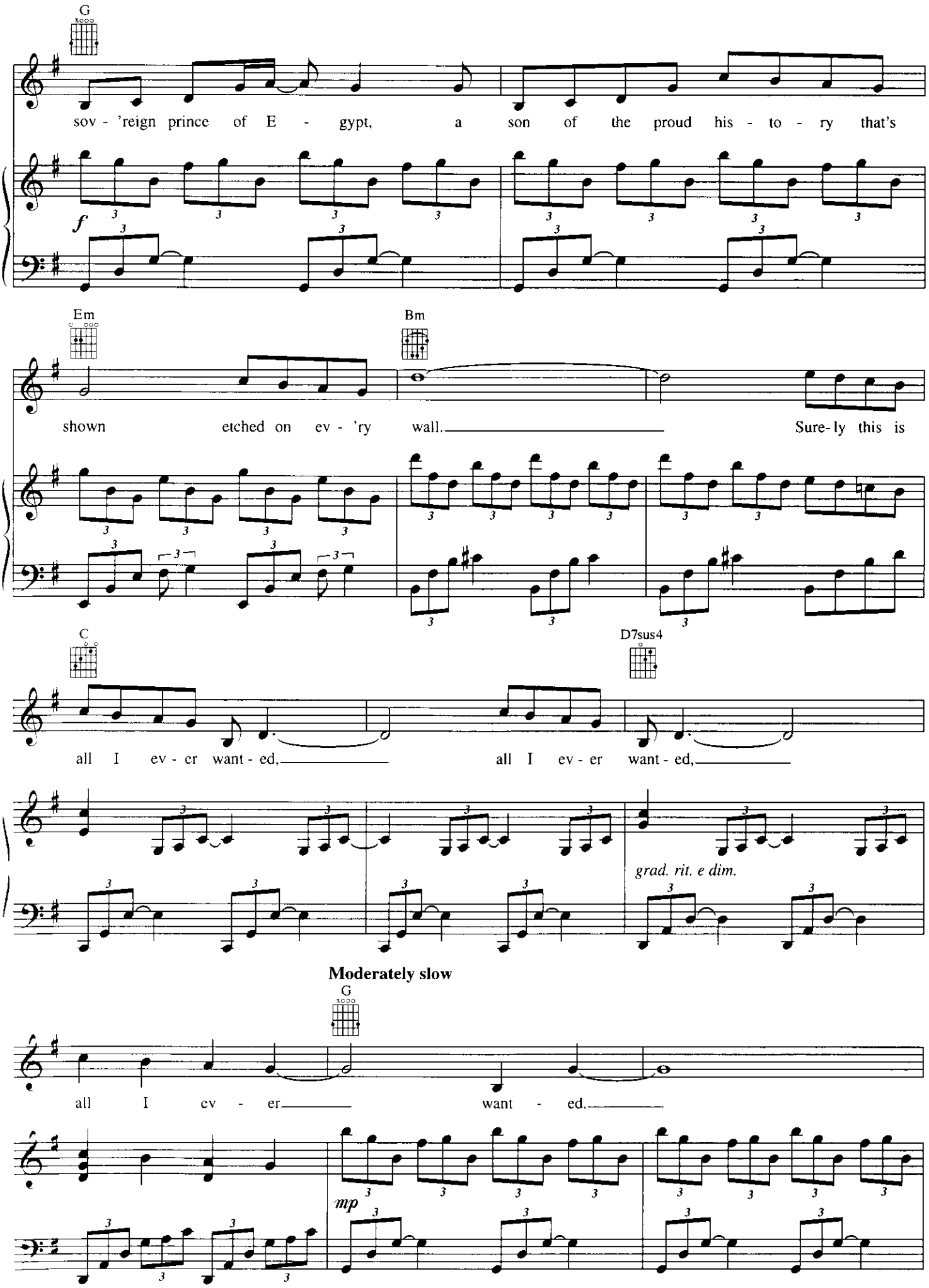


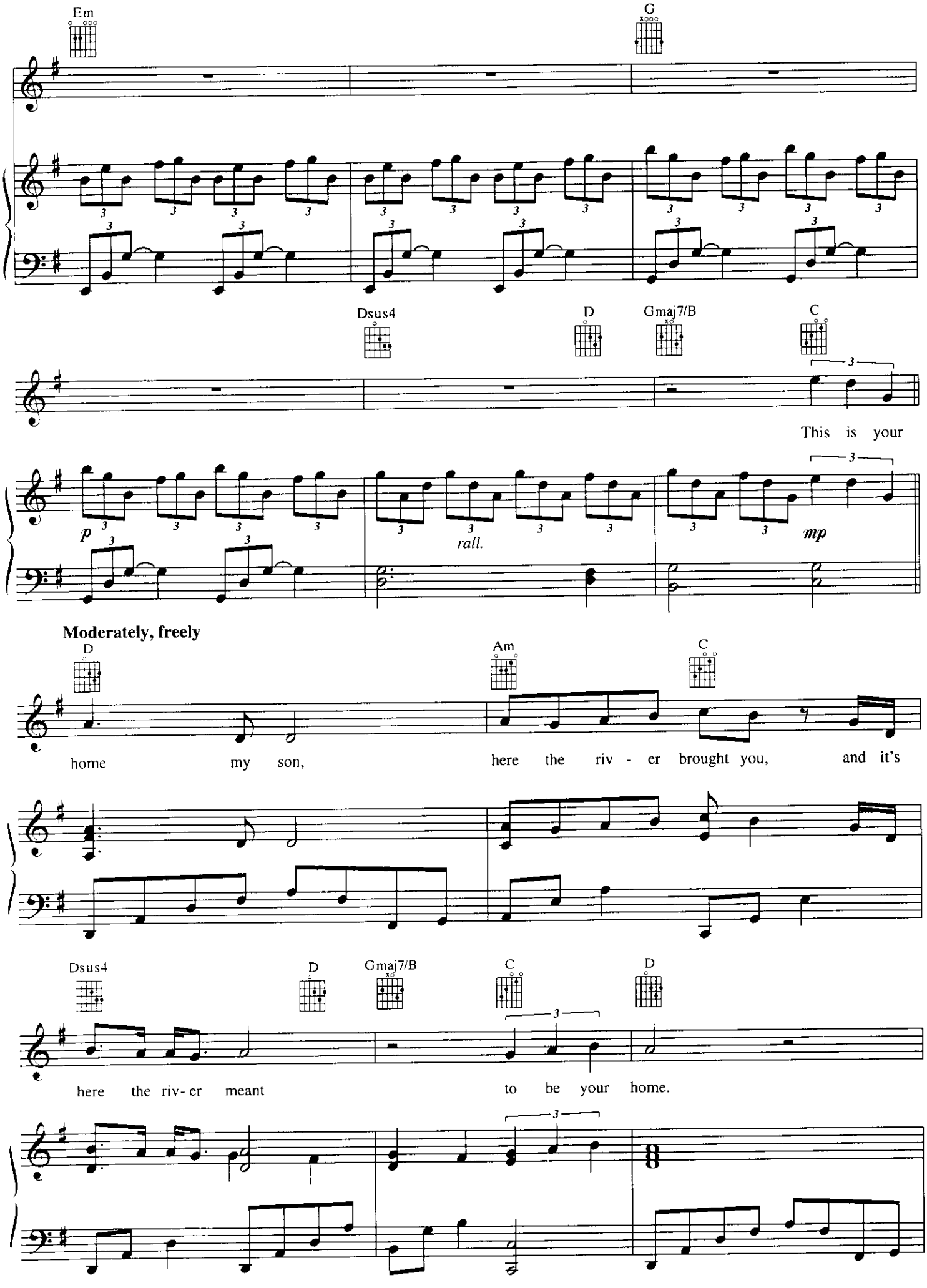


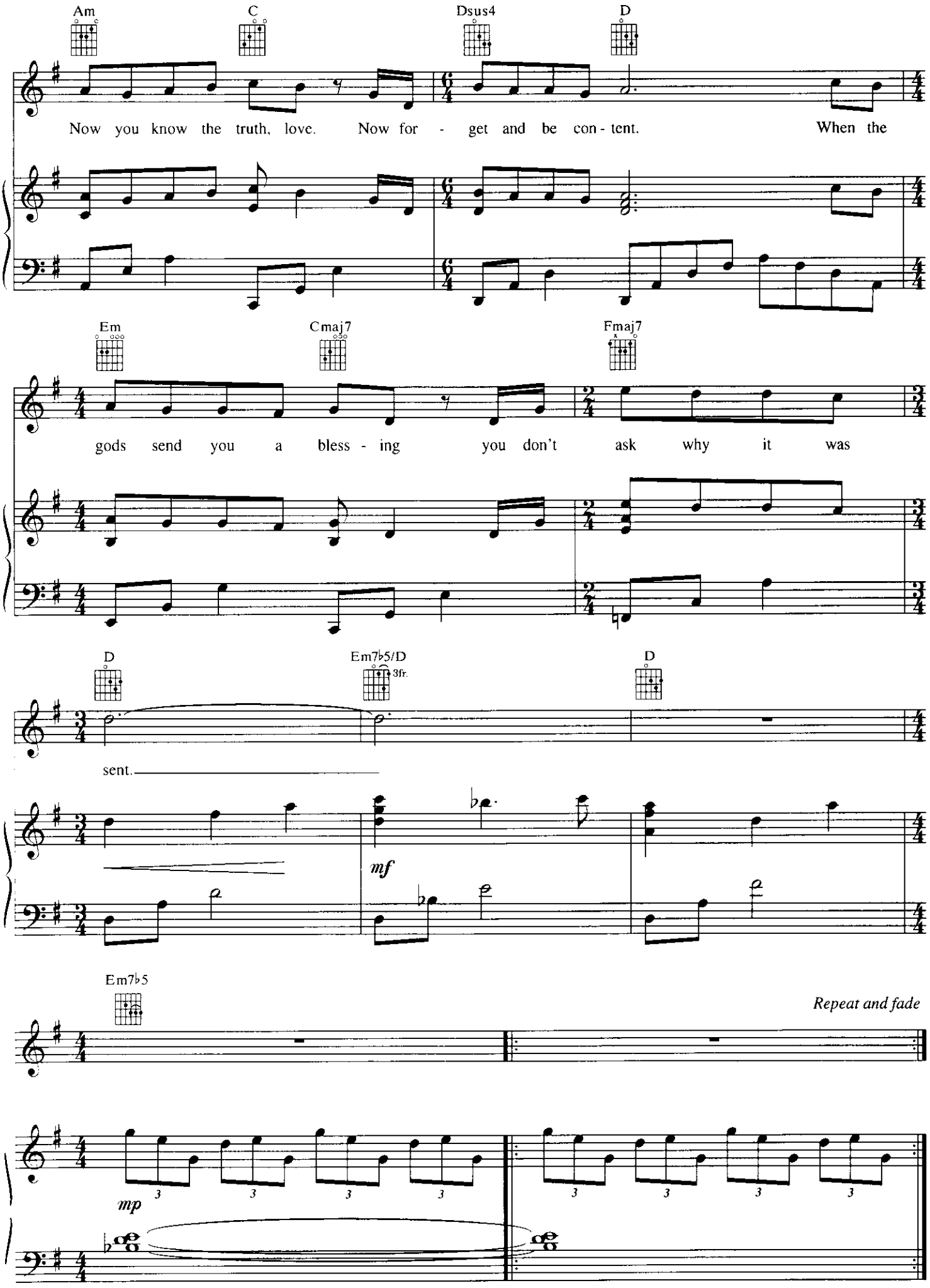
Copyright © 1998 SKG Songs (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved

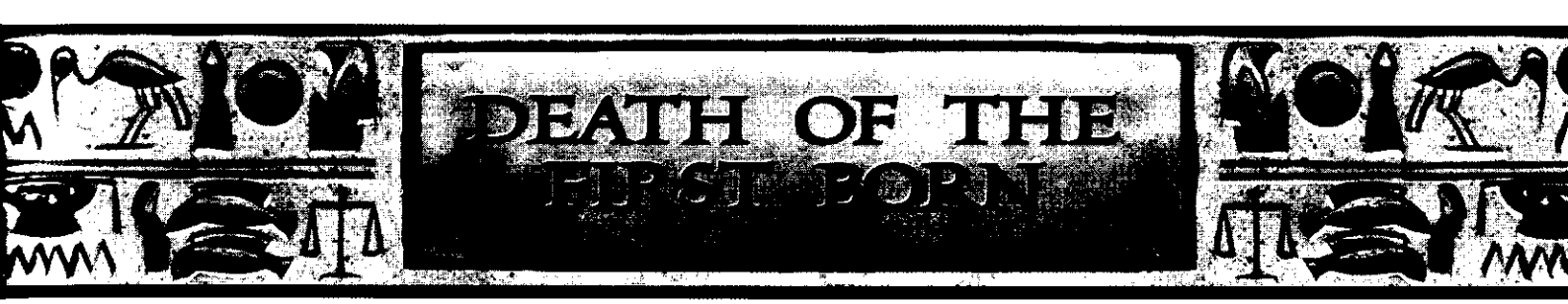

G
Gleam- ing in the moon- light, cool and clean and all I've ev- er
Em
G
known, all I ev - er want - ed.
Sweet per- fumes of in - cense, grace- ful rooms of al - a - bas - ter
Em
Bm
C
stone, all I ev - er want - ed. This is my


D
Am
C
Dsus4
D
home, with my fa - ther, moth - er, broth - er, oh so no - ble, oh so strong.
Gmaj7/B
C
D
Am
C
Now I am home. Here a - mong my trap - pings and be -
Dsus4
D
Em
G/D
long - ings, I be - long, and if an - y - bod - y doubts it they
C
Dm/F
D5
could - n't be more wrong. I am a

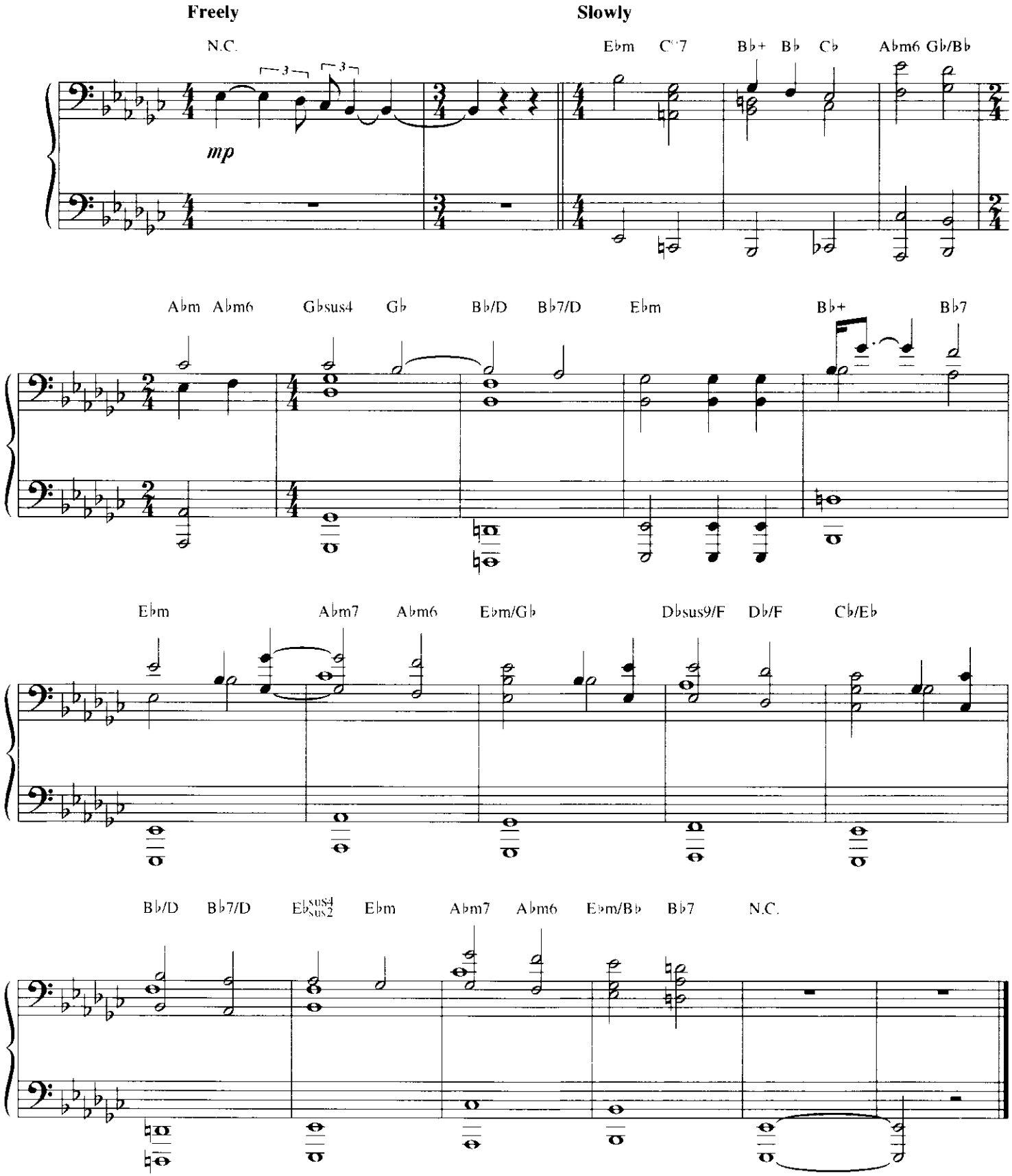

G
sov - 'reign prince of E - gypt, a son of the proud his - to - ry that's
f
Em
Bm
shown etched on ev - 'ry wall. Sure-ly this is
C
D7sus4
all I ev - er want - ed, all I ev - er want - ed,
grad. rit. e dim.
Moderately slow
G
all I ev - er want - ed.
mp


Em
G
Dsus4
D
Gmaj7/B
C
This is your
p
rall.
mp
Moderately, freely
D
Am
C
home my son, here the riv - er brought you, and it's
Dsus4
D
Gmaj7/B
C
D
here the riv-er meant to be your home.


Am
C
Dsus4
D
Now you know the truth, love. Now for - get and be con - tent. When the
Em
Cmaj7
Fmaj7
gods send you a bless - ing you don't ask why it was
D
Em7♭5/D
3fr.
D
sent.
mf
Em7♭5
Repeat and fade
mp



MUSIC BY HANS ZIMMER



Copyright © 1998 SKG Songs (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved

WORDS AND MUSIC BY STEPHEN SCHWARTZ

Moderately slow

N.C.

p

B5

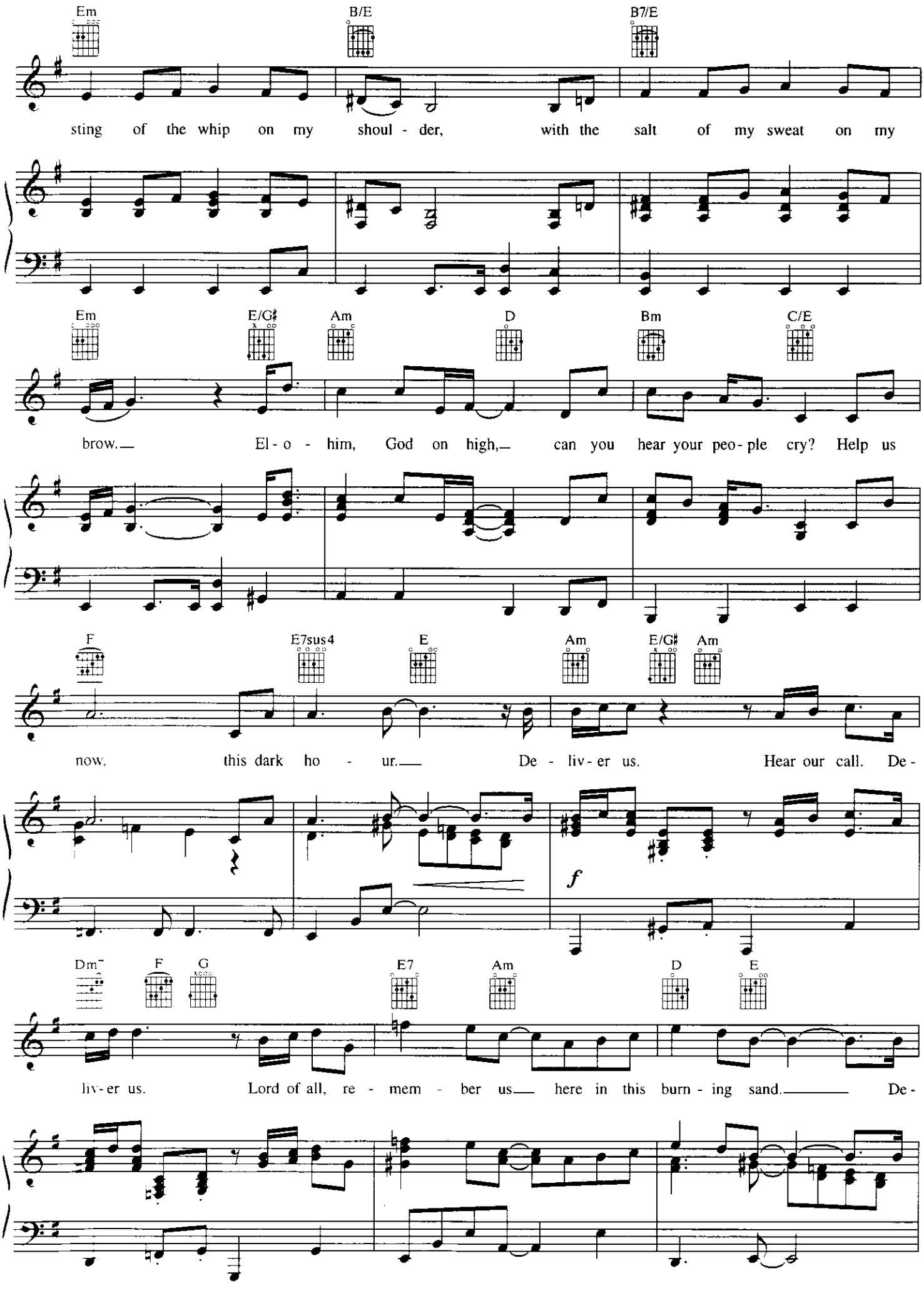
E5

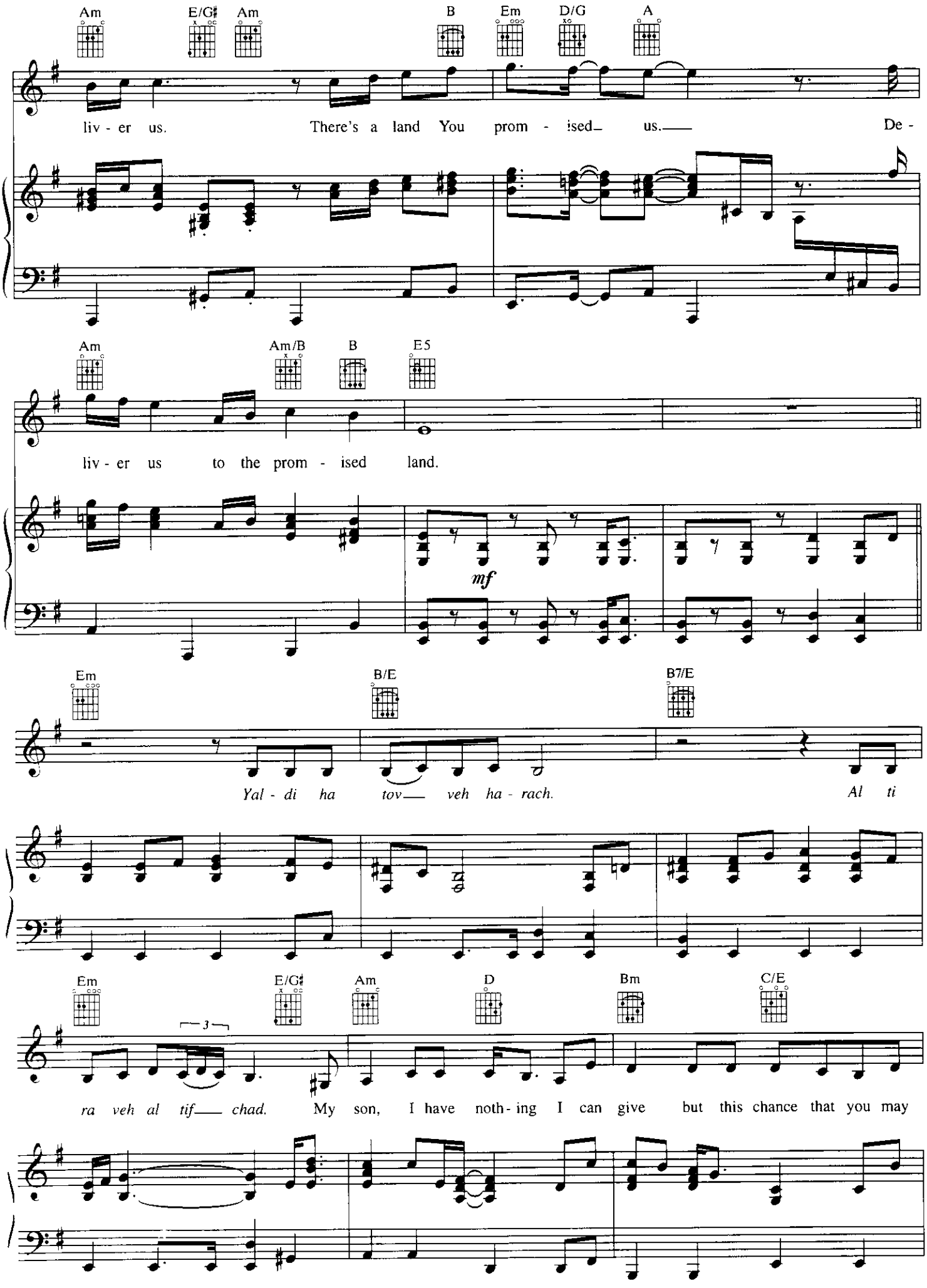
With the

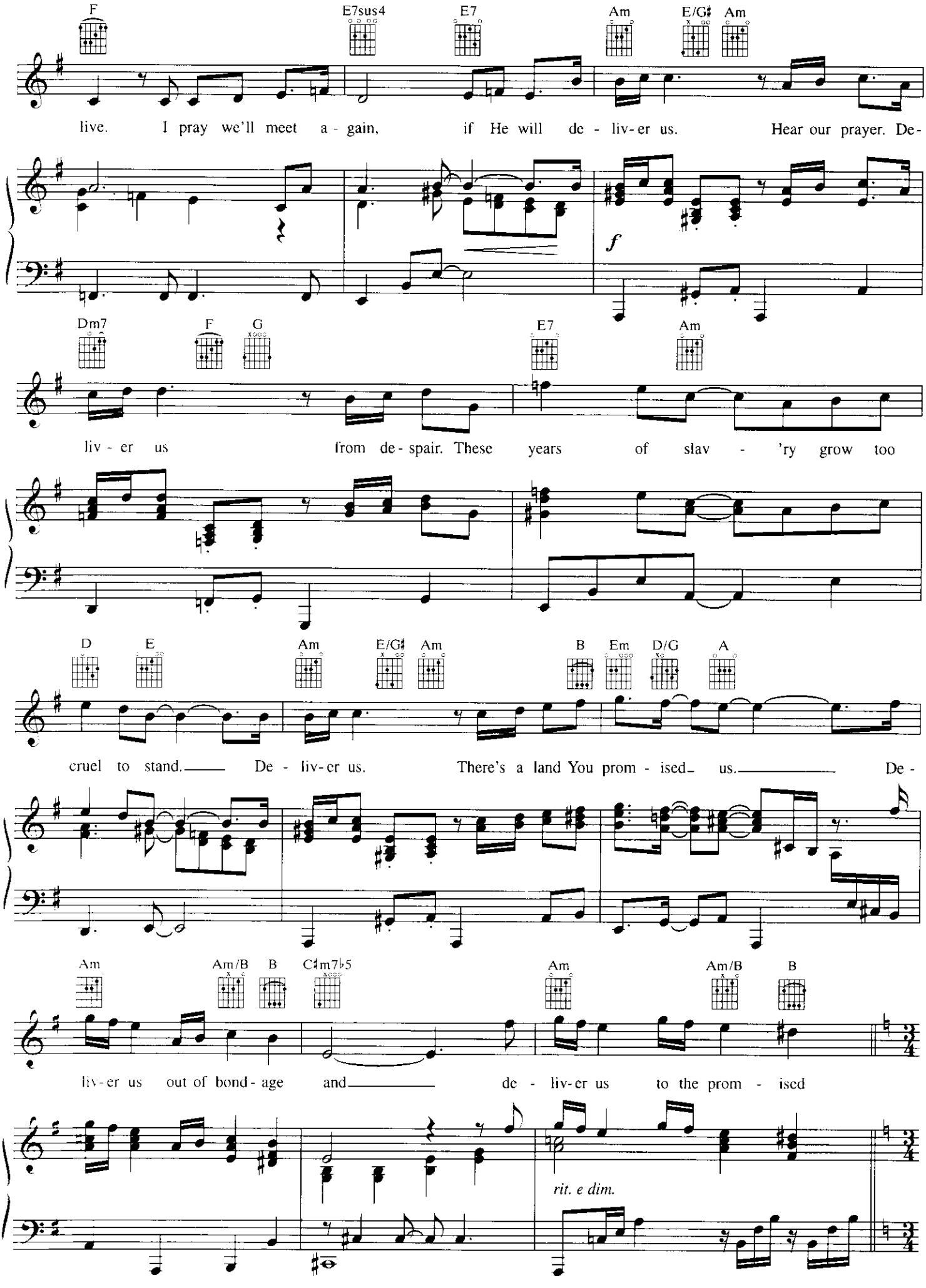
a tempo

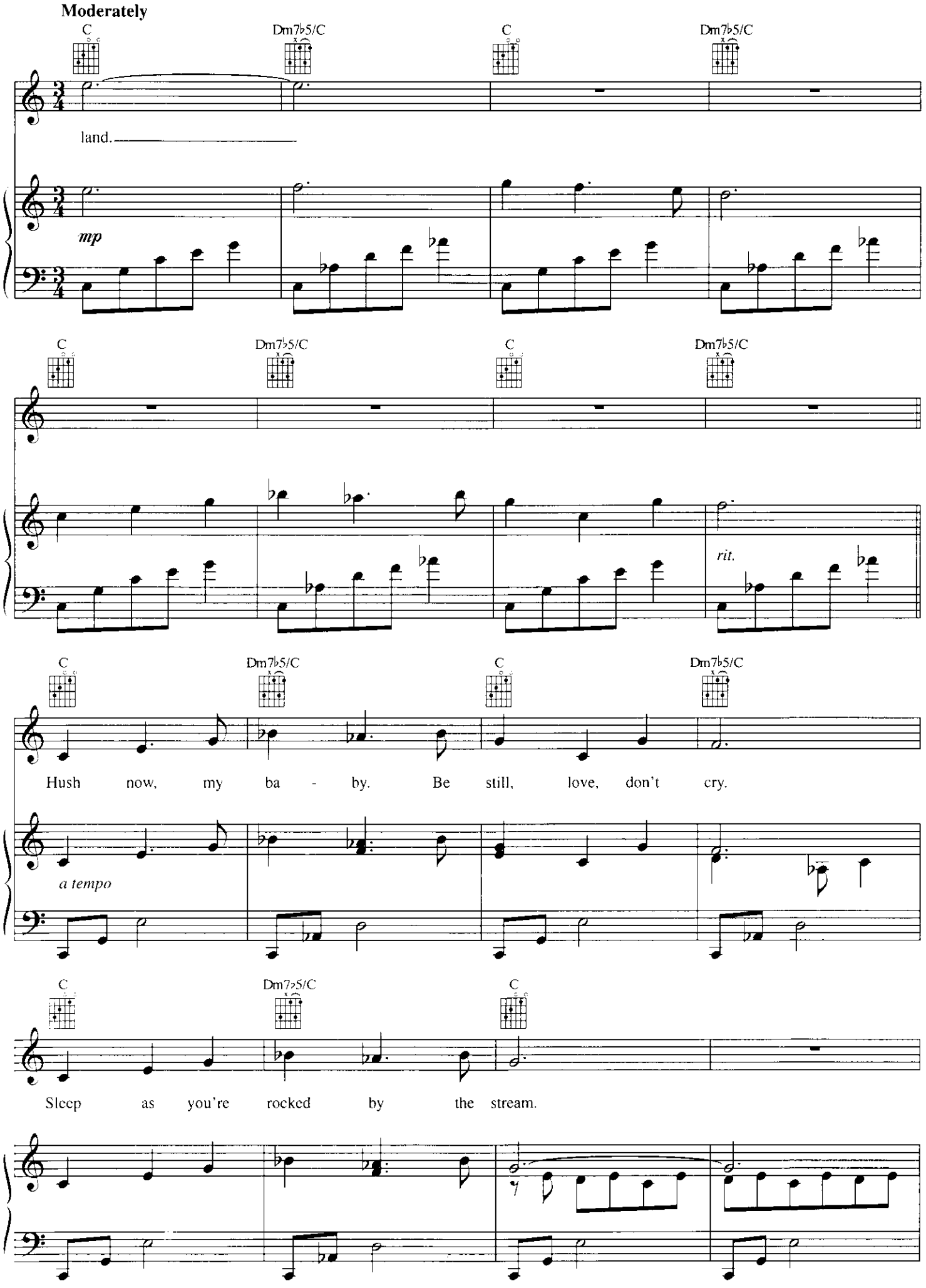
mf

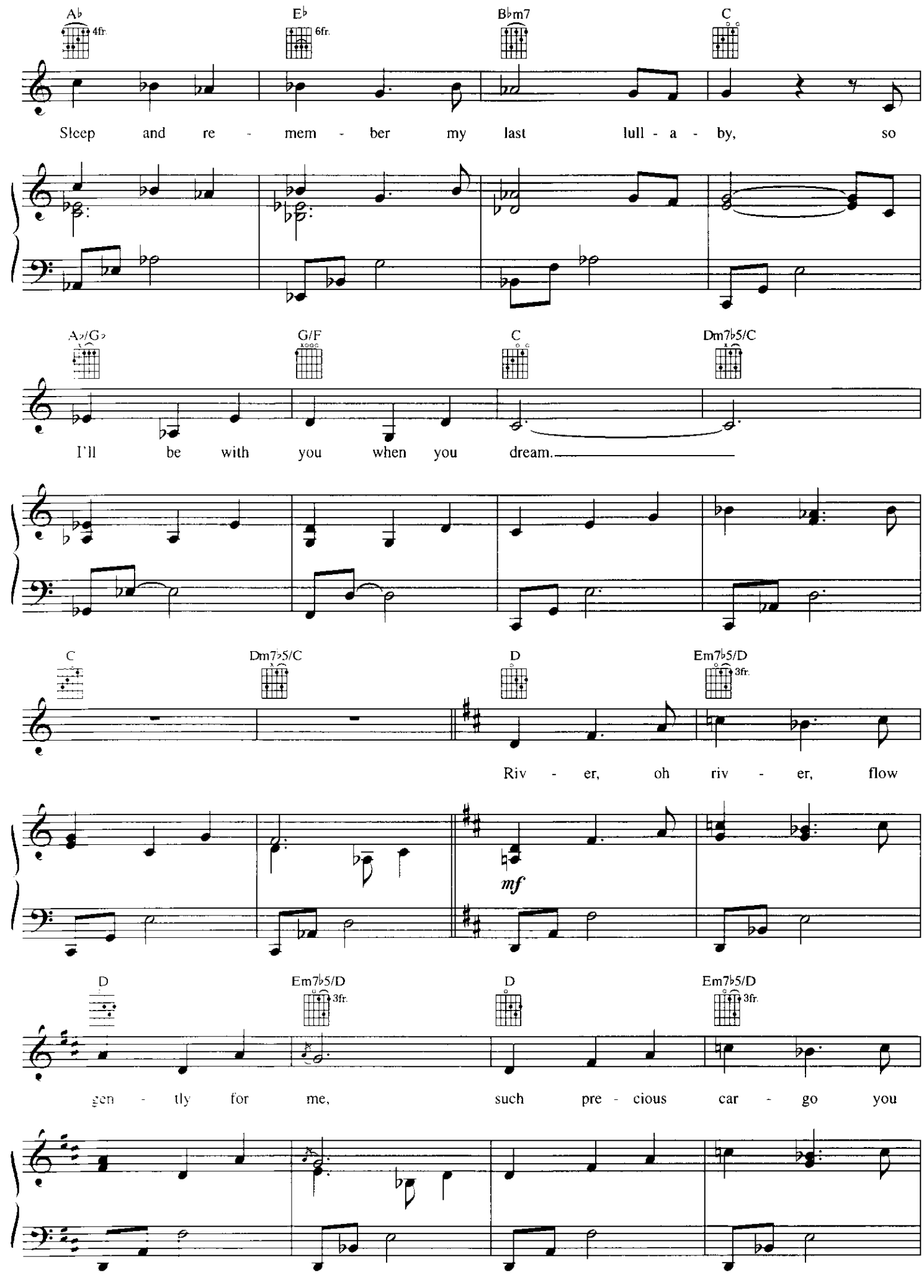
Copyright © 1998 SKG Songs (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved

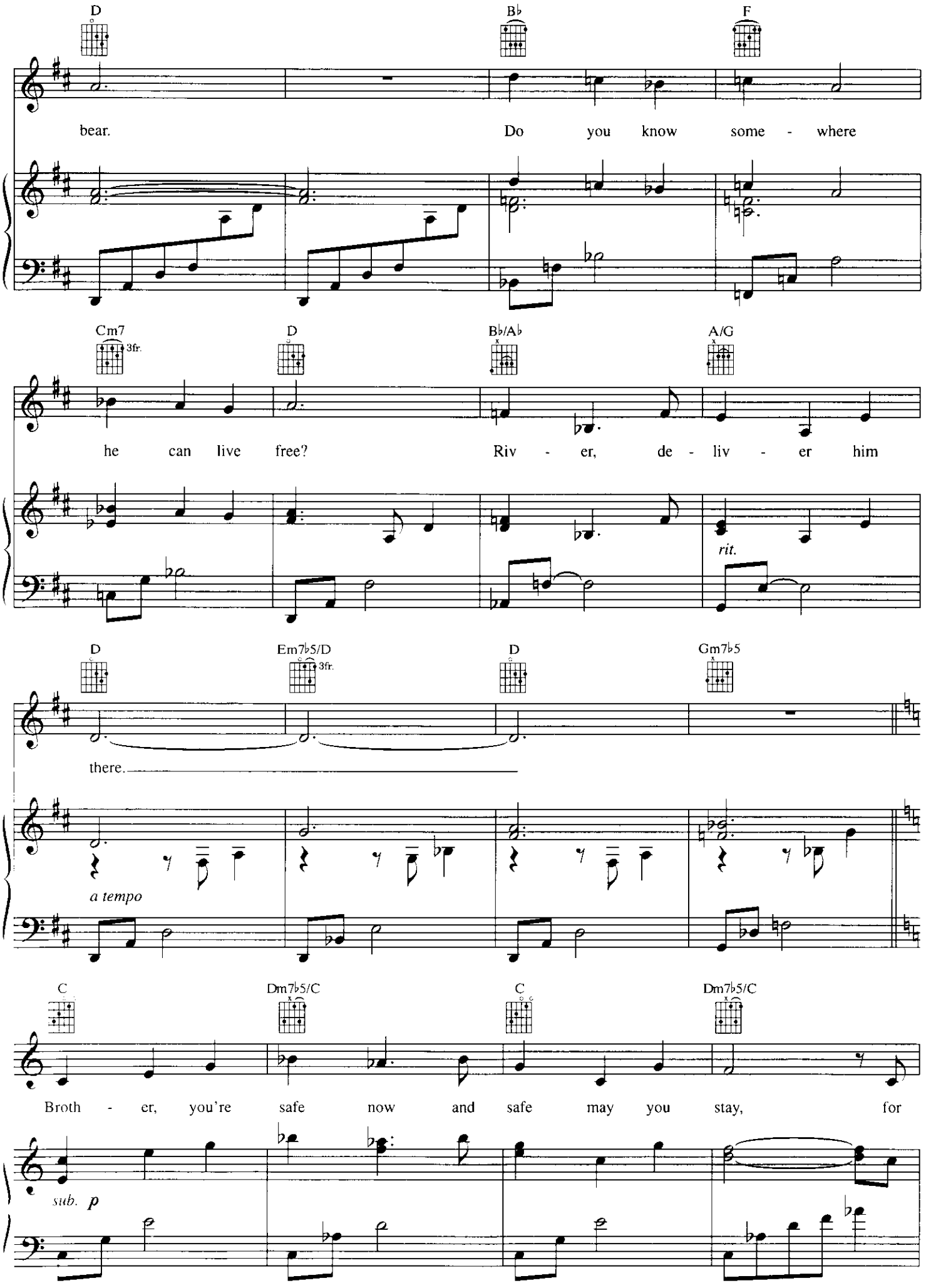

Em
B/E
B7/E
sting of the whip on my shoul - der, with the salt of my sweat on my
Em
E/G♯
Am
D
Bm
C/E
brow. El - o - him, God on high, can you hear your peo - ple cry? Help us
F
E7sus4
E
Am
E/G♯
Am
now, this dark ho - ur. De - liv - er us. Hear our call. De -
f
Dm
F
G
E7
Am
D
E
liv - er us. Lord of all, re - mem - ber us here in this burn - ing sand. De -

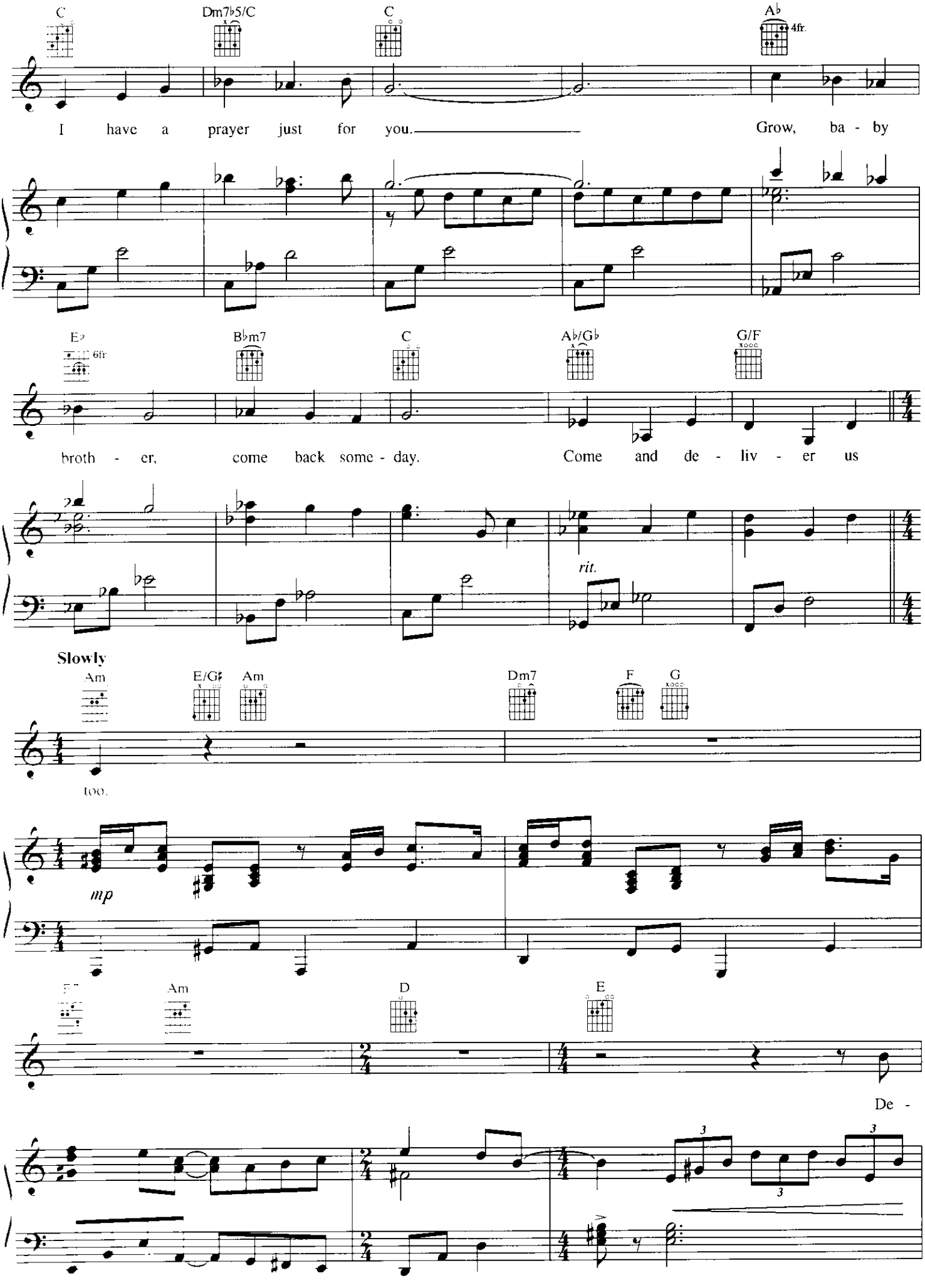

Am
E/G♯
Am
B
Em
D/G
A
liv - er us. There's a land You prom - ised us. De -
Am
Am/B
B
E5
liv - er us to the prom - ised land.
mf
Em
B/E
B7/E
Yal - di ha tov veh ha - rach. Al ti
Em
E/G♯
Am
D
Bm
C/E
3
ra veh al tif chad. My son, I have noth - ing I can give but this chance that you may

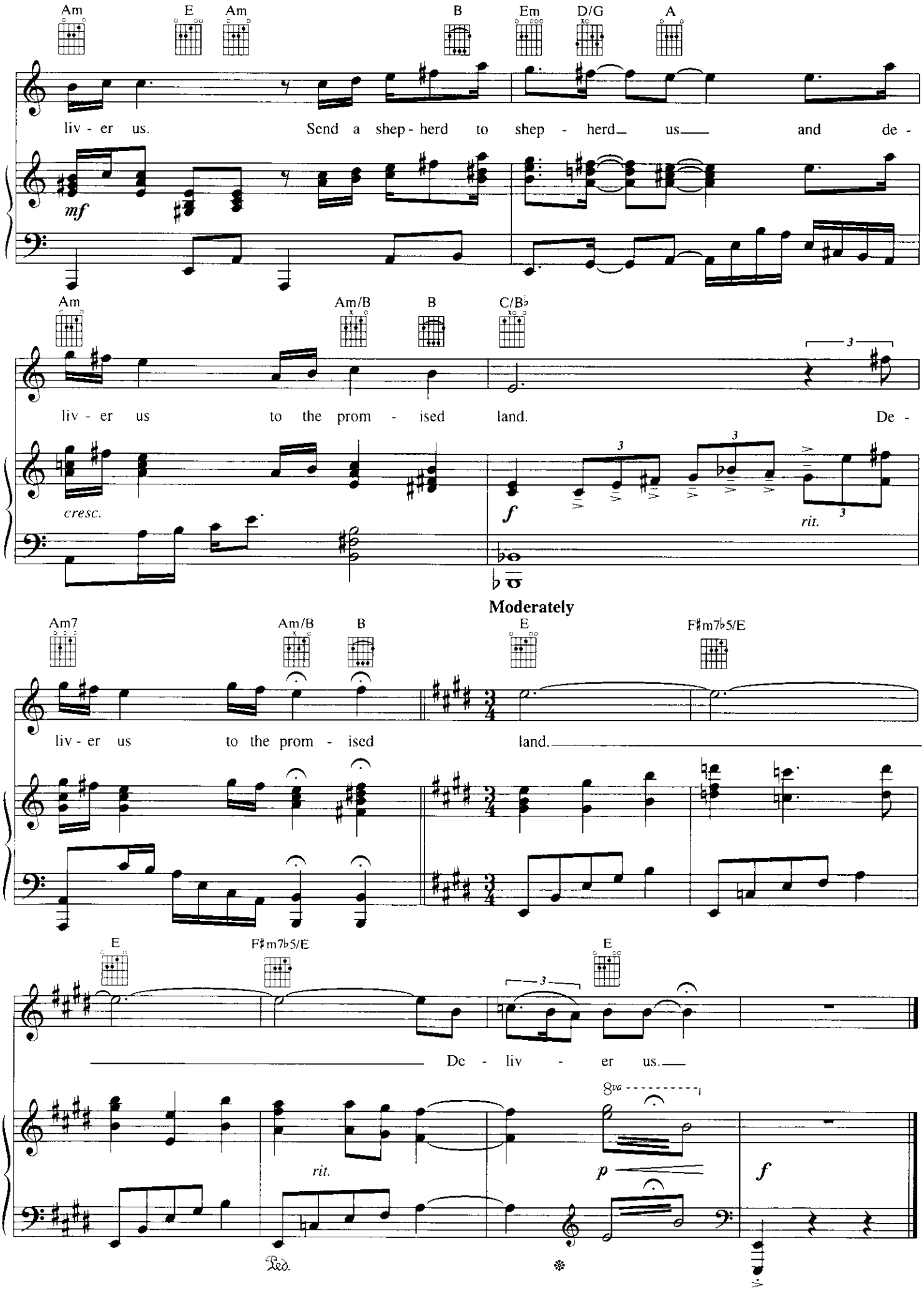

F E7sus4 E7 Am E/G♯ Am
live. I pray we'll meet a - gain, if He will de - liv-er us. Hear our prayer. De-
f
Dm7 F G E7 Am
liv - er us from de - spair. These years of slav - 'ry grow too
D E Am E/G♯ Am B Em D/G A
cruel to stand. De - liv-er us. There's a land You prom - ised us. De -
Am Am/B B C♯m7♭5 Am Am/B B
liv-er us out of bond - age and de - liv-er us to the prom - ised
rit. e dim.


Moderately
C
Dm7♭5/C
C
Dm7♭5/C
land.
mp
C
Dm7♭5/C
C
Dm7♭5/C
rit.
C
Dm7♭5/C
C
Dm7♭5/C
Hush now, my ba - by. Be still, love, don't cry.
a tempo
C
Dm7♭5/C
C
Sleep as you're rocked by the stream.


A♭ 4fr.
E♭ 6fr.
B♭m7
C
Sleep and re - mem - ber my last lull - a - by, so
A♭/G♭
G/F
C
Dm7♭5/C
I'll be with you when you dream.
C
Dm7♭5/C
D
Em7♭5/D 3fr.
Riv - er, oh riv - er, flow
mf
D
Em7♭5/D 3fr.
D
Em7♭5/D 3fr.
gen - tly for me, such pre - cious car - go you


D
B♭
F
bear.
Do you know some - where
Cm7
3fr.
D
B♭/A♭
A/G
he can live free?
Riv - er, de - liv - er him
rit.
D
Em7♭5/D
3fr.
D
Gm7♭5
there.
a tempo
C
Dm7♭5/C
C
Dm7♭5/C
Broth - er, you're safe now and safe may you stay, for
sub. p


C
Dm7♭5/C
C
A♭
4fr.
I have a prayer just for you.
Grow, ba - by
E♭
6fr
B♭m7
C
A♭/G♭
G/F
broth - er, come back some - day.
Come and de - liv - er us
rit.
Slowly
Am
E/G♯
Am
Dm7
F
G
too.
mp
Am
D
E
De -


Am E Am B Em D/G A
liv - er us. Send a shep - herd to shep - herd us and de -
mf
Am Am/B B C/B♭
liv - er us to the prom - ised land. De -
cresc.
f
rit.
Moderately
Am7 Am/B B E F♯m7♭5/E
liv - er us to the prom - ised land.
E F♯m7♭5/E E
De - liv - er us.
8va
rit.
p
f
Ped.

MUSIC BY HANS ZIMMER

Slowly

G5

mp

G5 Fm/G G5 Fm/G

mf

G5 Fm/G G5

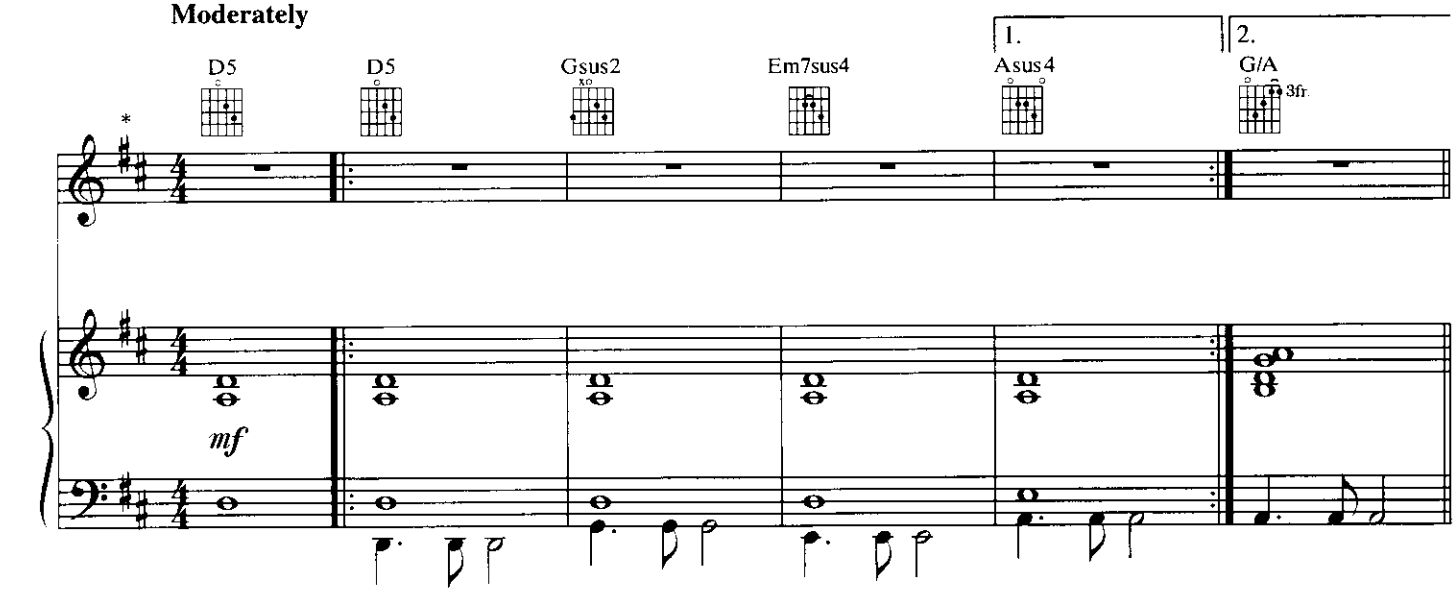
A♭ G5

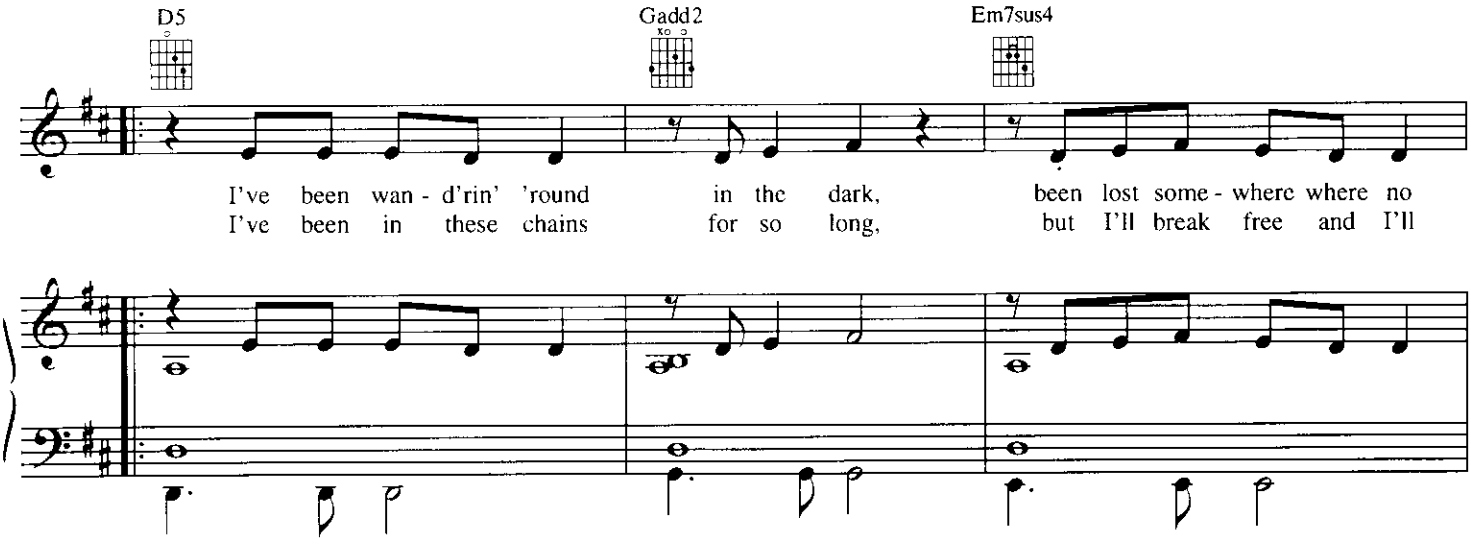
Copyright © 1998 SKG Songs (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved

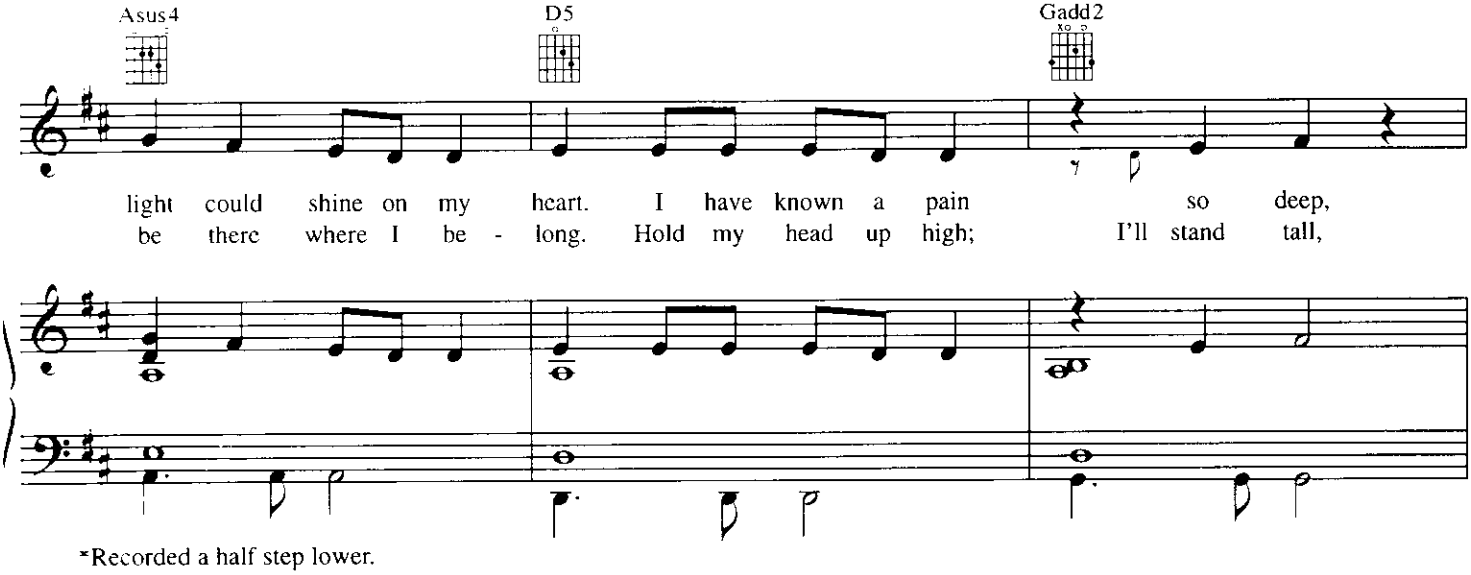
I WILL

WORDS AND MUSIC BY DIANE WARREN

Moderately

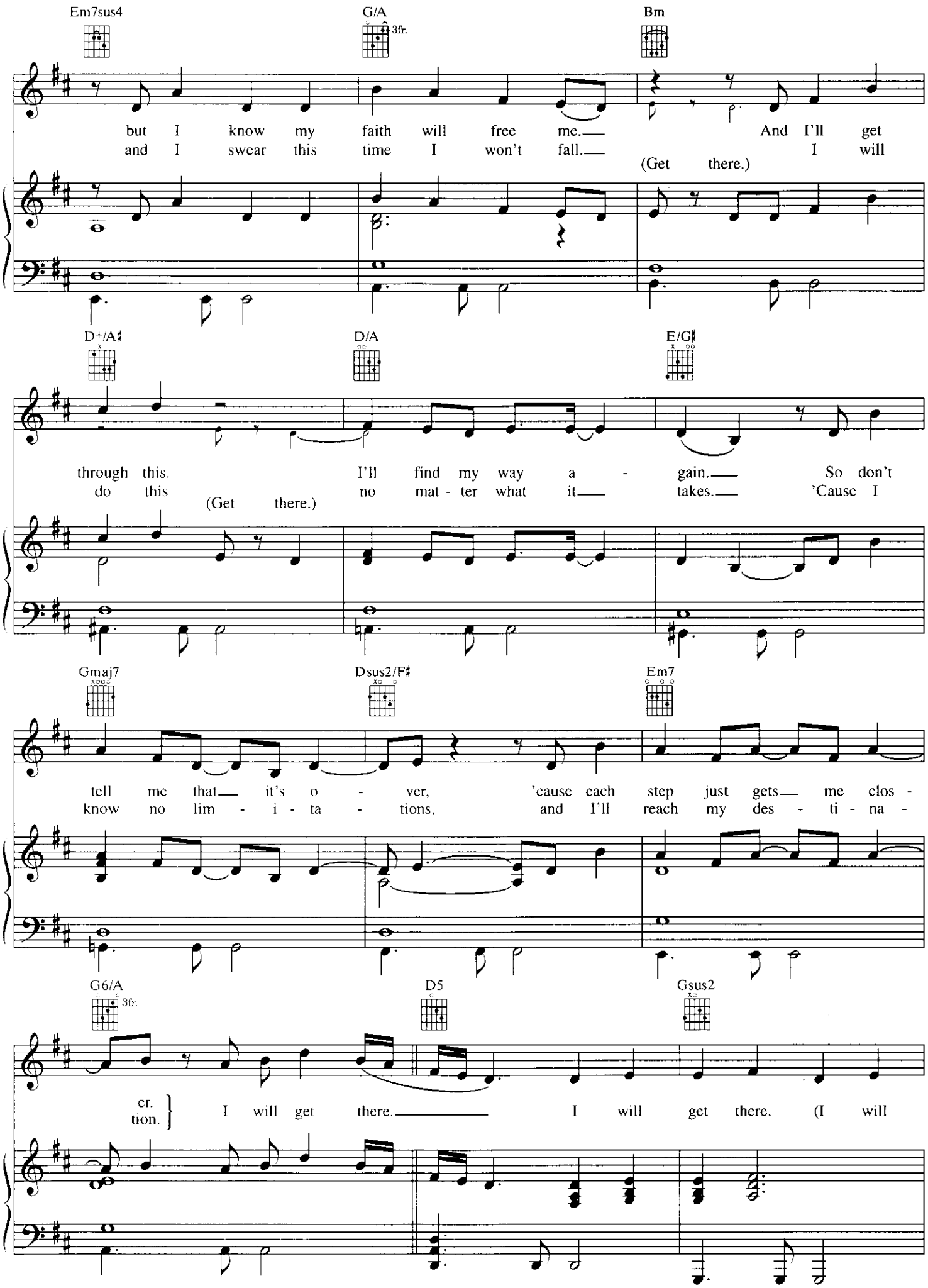


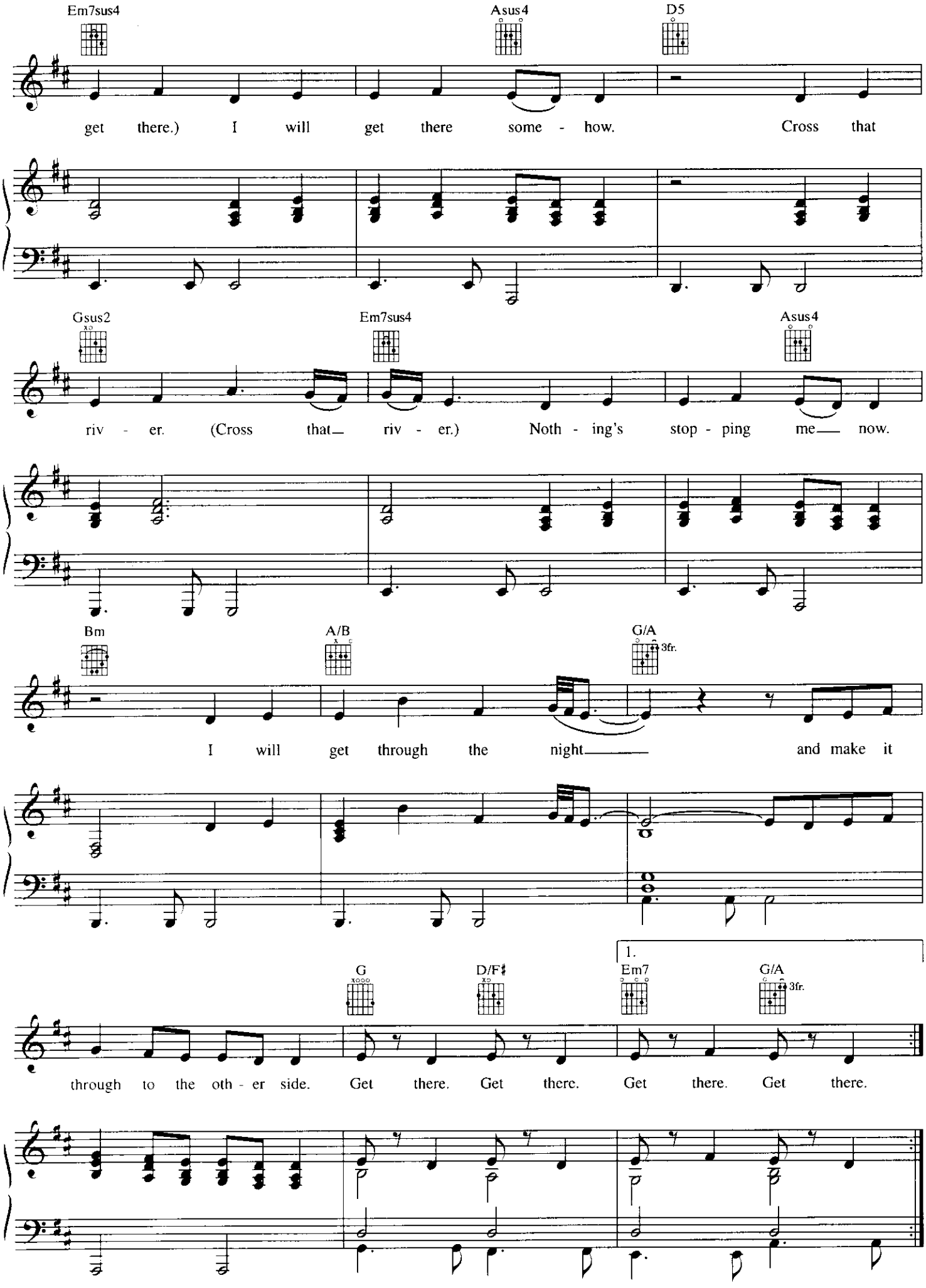


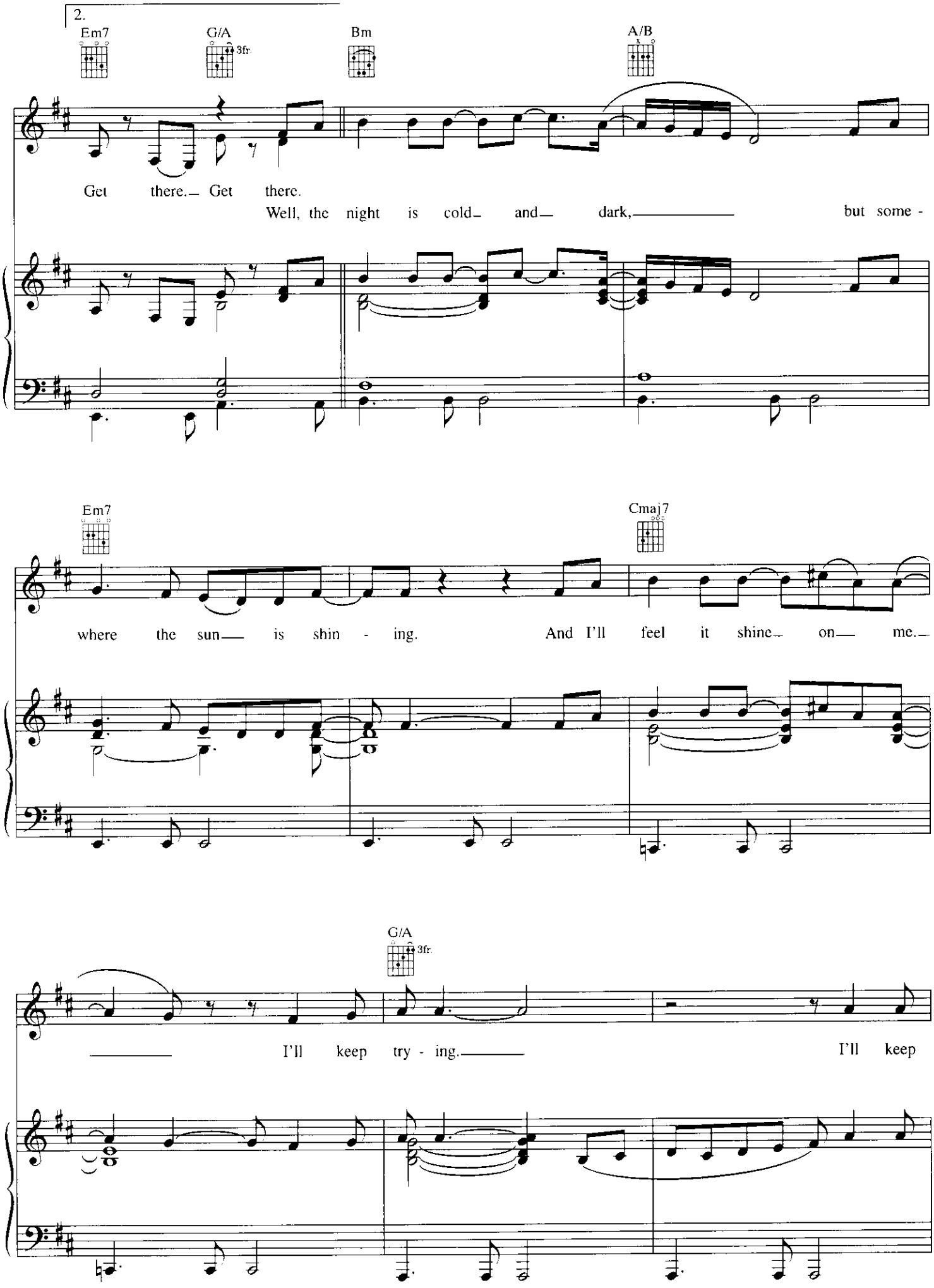


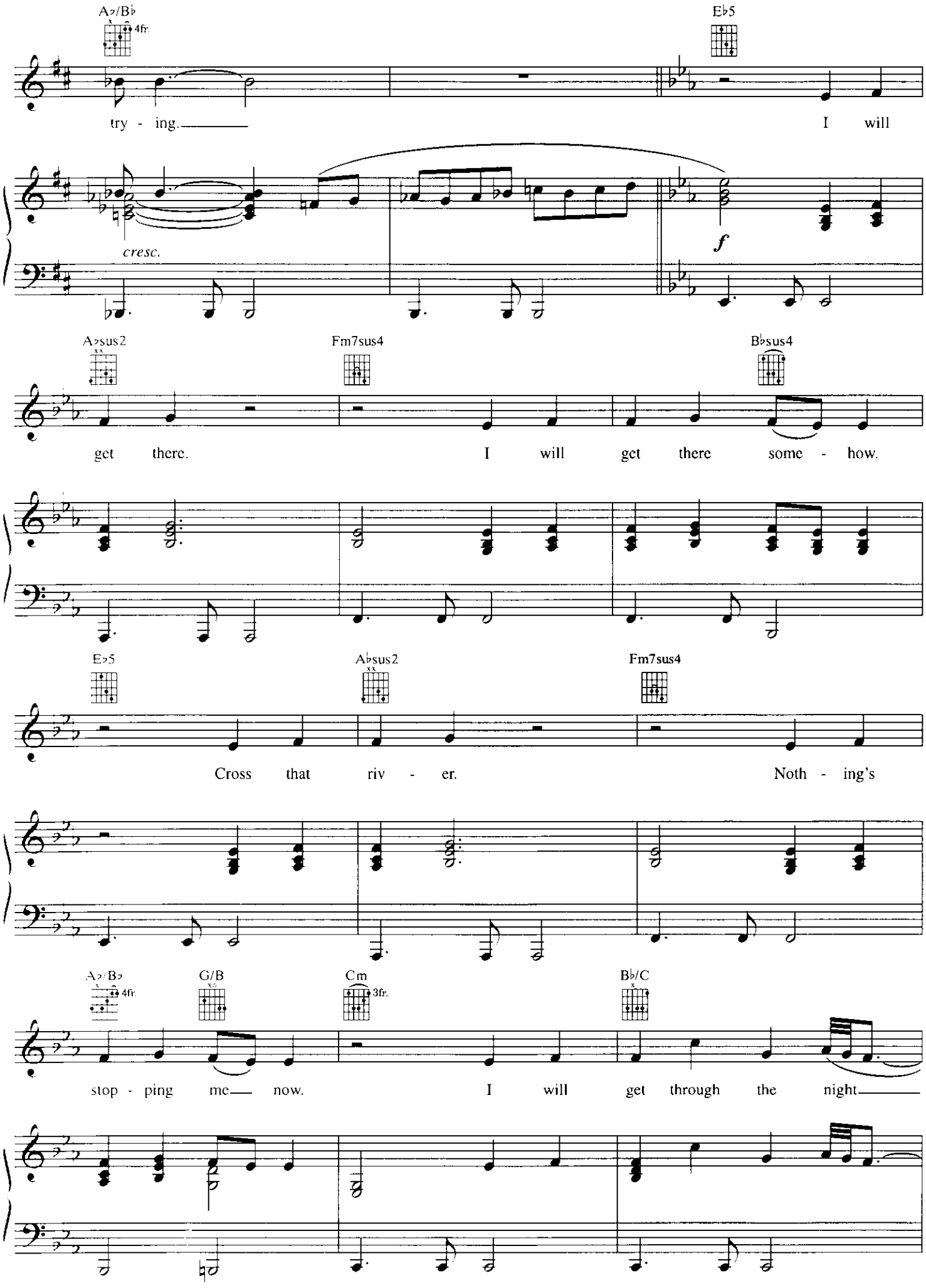
*Recorded a half step lower.

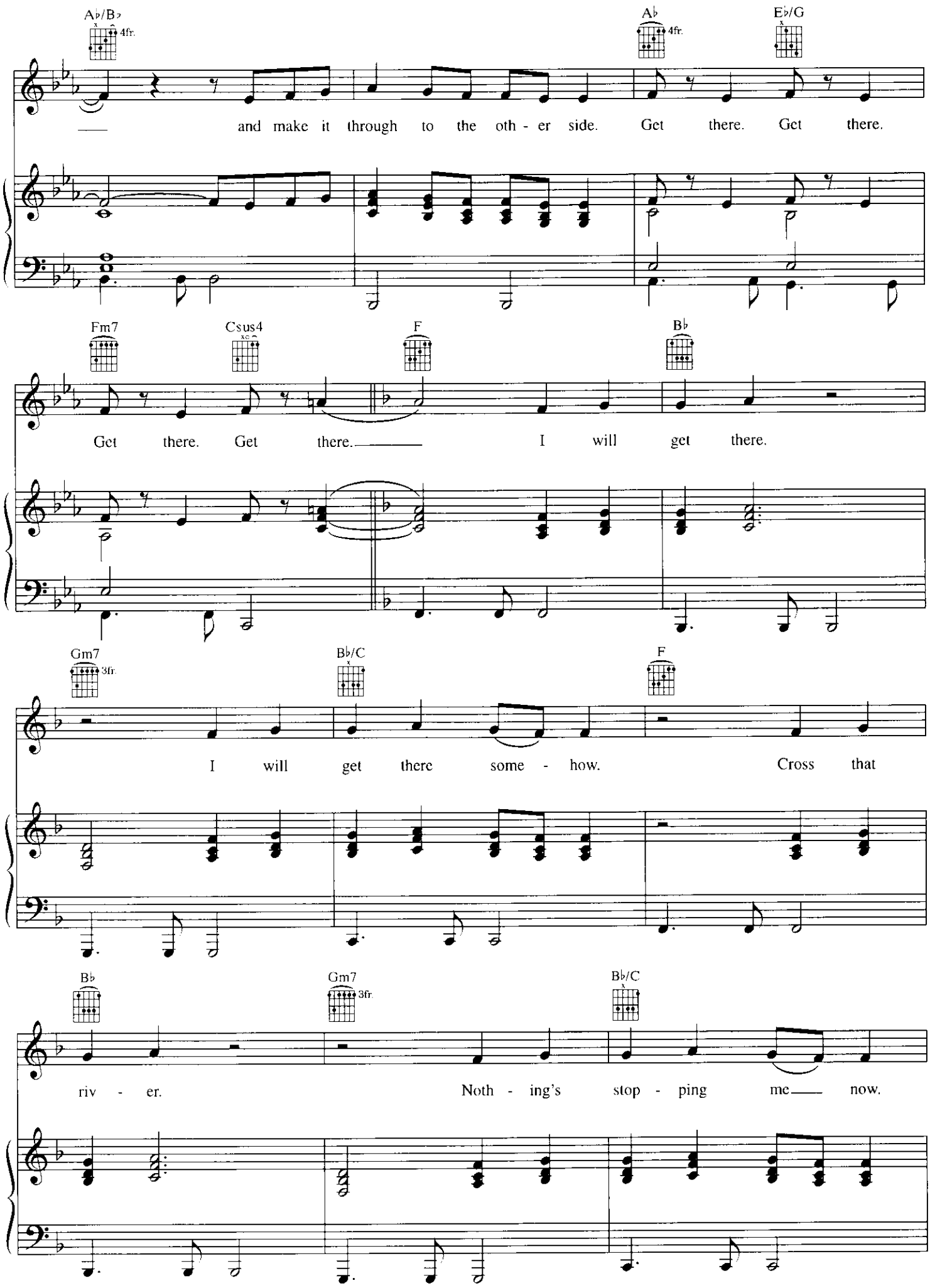
Copyright © 1998 REAL SONGS (ASCAP)
All Rights Reserved Used by Permission

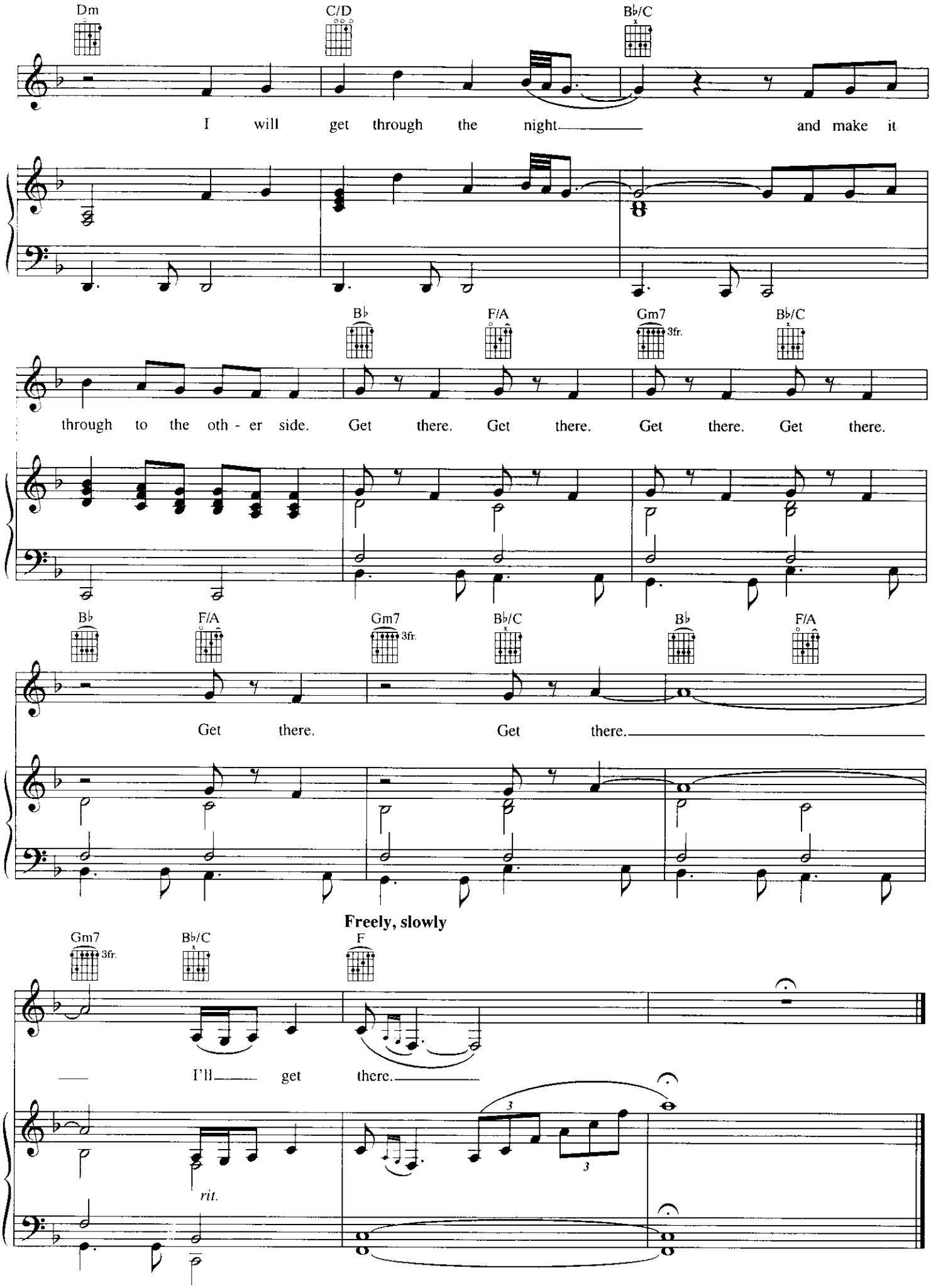

Em7sus4
G/A
3fr.
Bm
but I know my faith will free me. And I'll get
and I swear this time I won't fall. I will
(Get there.)
D+/A♯
D/A
E/G♯
through this. I'll find my way a - gain. So don't
do this no mat - ter what it takes. 'Cause I
(Get there.)
Gmaj7
Dsus2/F♯
Em7
tell me that it's o - ver, 'cause each step just gets me clos -
know no lim - i - ta - tions, and I'll reach my des - ti - na -
G6/A
3fr.
D5
Gsus2
er.
tion.
I will get there. I will get there. (I will


Em7sus4
Asus4
D5
get there.) I will get there some - how. Cross that
Gsus2
Em7sus4
Asus4
riv - er. (Cross that— riv - er.) Noth - ing's stop - ping me— now.
Bm
A/B
G/A
3fr.
I will get through the night— and make it
G
D/F♯
1.
Em7
G/A
3fr.
through to the oth - er side. Get there. Get there. Get there. Get there.


2.
Em7
G/A
3fr.
Bm
A/B
Get there. Get there.
Well, the night is cold and dark, but some -
Em7
Cmaj7
where the sun is shin - ing. And I'll feel it shine on me.
G/A
3fr.
I'll keep try - ing.
I'll keep

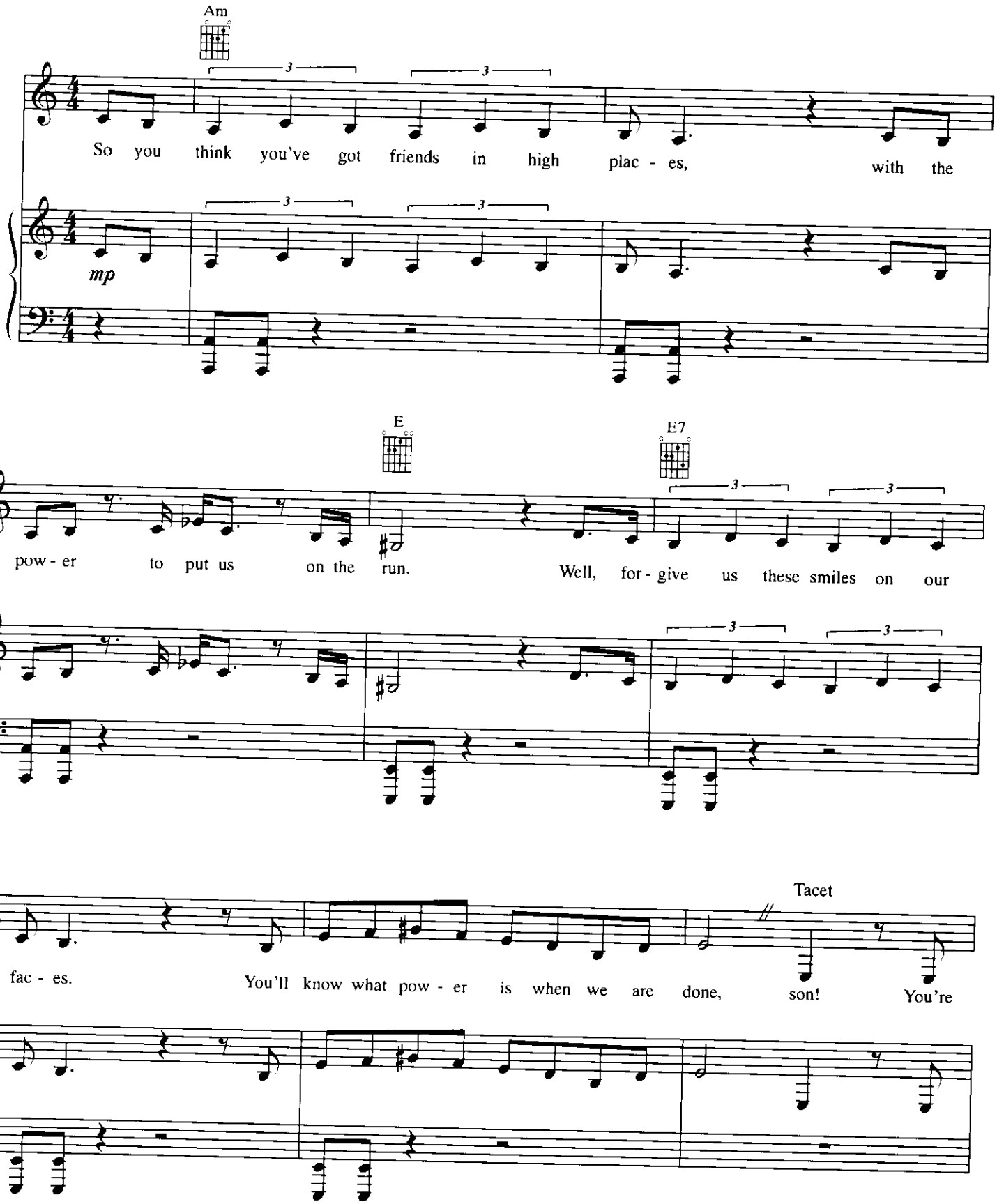

A♭/B♭
4fr.
E♭5
try - ing.
I will
cresc.
f
A♭sus2
Fm7sus4
B♭sus4
get there.
I will get there some - how.
E♭5
A♭sus2
Fm7sus4
Cross that riv - er.
Noth - ing's
A♭/B♭
4fr.
G/B
Cm
3fr.
B♭/C
stop - ping me now.
I will get through the night


A♭/B♭ 4fr.
A♭ 4fr.
E♭/G
and make it through to the oth - er side. Get there. Get there.
Fm7
Csus4
F
B♭
Get there. Get there. I will get there.
Gm7 3fr.
B♭/C
F
I will get there some - how. Cross that
B♭
Gm7 3fr.
B♭/C
riv - er. Noth - ing's stop - ping me now.

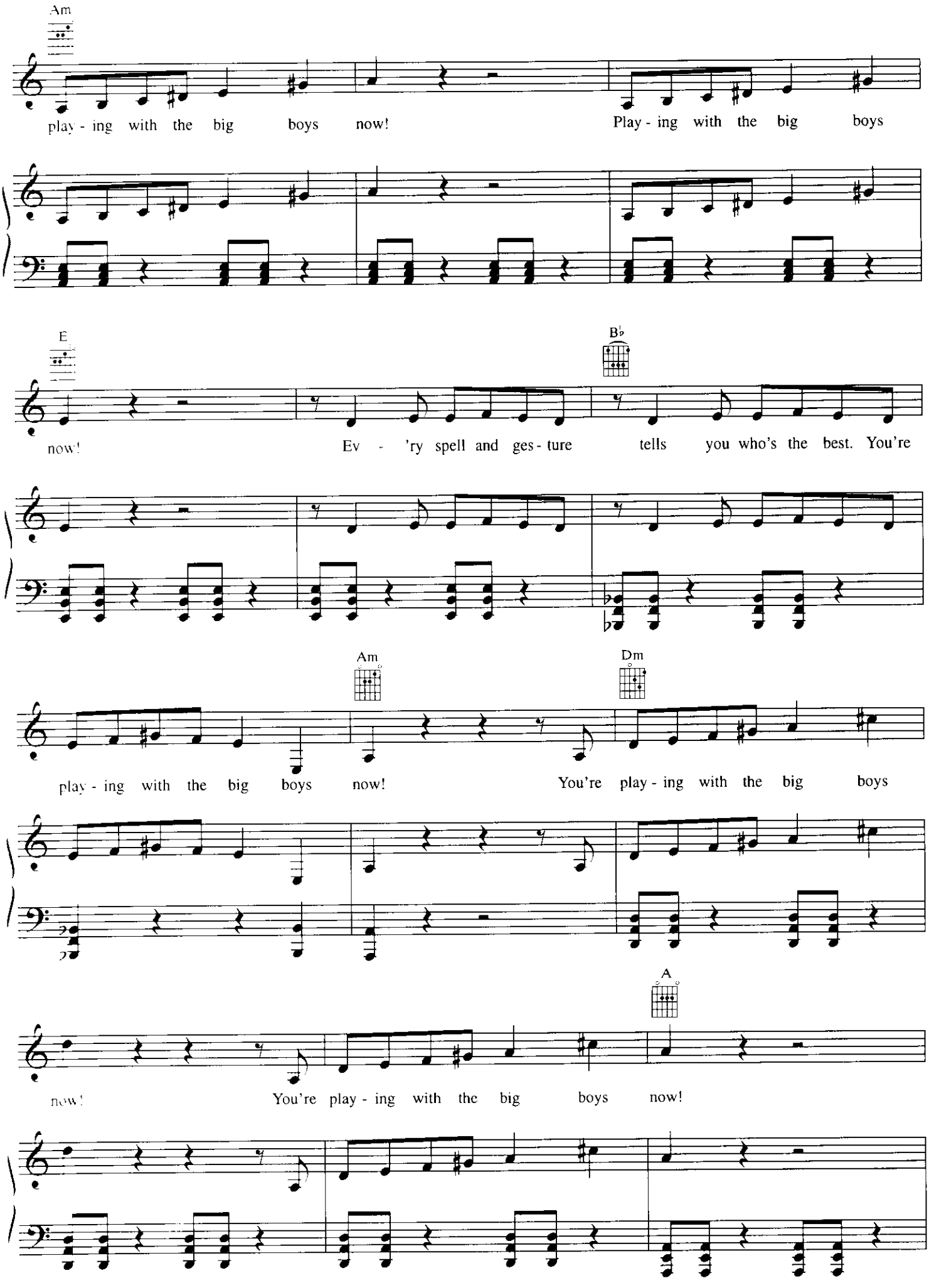

Dm
C/D
B♭/C
I will get through the night and make it
B♭
F/A
Gm7
3fr.
B♭/C
through to the oth - er side. Get there. Get there. Get there. Get there.
B♭
F/A
Gm7
3fr.
B♭/C
B♭
F/A
Get there. Get there.
Freely, slowly
Gm7
3fr.
B♭/C
F
I'll get there.
rit.

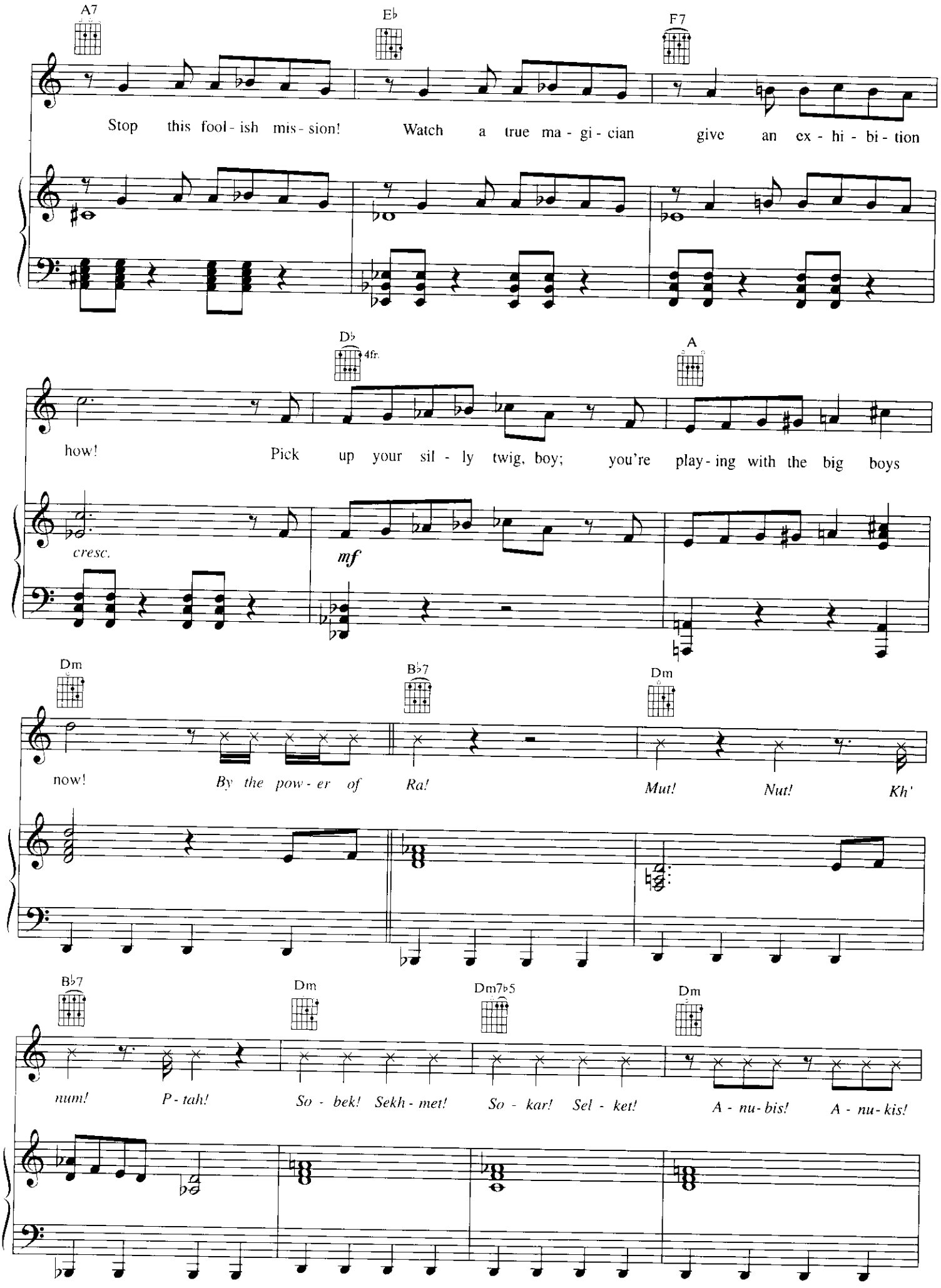
WORDS AND MUSIC BY STEPHEN SCHWARTZ

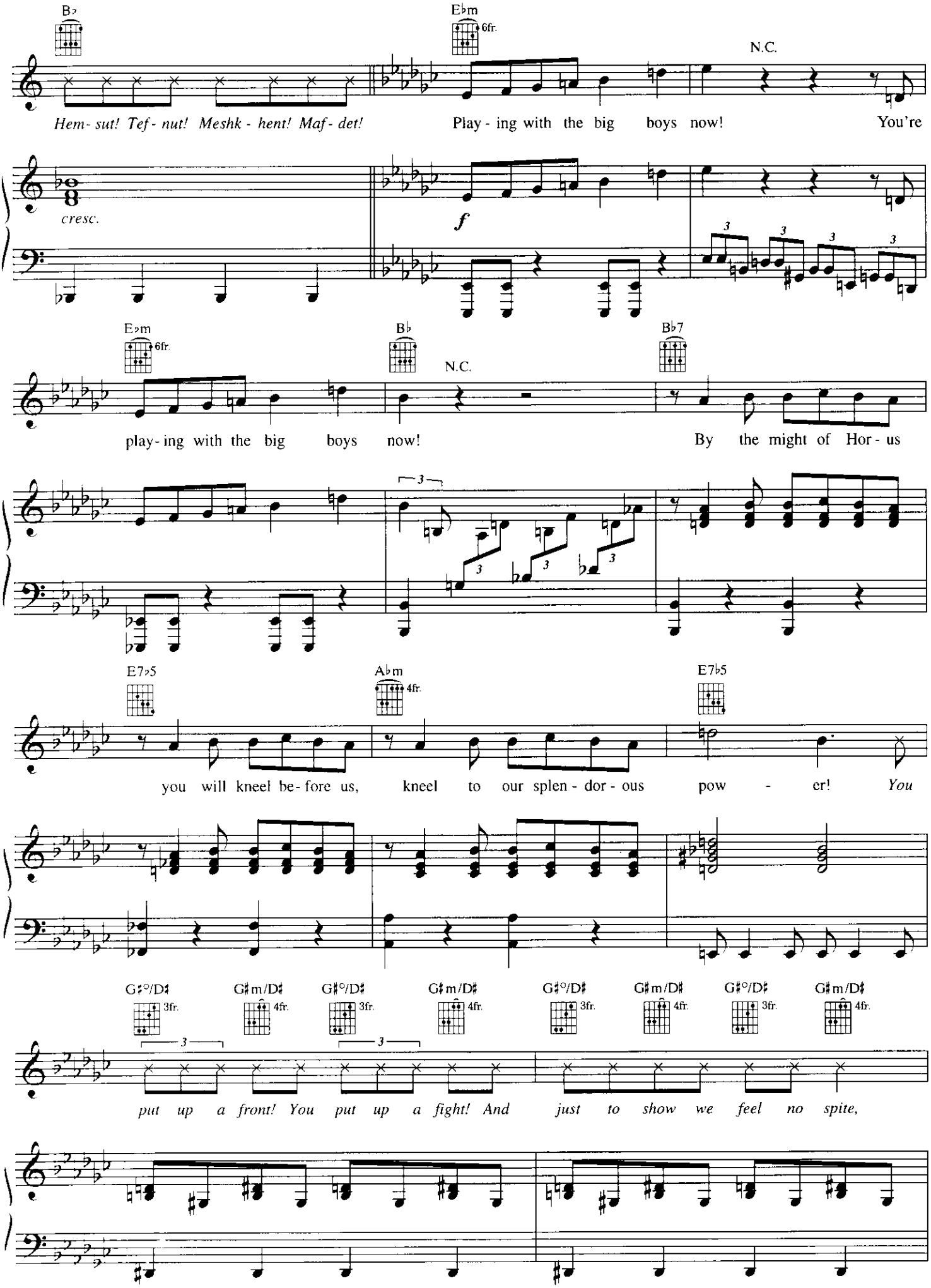
Medium tempo

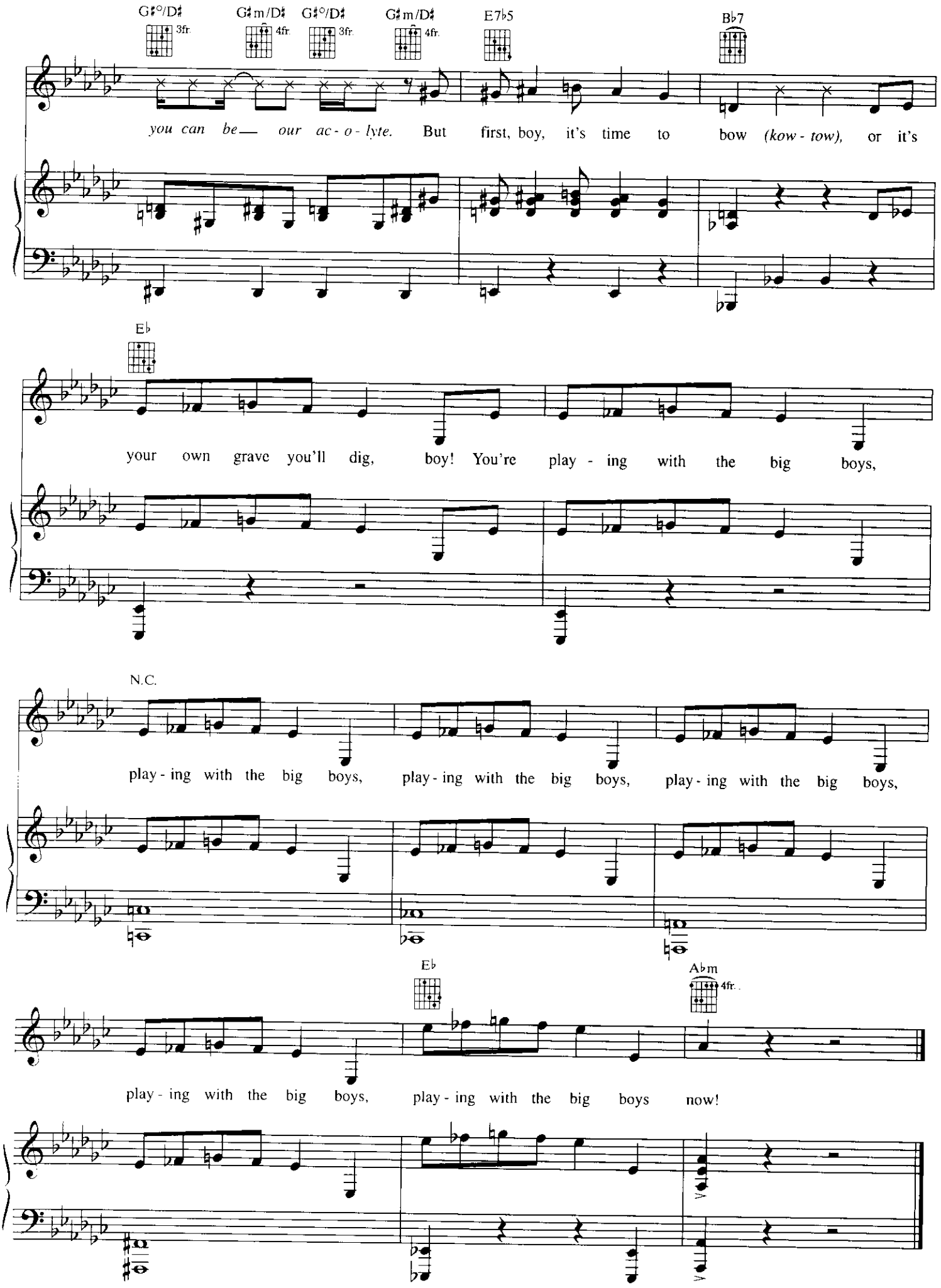


Copyright © 1998 SKG Songs (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved


Am
play - ing with the big boys now!
Play - ing with the big boys
E
B♭
now!
Ev - 'ry spell and ges - ture tells you who's the best. You're
Am
Dm
play - ing with the big boys now!
You're play - ing with the big boys
A
now!
You're play - ing with the big boys now!


A7
E♭
F7
Stop this fool - ish mis - sion! Watch a true ma - gi - cian give an ex - hi - bi - tion
D♭
4fr.
A
how! Pick up your sil - ly twig, boy; you're play - ing with the big boys
cresc.
mf
Dm
B♭7
Dm
now! By the pow - er of Ra! Mut! Nut! Kh'
B♭7
Dm
Dm7♭5
Dm
num! P - tah! So - bek! Sekh - met! So - kar! Sel - ket! A - nu - bis! A - nu - kis!


B♭
E♭m
6fr.
N.C.
Hem- sut! Tef- nut! Meshk - hent! Maf- det!
Play - ing with the big boys now!
You're
cresc.
f
E♭m
6fr.
B♭
N.C.
B♭7
play- ing with the big boys now!
By the might of Hor - us
E7♭5
A♭m
4fr.
E7♭5
you will kneel be- fore us, kneel to our splen - dor - ous pow - er!
You
G♯°/D♯
3fr.
G♯m/D♯
4fr.
G♯°/D♯
3fr.
G♯m/D♯
4fr.
G♯°/D♯
3fr.
G♯m/D♯
4fr.
G♯°/D♯
3fr.
G♯m/D♯
4fr.
put up a front! You put up a fight! And just to show we feel no spite,


G♯°/D♯ 3fr.
G♯m/D♯ 4fr.
G♯°/D♯ 3fr.
G♯m/D♯ 4fr.
E7♭5
B♭7
you can be our ac - o - lyte. But first, boy, it's time to bow (kow - tow), or it's
E♭
your own grave you'll dig, boy! You're play - ing with the big boys,
N.C.
play - ing with the big boys, play - ing with the big boys, play - ing with the big boys,
E♭
A♭m 4fr.
play - ing with the big boys, play - ing with the big boys now!

MUSIC BY HANS ZIMMER

Slowly
N.C.

B♭

mp

with pedal

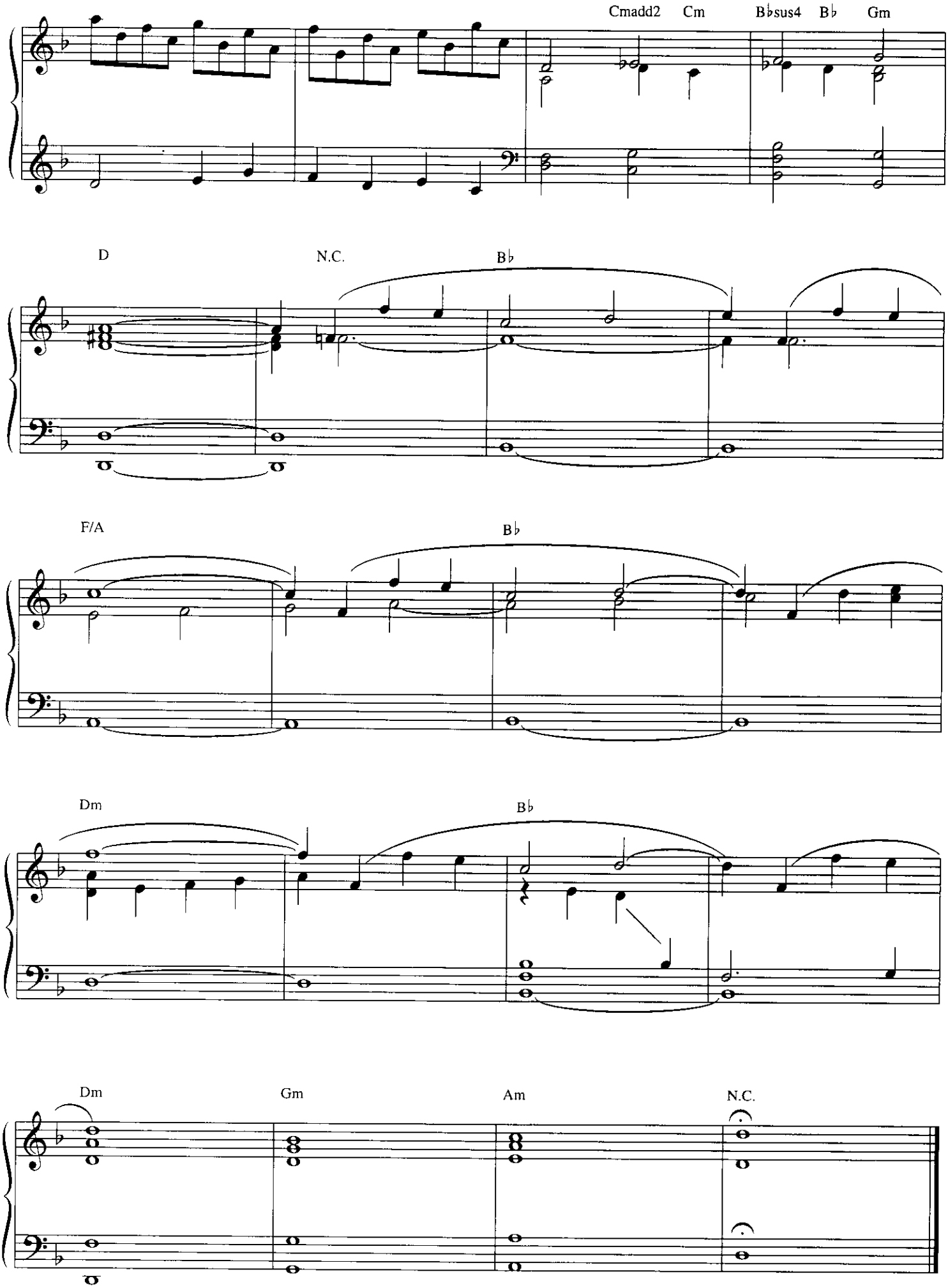
F/A

F

B♭

Dm

Copyright © 1998 SKG Songs (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved


Cmadd2
Cm
B♭sus4
B♭
Gm
D
N.C.
B♭
F/A
B♭
Dm
B♭
Dm
Gm
Am
N.C.

WORDS AND MUSIC BY STEPHEN SCHWARTZ

Medium tempo

Em F♯/E F/E E

Thus saith the Lord, thus saith the Lord, thus saith the Lord, thus saith the

mf

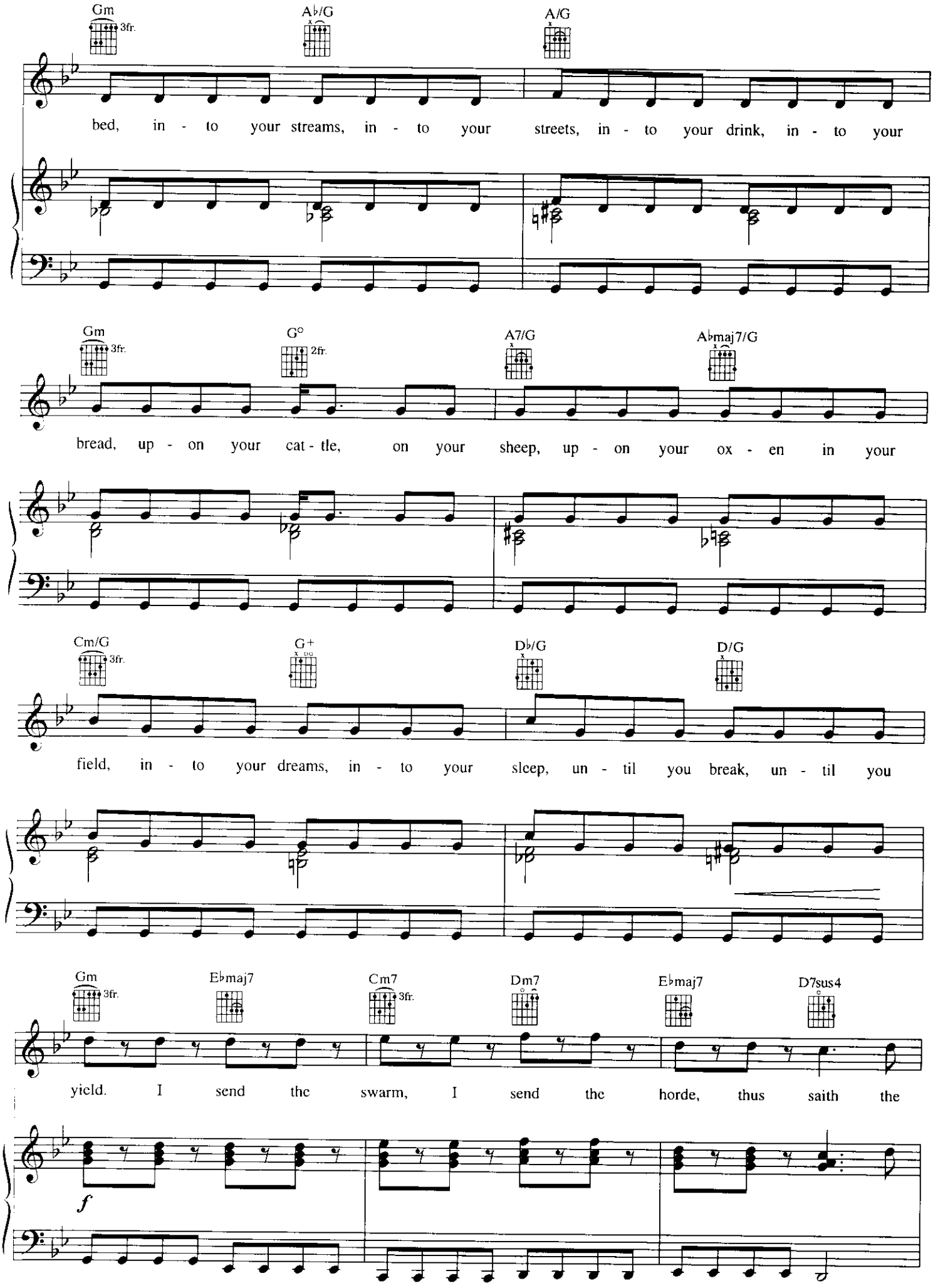
Em F♯/E F/E E

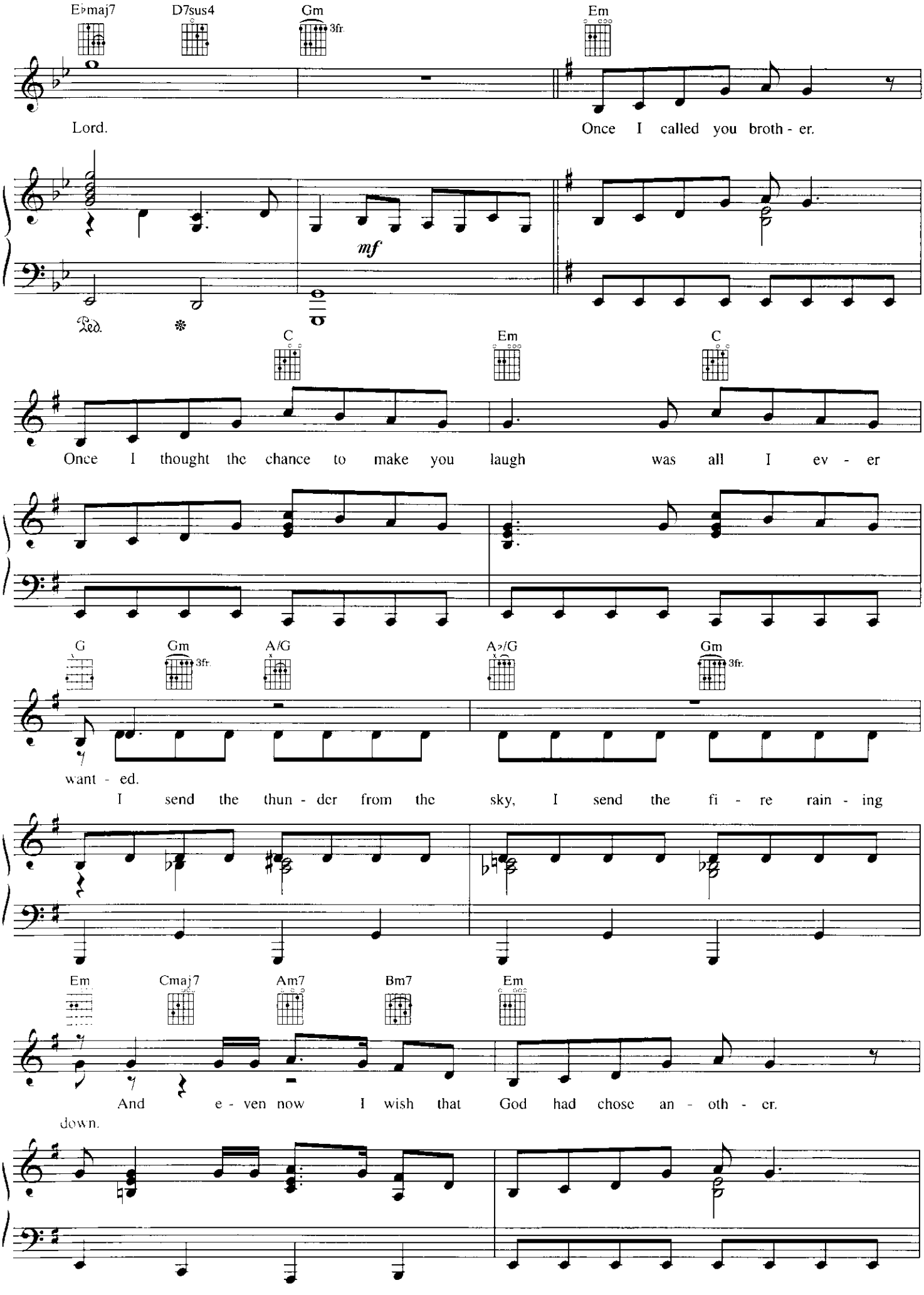
Lord, thus saith the Lord, thus saith the Lord, thus saith the Lord, thus saith the

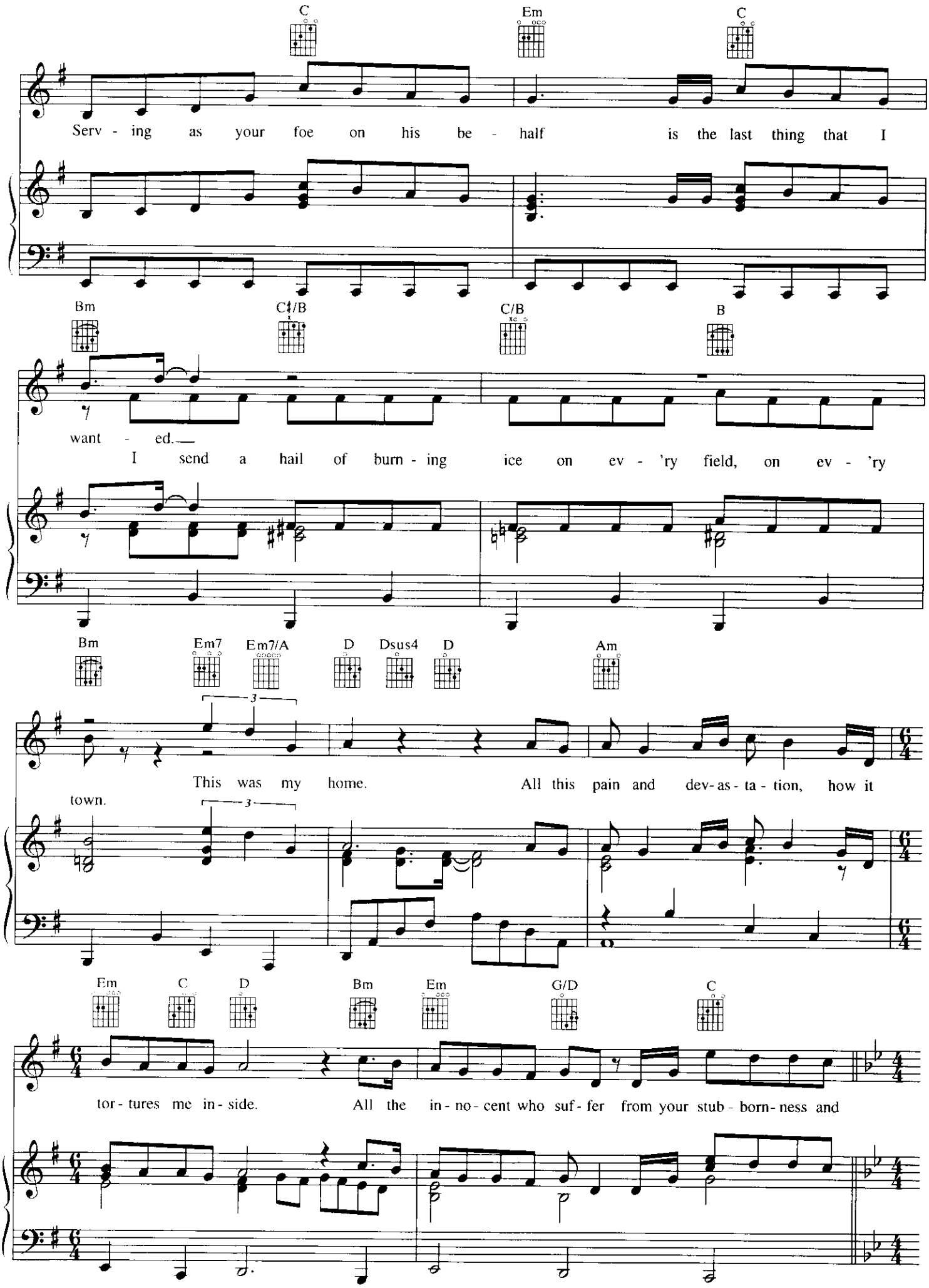
Gm 3fr. A/G A♭/G G

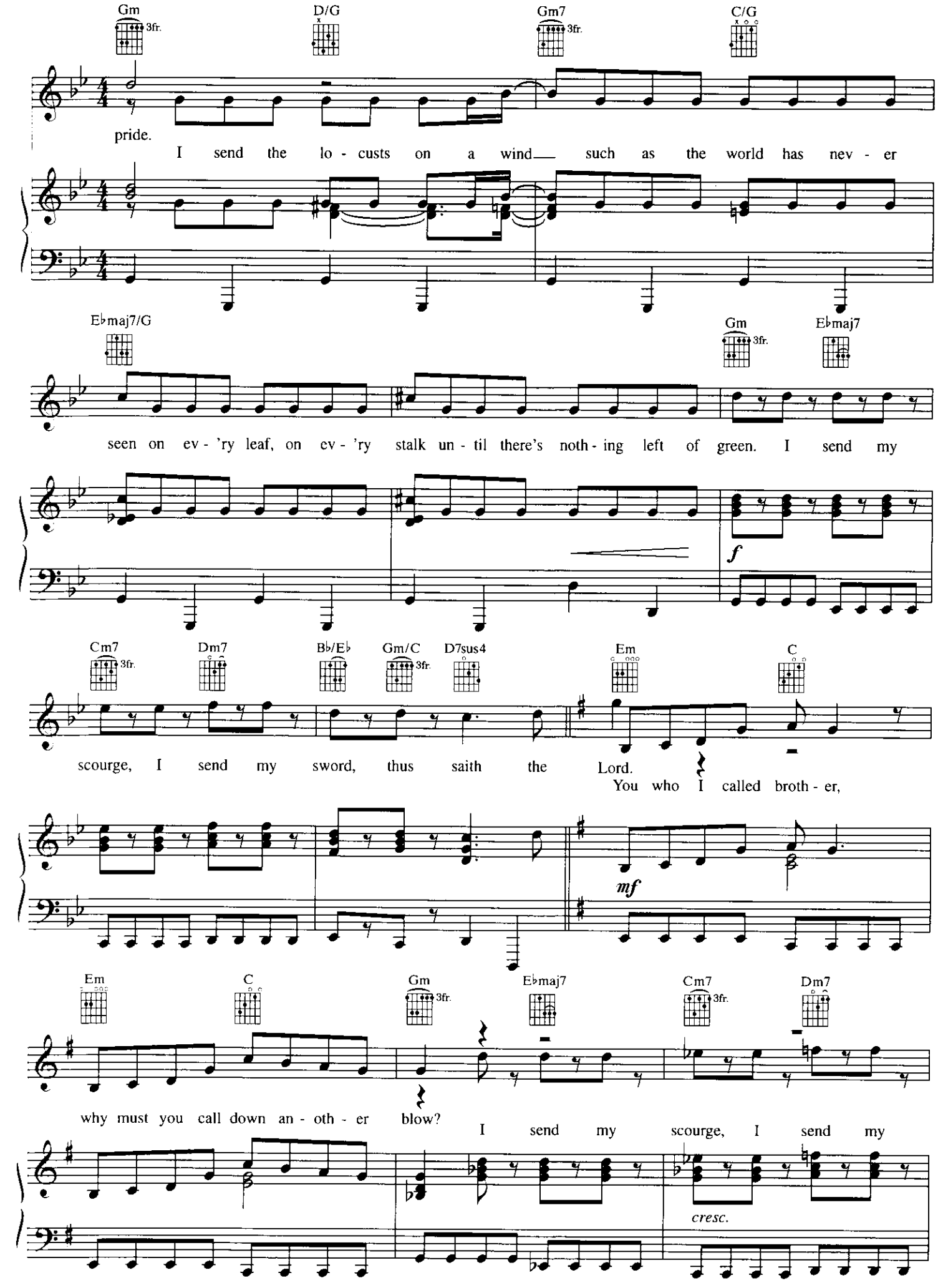
Lord. I send a pes - ti - lence and plague in - to your house, in - to your

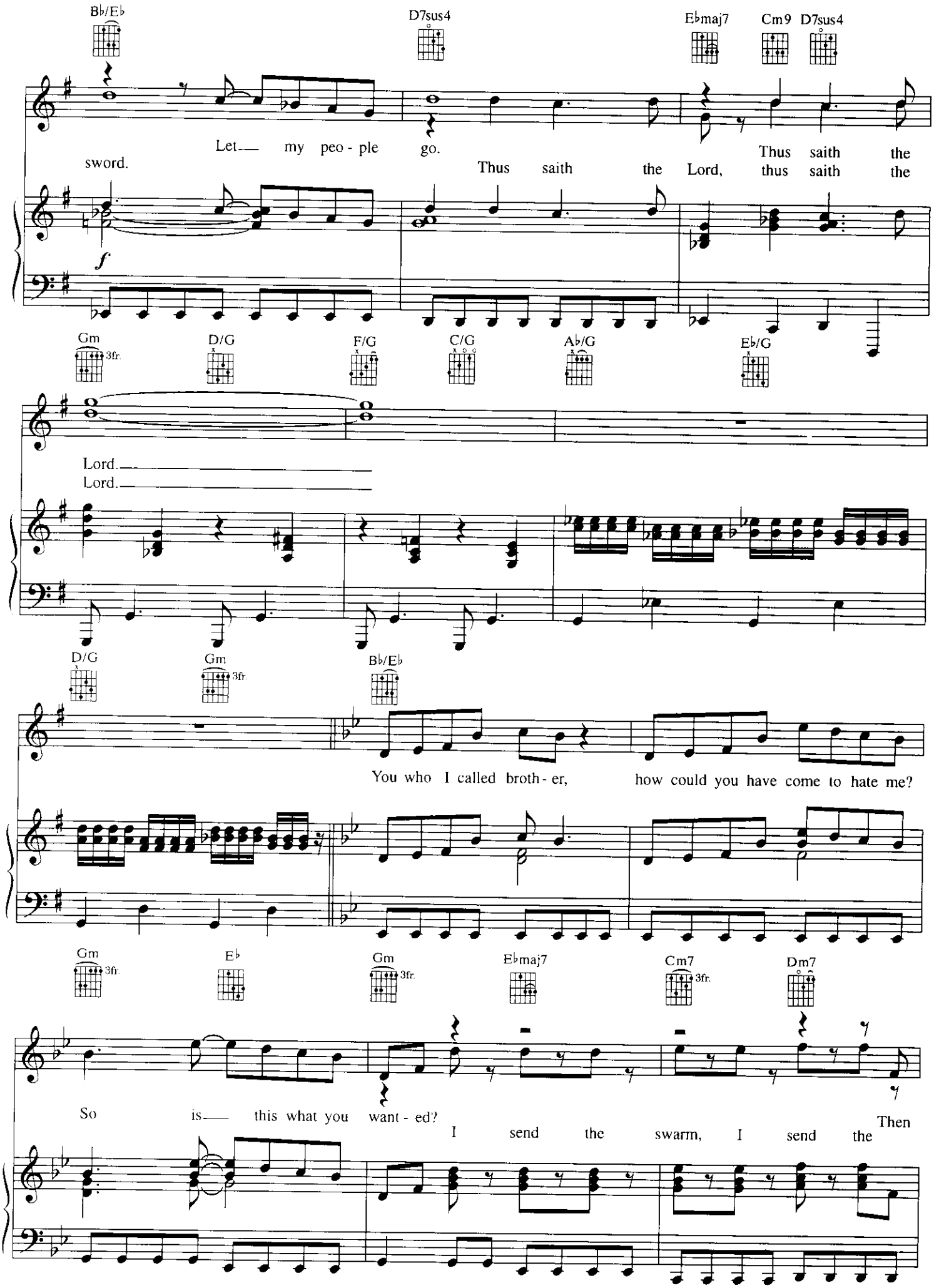
Copyright © 1998 SKG Songs (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved

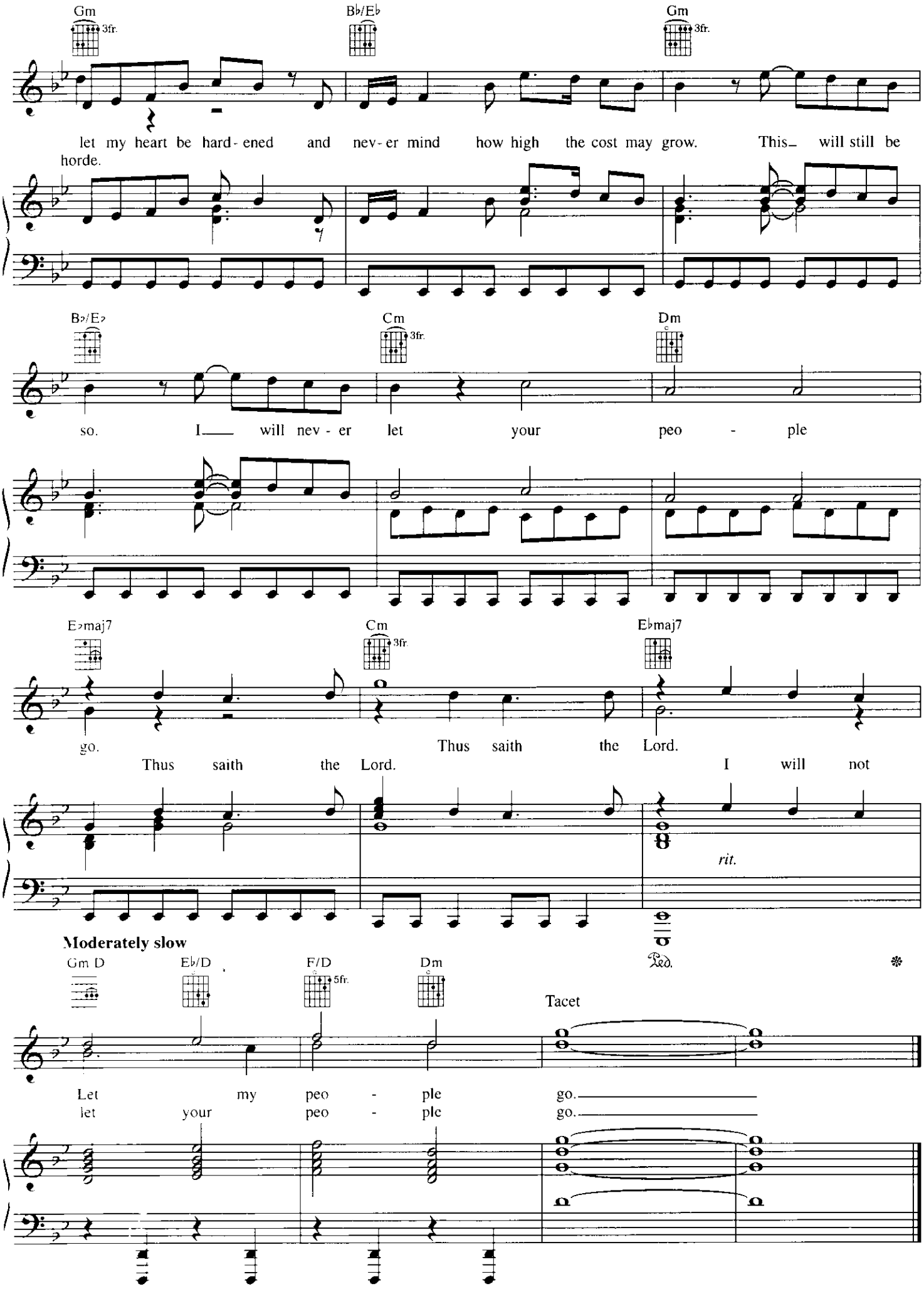

Gm
3fr.
A♭/G
A/G
bed, in - to your streams, in - to your streets, in - to your drink, in - to your
Gm
3fr.
G°
2fr.
A7/G
A♭maj7/G
bread, up - on your cat - tle, on your sheep, up - on your ox - en in your
Cm/G
3fr.
G+
D♭/G
D/G
field, in - to your dreams, in - to your sleep, un - til you break, un - til you
Gm
3fr.
E♭maj7
Cm7
3fr.
Dm7
E♭maj7
D7sus4
yield. I send the swarm, I send the horde, thus saith the
f


E♭maj7
D7sus4
Gm
3fr.
Em
Lord.
Once I called you broth - er.
mf
Ped.
C
Em
C
Once I thought the chance to make you laugh was all I ev - er
G
Gm
3fr.
A/G
A♭/G
Gm
3fr.
want - ed.
I send the thun - der from the sky, I send the fi - re rain - ing
Em
Cmaj7
Am7
Bm7
Em
And e - ven now I wish that God had chose an - oth - er.
down.


C
Em
C
Serv - ing as your foe on his be - half is the last thing that I
Bm
C♯/B
C/B
B
want - ed.
I send a hail of burn - ing ice on ev - 'ry field, on ev - 'ry
Bm
Em7
Em7/A
D
Dsus4
D
Am
This was my home. All this pain and dev-as-ta - tion, how it
town.
Em
C
D
Bm
Em
G/D
C
tor - tures me in - side. All the in - no - cent who suf - fer from your stub - born - ness and


Gm
3fr.
D/G
Gm7
3fr.
C/G
pride.
I send the lo - custs on a wind— such as the world has nev - er
E♭maj7/G
Gm
3fr.
E♭maj7
seen on ev - 'ry leaf, on ev - 'ry stalk un - til there's noth - ing left of green. I send my
f
Cm7
3fr.
Dm7
B♭/E♭
Gm/C
3fr.
D7sus4
Em
C
scourge, I send my sword, thus saith the Lord.
You who I called broth - er,
mf
Em
C
Gm
3fr.
E♭maj7
Cm7
3fr.
Dm7
why must you call down an - oth - er blow?
I send my scourge, I send my
cresc.

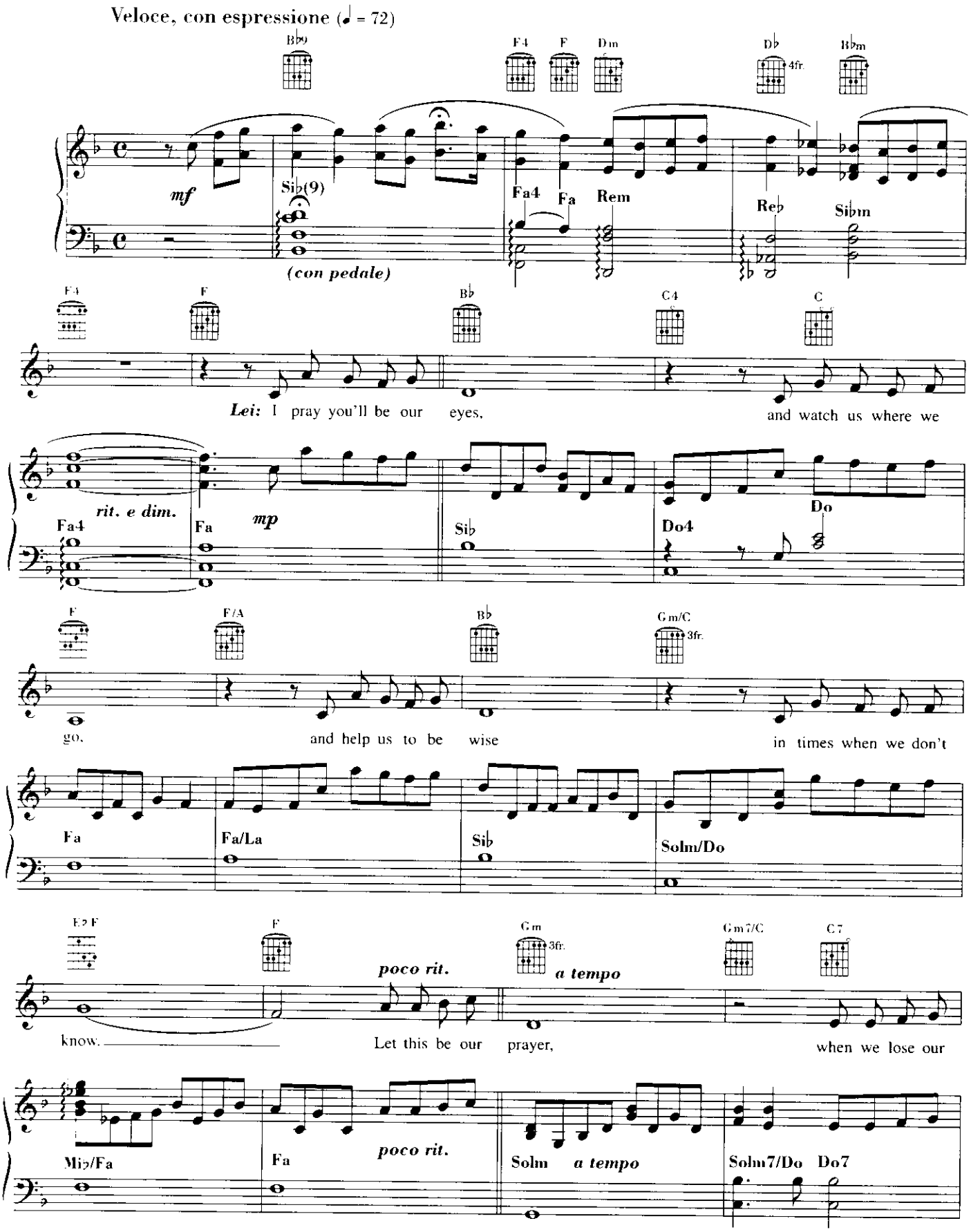

B♭/E♭
D7sus4
E♭maj7
Cm9
D7sus4
Let my peo - ple go.
Thus saith the Lord,
sword.
Thus saith the
thus saith the
f
Gm
3fr.
D/G
F/G
C/G
A♭/G
E♭/G
Lord.
Lord.
D/G
Gm
3fr.
B♭/E♭
You who I called broth - er,
how could you have come to hate me?
Gm
3fr.
E♭
Gm
3fr.
E♭maj7
Cm7
3fr.
Dm7
So is this what you want - ed?
I send the swarm, I send the
Then


Gm
3fr.
B♭/E♭
Gm
3fr.
let my heart be hard - ened and nev - er mind how high the cost may grow. This_ will still be
horde.
B♭/E♭
Cm
3fr.
Dm
so. I_ will nev - er let your peo - ple
E♭maj7
Cm
3fr.
E♭maj7
go. Thus saith the Lord.
Thus saith the Lord. I will not
rit.
Moderately slow
Gm D
E♭/D
F/D
5fr.
Dm
Ped.
Tacet
Let my peo - ple go.
let your peo - ple go.

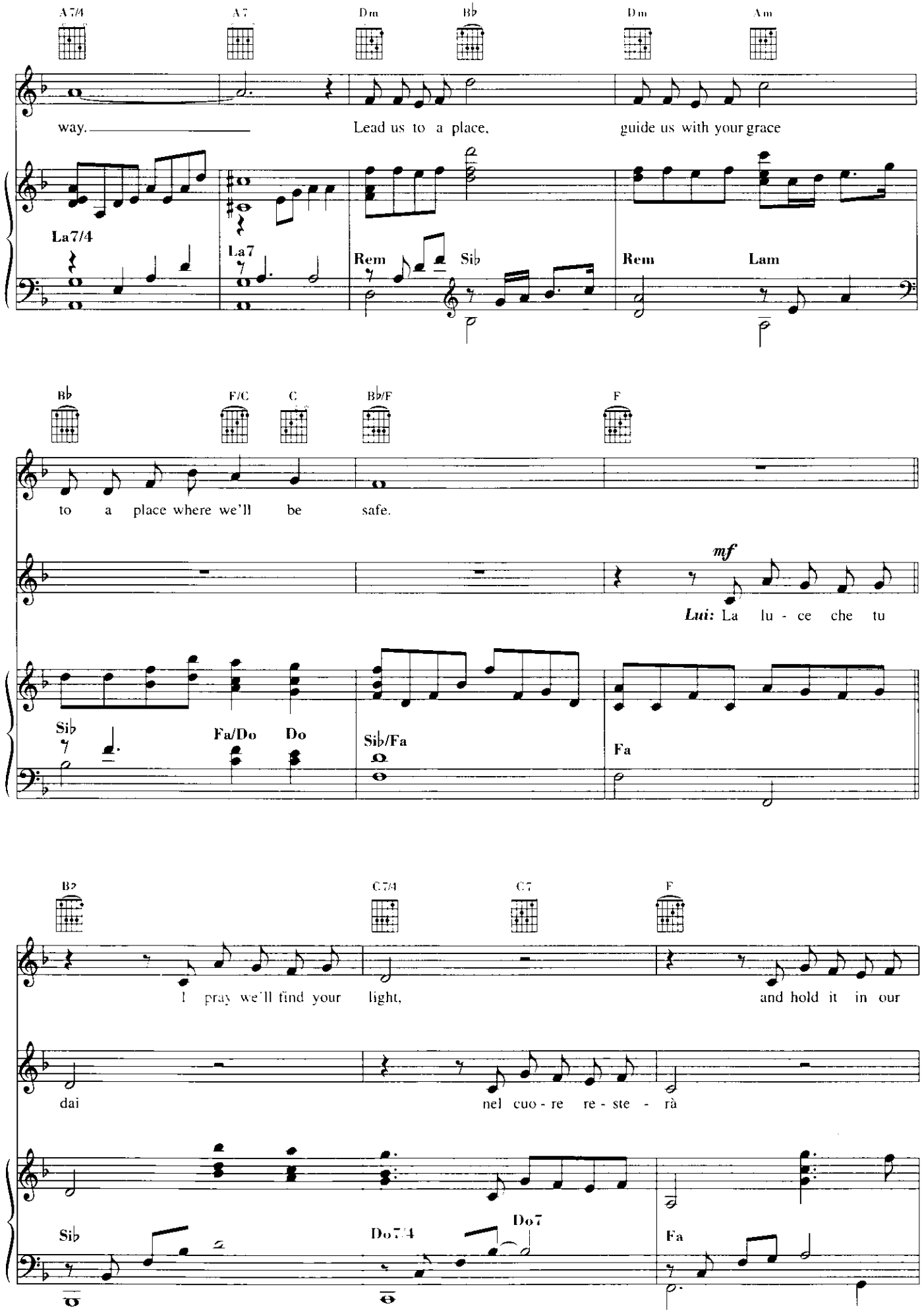
Andrea Bocelli with Celine Dion

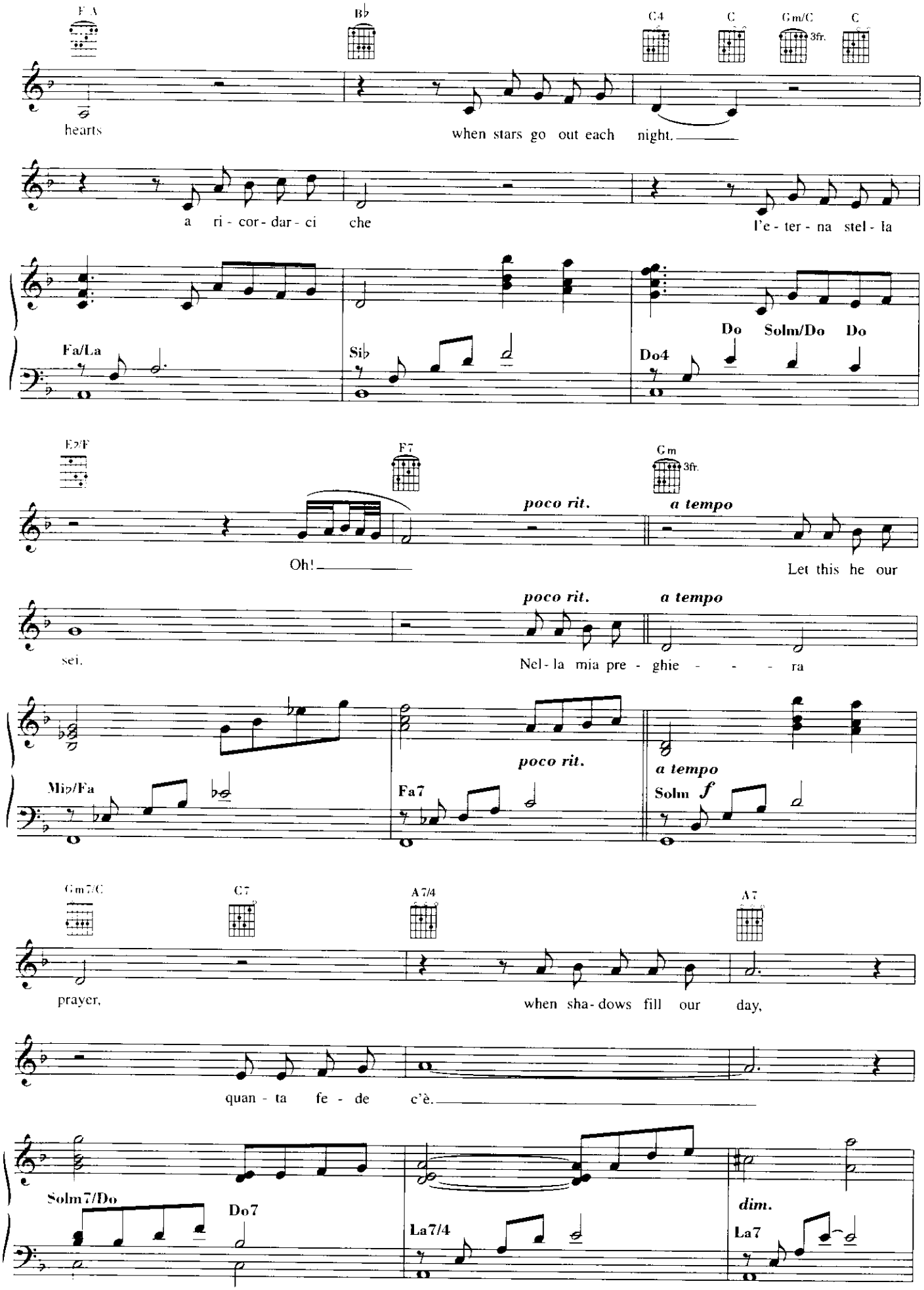
THE PRAYER

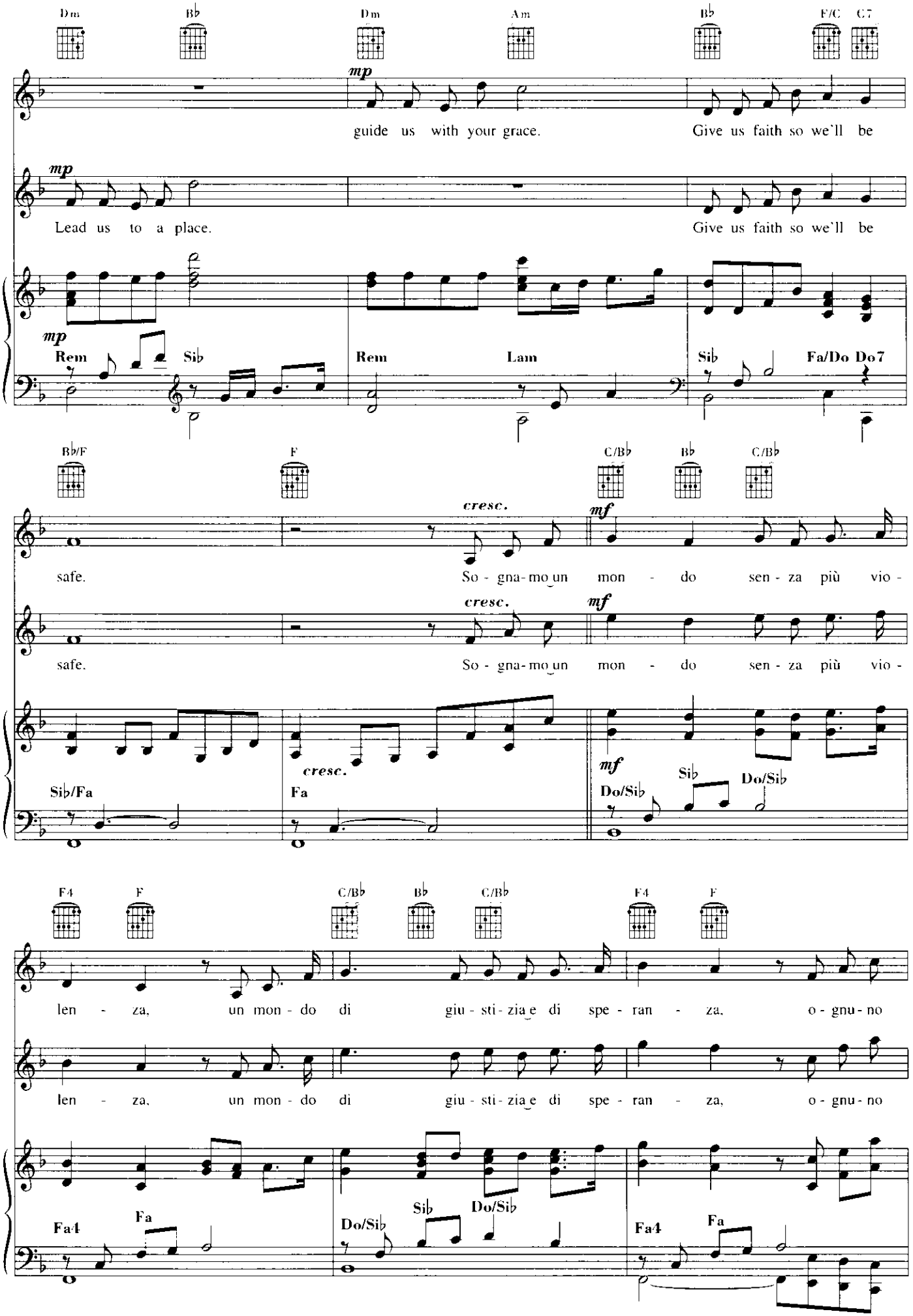
Italian lyrics by Alberto Testa, Tony Renis - Music and English lyrics by Carole Bayer Sager, David Foster

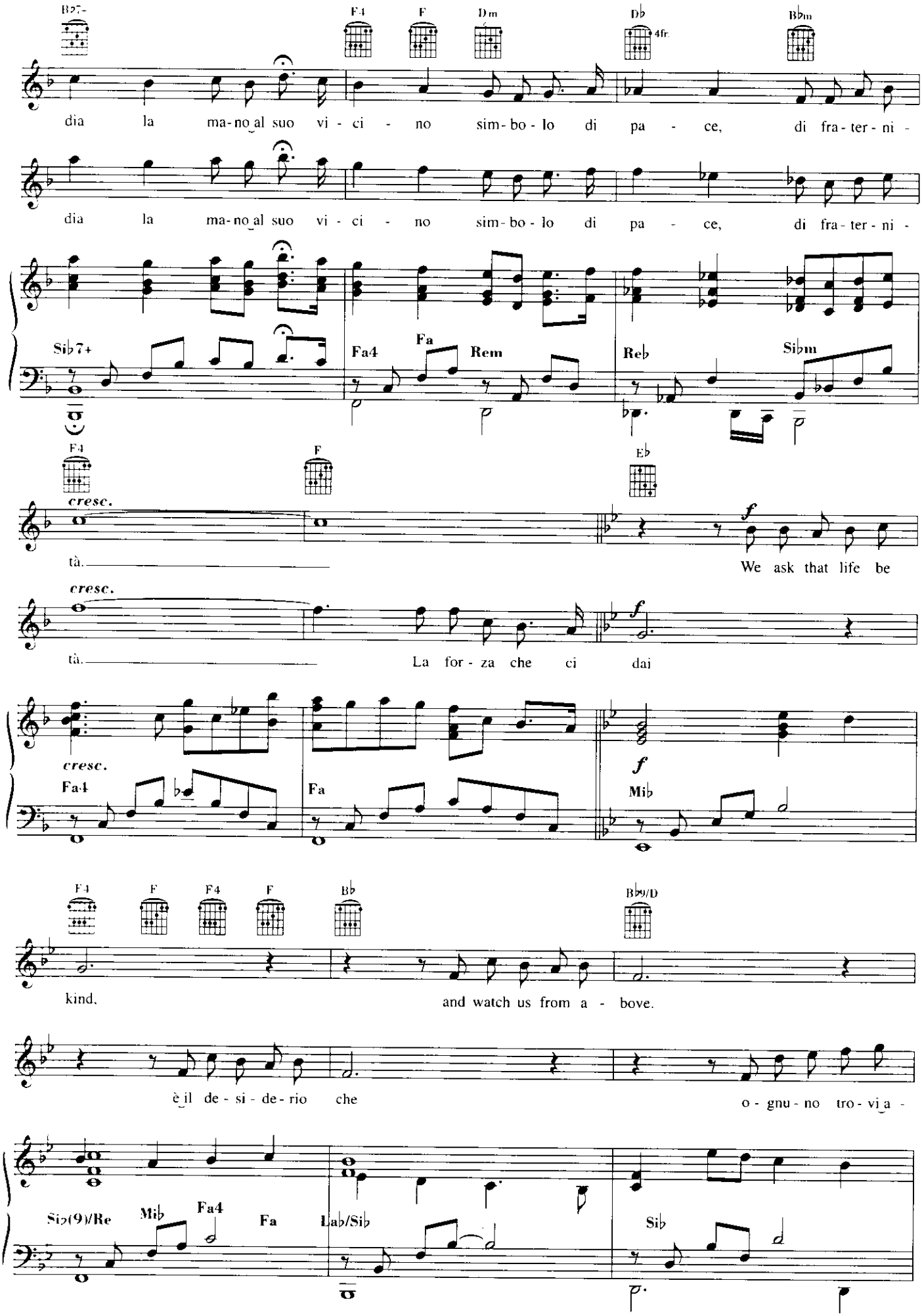


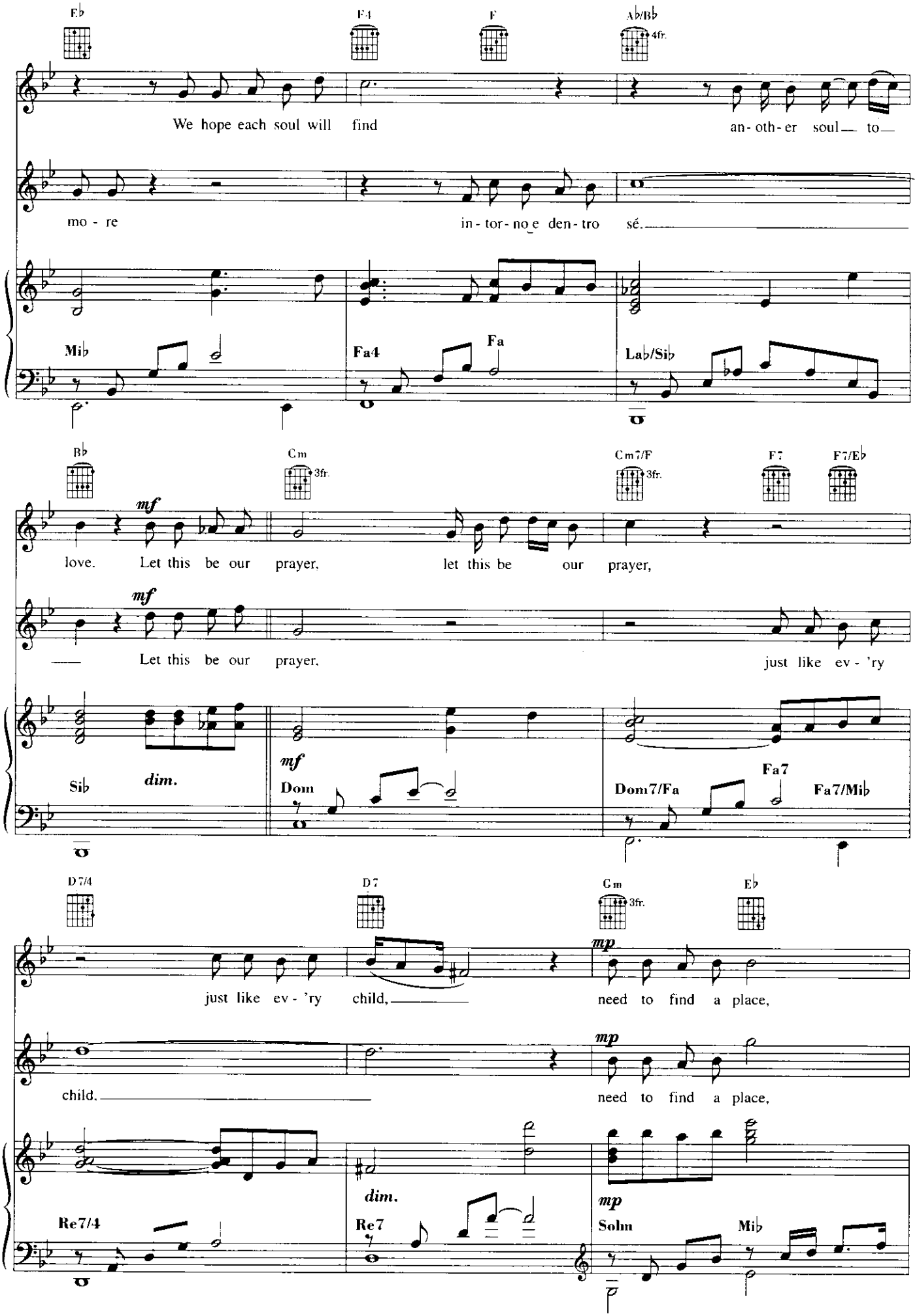
© 1998 by WARNER TAMERLANE PUBL. CORP. (BMI)
World-wide Print Rights controlled by Warner Bros. Publications U.S. Inc.
Tutti i diritti sono riservati a termini di legge. All rights reserved. International Copyright secured. Used by permission.

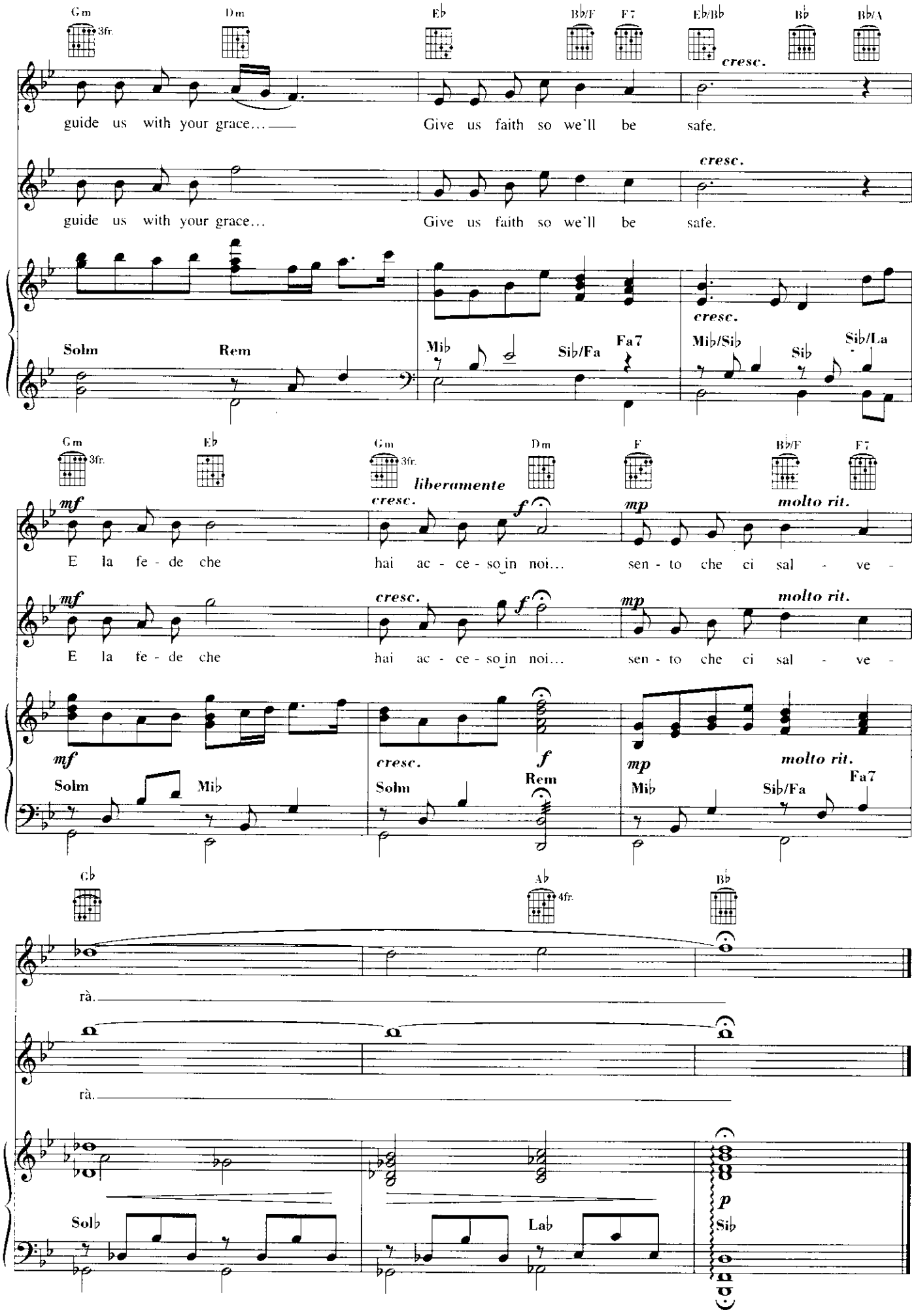

A7/4
A7
Dm
B♭
Dm
Am
way.
Lead us to a place,
guide us with your grace
La7/4
La7
Rem
Sib
Rem
Lam
B♭
F/C
C
B♭/F
F
to a place where we'll be safe.
mf
Lui: La lu - ce che tu
Sib
Fa/Do
Do
Sib/Fa
Fa
B♭
C7/4
C7
F
I pray we'll find your light,
and hold it in our
dai
nel cuo - re re - ste - rà
Sib
Do7/4
Do7
Fa

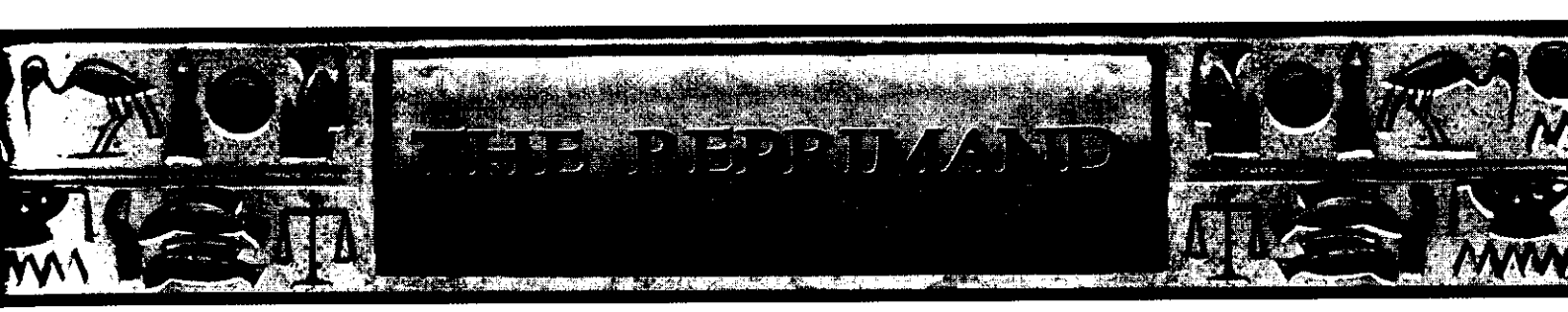

F A
B♭
C4
C
Gm/C
3fr.
C
hearts
when stars go out each night.
a ri - cor - dar - ci che
l'e - ter - na stel - la
Fa/La
Sib
Do4
Do Solm/Do Do
E♭/F
F7
Gm
3fr.
poco rit.
a tempo
Oh!
Let this he our
sei.
Nel - la mia pre - ghie - - - ra
Mi♭/Fa
Fa7
Solm f
Gm7/C
C7
A7/4
A7
prayer,
when sha - dows fill our day,
quan - ta fe - de c'è.
Solm7/Do
Do7
La7/4
dim.
La7


Dm B♭ Dm Am B♭ F/C C7
mp
guide us with your grace. Give us faith so we'll be
mp
Lead us to a place. Give us faith so we'll be
mp
Rem Sib Rem Lam Sib Fa/Do Do7
B♭/F F C/B♭ B♭ C/B♭
cresc. mf
safe. So - gna - mo un mon - do sen - za più vio -
cresc. mf
safe. So - gna - mo un mon - do sen - za più vio -
Sib/Fa cresc. Fa mf Do/Sib Sib Do/Sib
F4 F C/B♭ B♭ C/B♭ F4 F
len - za, un mon - do di giu - sti - zia e di spe - ran - za, o - gnu - no
len - za, un mon - do di giu - sti - zia e di spe - ran - za, o - gnu - no
Fa4 Fa Do/Sib Sib Do/Sib Fa4 Fa


dia la ma-no al suo vi-ci-no sim-bo-lo di pa-ce, di fra-ter-ni-
dia la ma-no al suo vi-ci-no sim-bo-lo di pa-ce, di fra-ter-ni-
Sib7+
Fa4
Fa
Rem
Reb
Sibm
cresc.
tà.
We ask that life be
cresc.
tà.
La for-za che ci dai
cresc.
Fa4
Fa
Mib
kind,
and watch us from a-bove.
è il de-si-de-rio che
o-gnu-no tro-vi a-
Sib(9)/Re
Mib
Fa4
Fa
Lab/Sib
Sib


E♭
F4
F
A♭/B♭
4fr.
We hope each soul will find
an-oth-er soul to
mo-re
in-tor-no e den-tro
sé.
Mi♭
Fa4
Fa
La♭/Si♭
B♭
Cm
3fr.
Cm7/F
3fr.
F7
F7/E♭
mf
love. Let this be our prayer, let this be our prayer,
mf
Let this be our prayer,
just like ev-'ry
Si♭
dim.
mf
Dom
Dom7/Fa
Fa7
Fa7/Mi♭
D7/4
D7
Gm
3fr.
E♭
just like ev-'ry child,
mp
need to find a place,
child.
mp
need to find a place,
dim.
mp
Re7/4
Re7
Solm
Mi♭


Gm 3fr.
Dm
Eb
Bb/F
F7
Eb/Bb
Bb
Bb/A
cresc.
guide us with your grace... Give us faith so we'll be safe.
guide us with your grace... Give us faith so we'll be safe.
Solm
Rem
Mib
Sib/Fa
Fa7
Mib/Sib
Sib
Sib/La
Gm 3fr.
Eb
Gm 3fr.
Dm
F
Bb/F
F7
liberamente
mf
cresc.
f
mp
molto rit.
E la fe - de che hai ac - ce - so in noi... sen - to che ci sal - ve -
Solm
Mib
Rem
Fa7
Gb
Ab 4fr.
Bb
rà.
Solb
Lab
p
Sib



MUSIC BY HANS ZIMMER

Slowly

F♯m G♯°/F♯ F♯m Bm F♯m D7/F♯ F♯m D7/F♯

mp

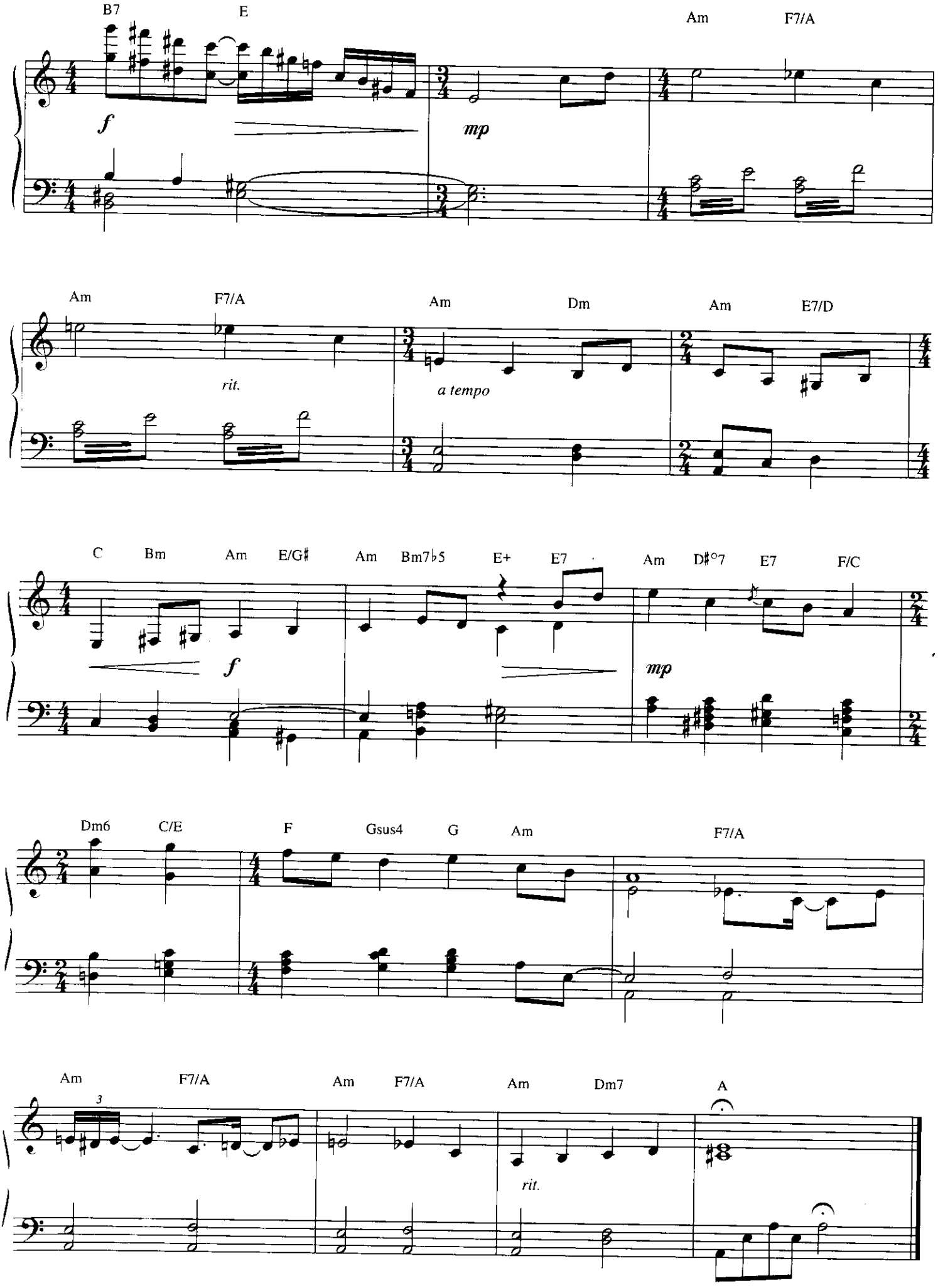
F♯m Bm7 F♯m/C♯ C♯7 F♯m D7/F♯ F♯m D7/F♯

F♯m Am F7/A Am F7/A

Am F7/A Am Dm7 Am F7/A Am

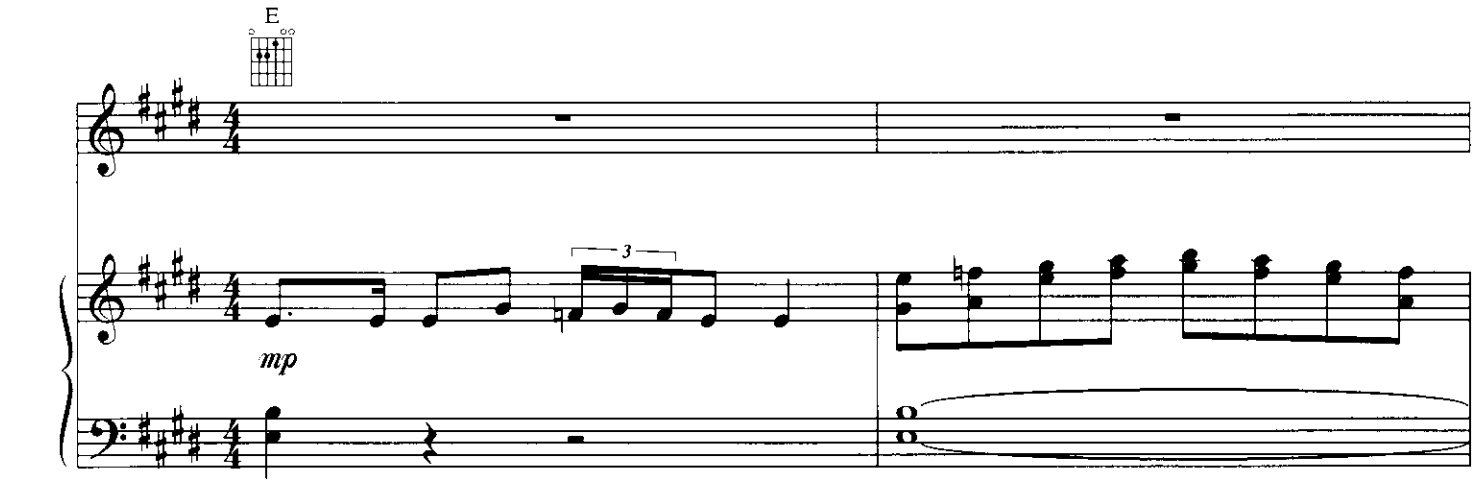
f *mf*

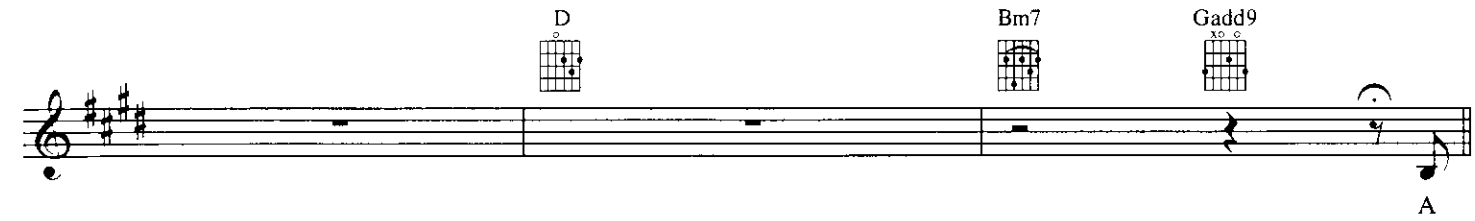
Copyright © 1998 SKG Songs (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved

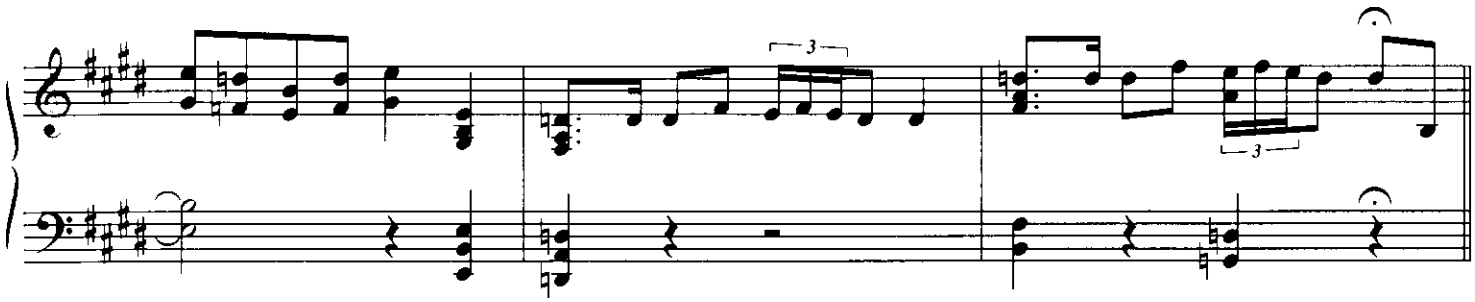

B7
E
Am
F7/A
f
mp
Am
F7/A
Am
Dm
Am
E7/D
rit.
a tempo
C
Bm
Am
E/G♯
Am
Bm7♭5
E+
E7
Am
D♯°7
E7
F/C
f
mp
Dm6
C/E
F
Gsus4
G
Am
F7/A
Am
F7/A
Am
F7/A
Am
Dm7
A
3
rit.

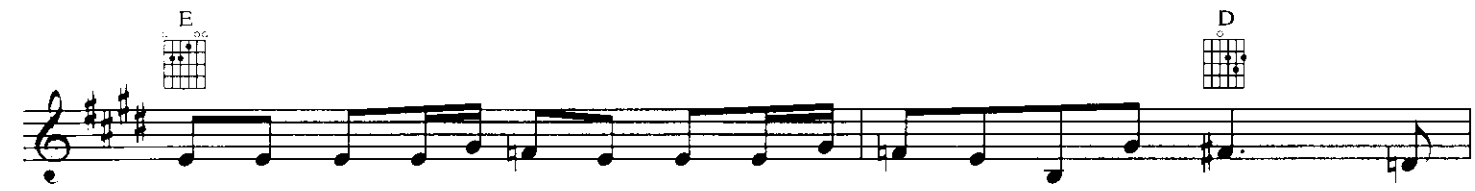
WORDS AND MUSIC BY STEPHEN SCHWARTZ

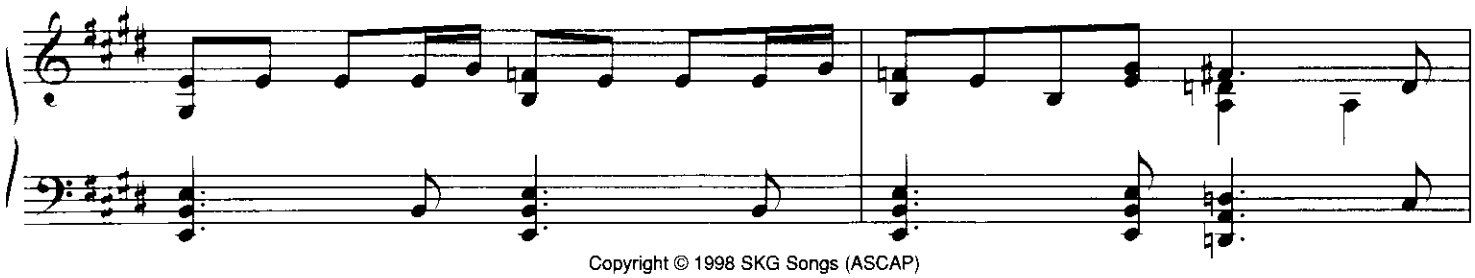
Medium tempo



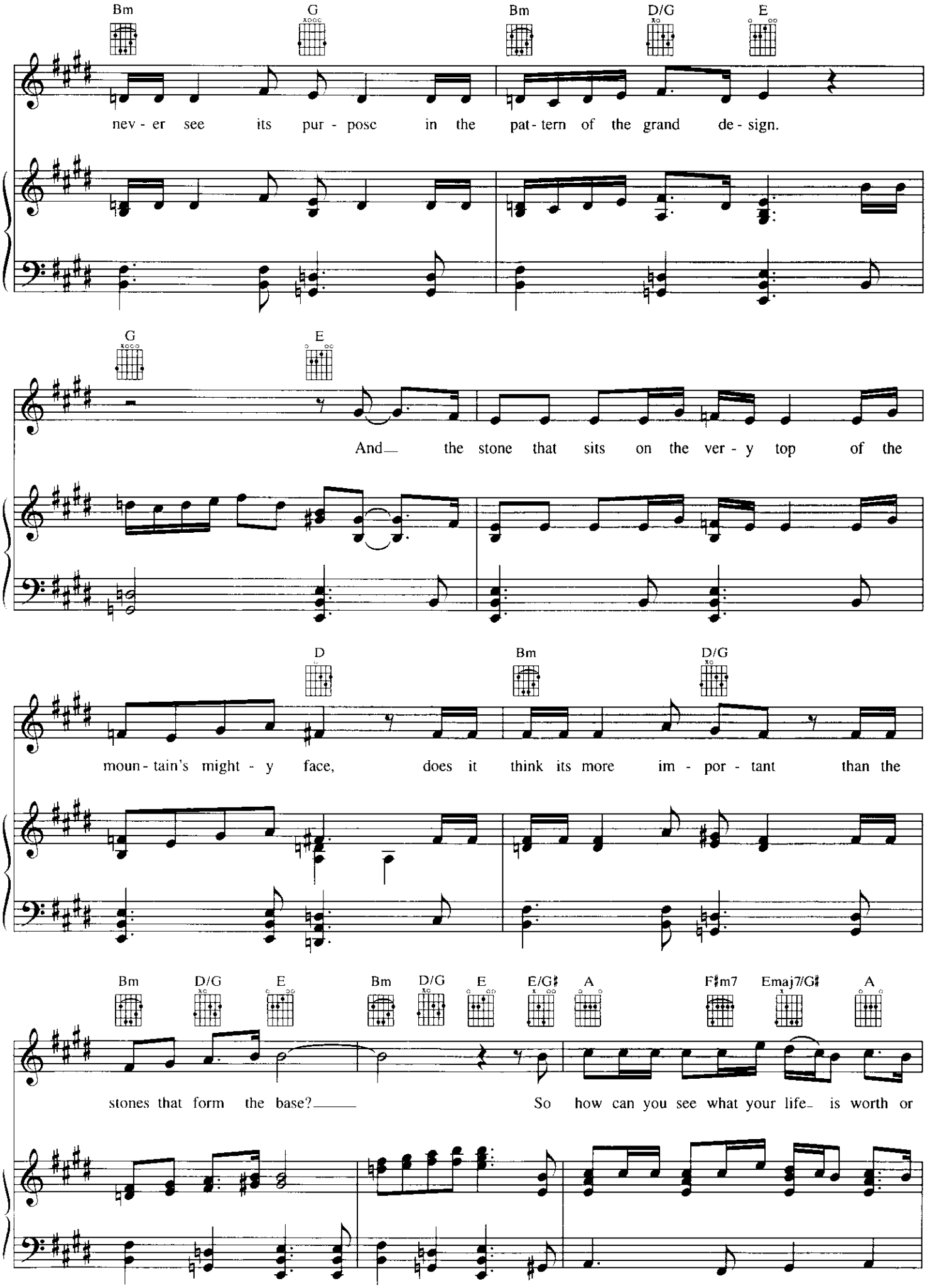


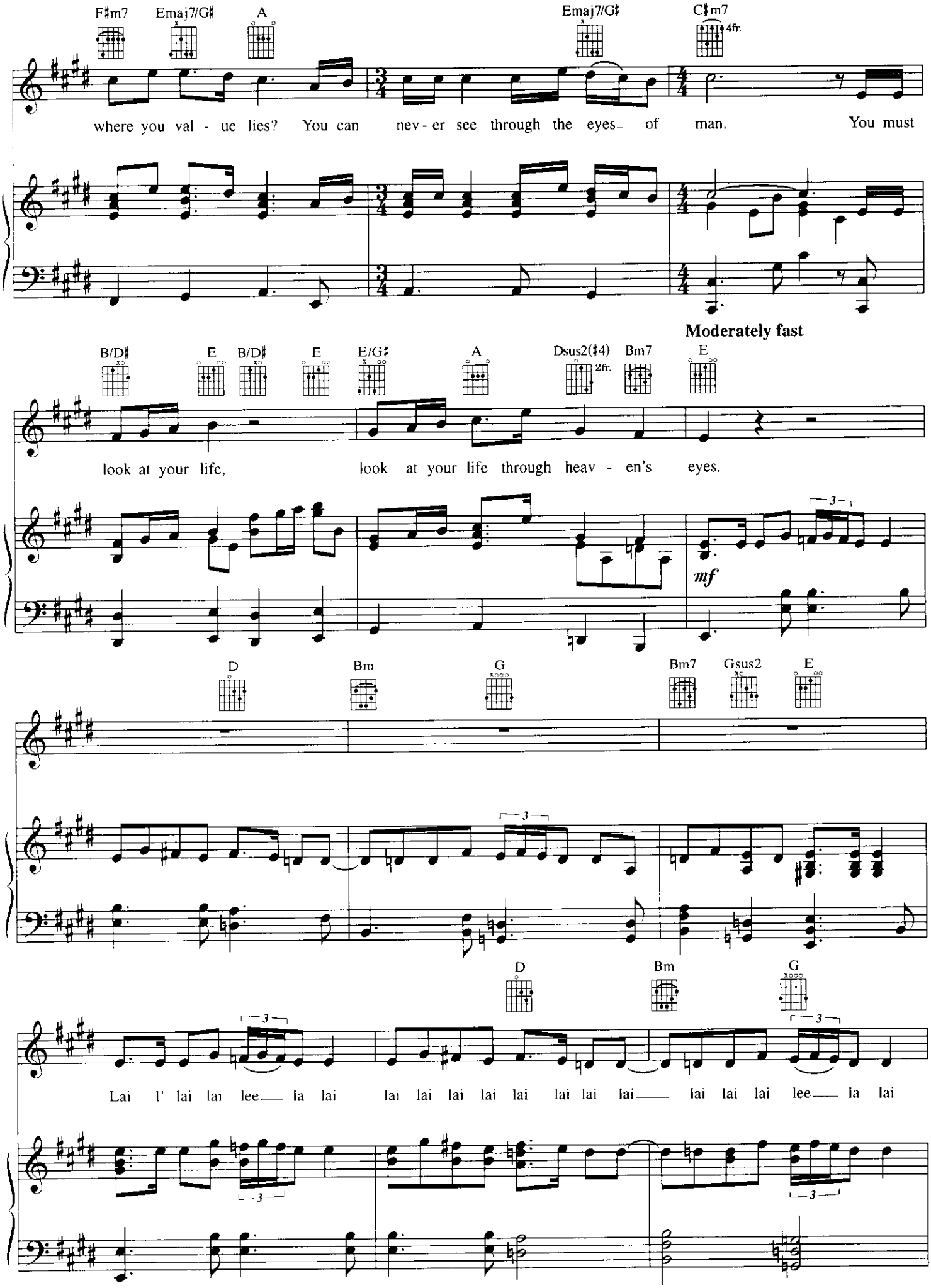


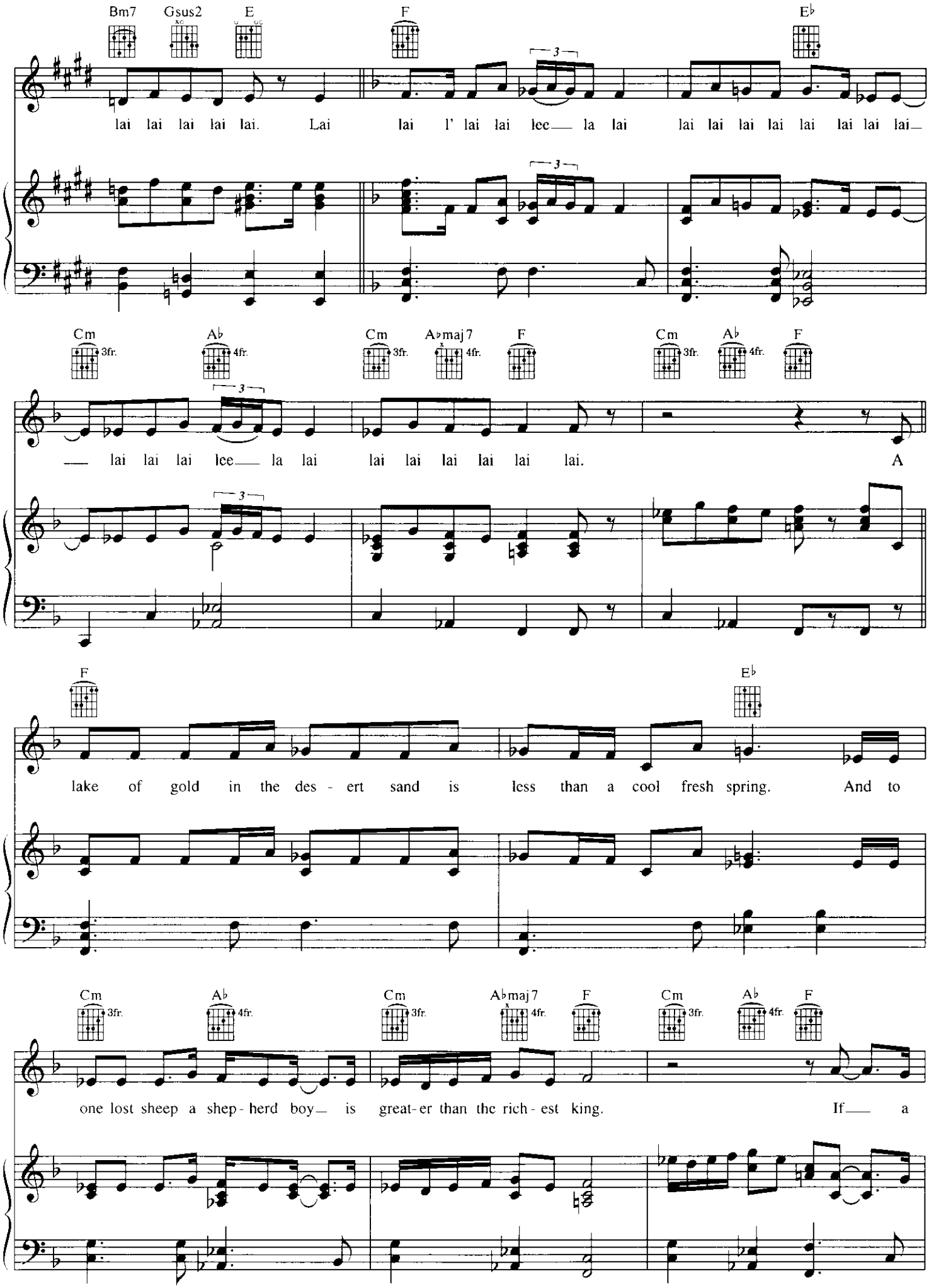


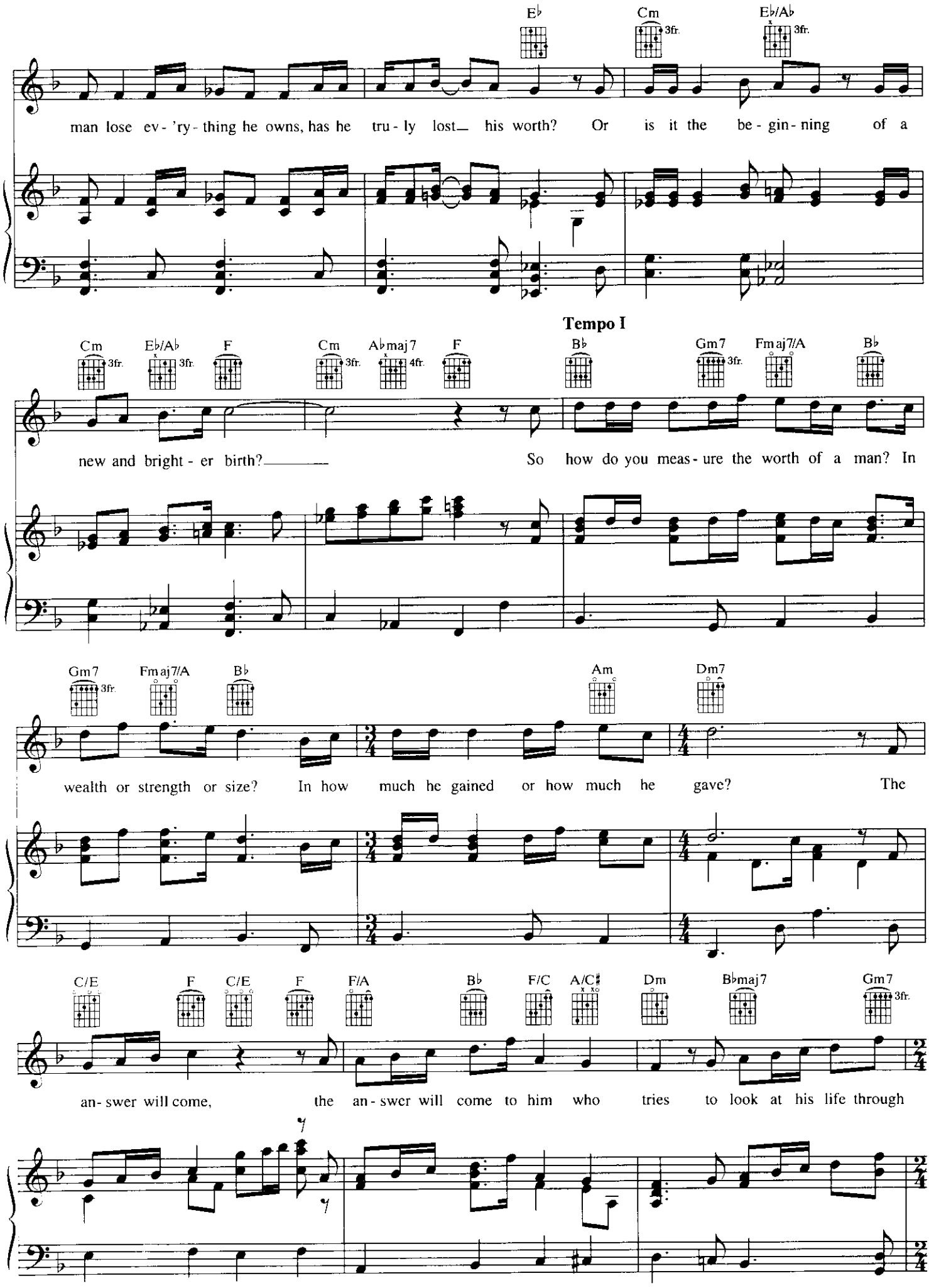


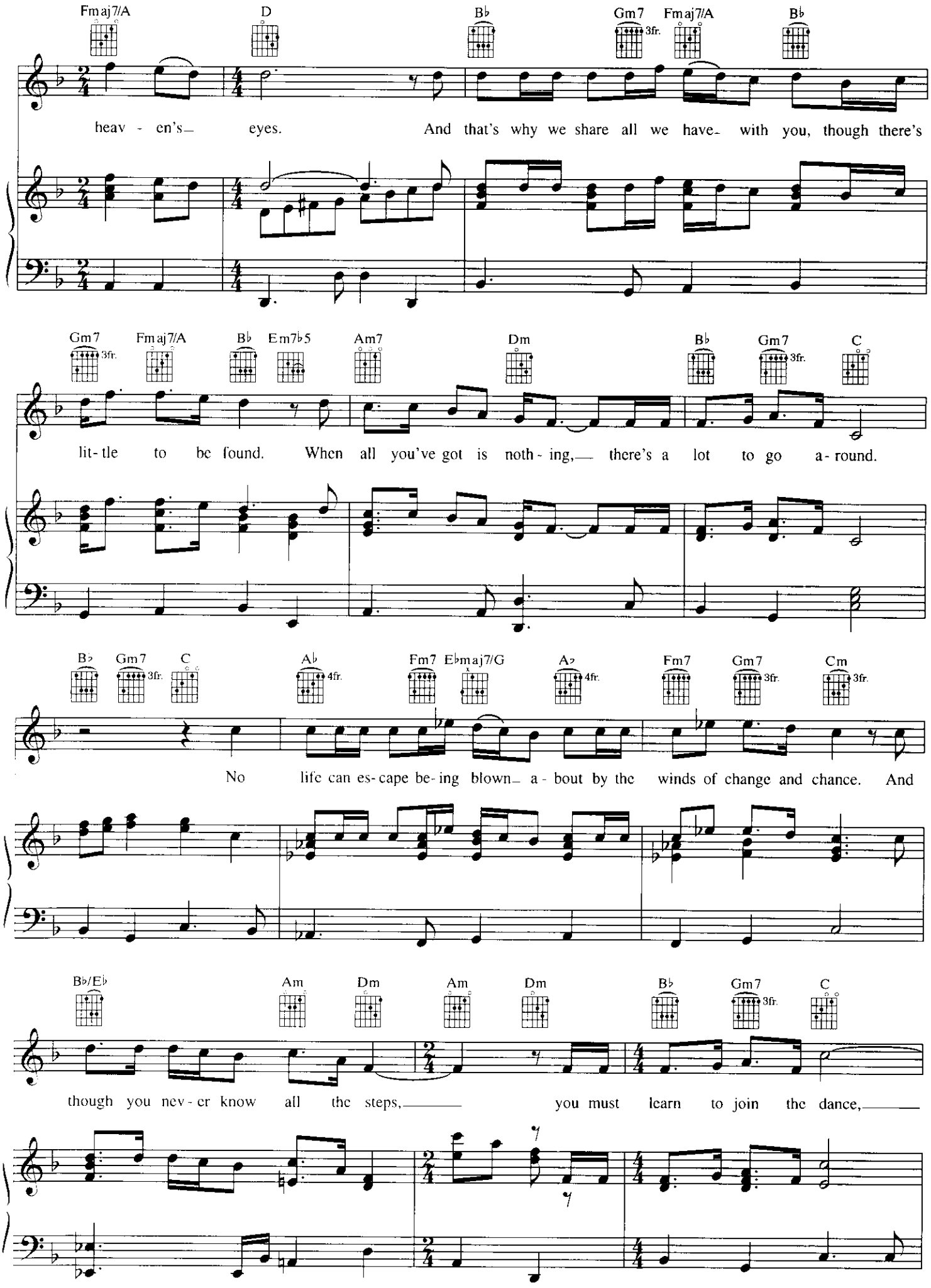
Copyright © 1998 SKG Songs (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved

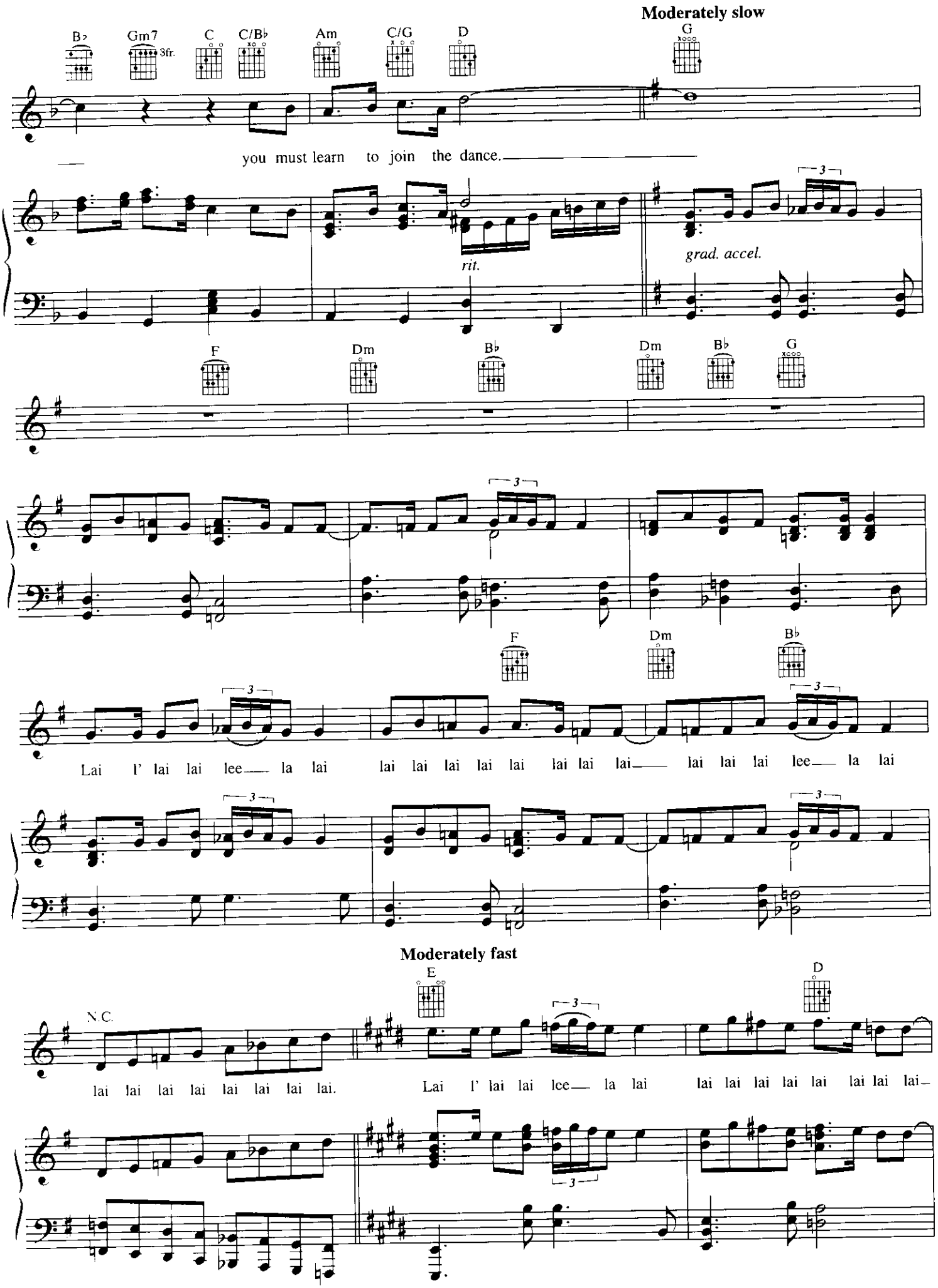

Bm G Bm D/G E
nev - er see its pur - pose in the pat - tern of the grand de - sign.
G E
And— the stone that sits on the ver - y top of the
D Bm D/G
moun - tain's might - y face, does it think its more im - por - tant than the
Bm D/G E Bm D/G E E/G♯ A F♯m7 Emaj7/G♯ A
stones that form the base?— So how can you see what your life— is worth or

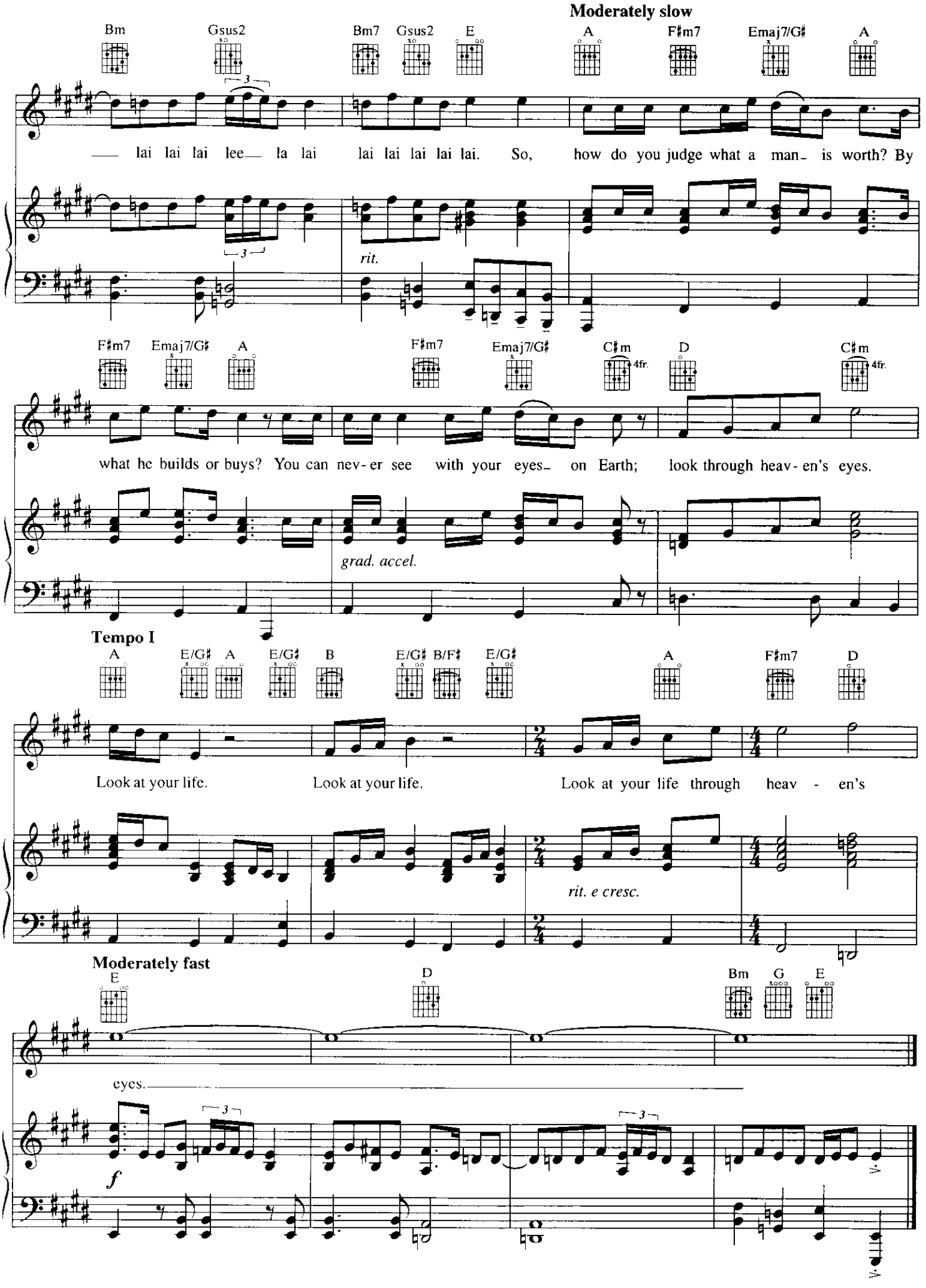

F♯m7
Emaj7/G♯
A
Emaj7/G♯
C♯m7
4fr.
where you val - ue lies? You can nev - er see through the eyes_ of man. You must
Moderately fast
B/D♯
E
B/D♯
E
E/G♯
A
Dsus2(♯4)
2fr.
Bm7
E
look at your life, look at your life through heav - en's eyes.
mf
D
Bm
G
Bm7
Gsus2
E
D
Bm
G
Lai l' lai lai lee_ la lai lai lai lai lai lai lai lai_ lai lai lai lee_ la lai

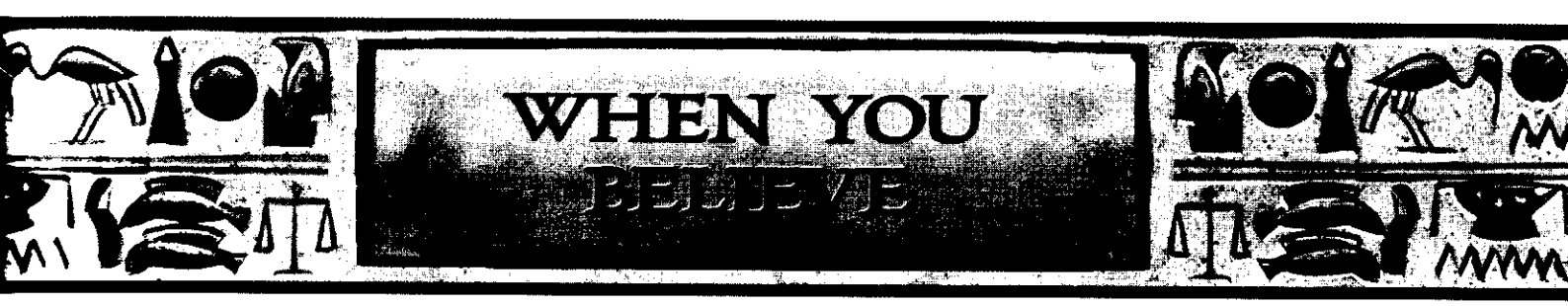

Bm7 Gsus2 E F E♭
lai lai lai lai lai. Lai lai l' lai lai lee la lai lai lai lai lai lai lai lai
Cm A♭ Cm A♭maj7 F Cm A♭ F
3fr. 4fr.
lai lai lai lee la lai lai lai lai lai lai. A
F E♭
lake of gold in the des - ert sand is less than a cool fresh spring. And to
Cm A♭ Cm A♭maj7 F Cm A♭ F
one lost sheep a shep - herd boy is great - er than the rich - est king. If a


E♭
Cm 3fr.
E♭/A♭ 3fr.
man lose ev- 'ry- thing he owns, has he tru- ly lost— his worth? Or is it the be- gin- ning of a
Tempo I
Cm 3fr.
E♭/A♭ 3fr.
F
Cm 3fr.
A♭maj7 4fr.
F
B♭
Gm7 3fr.
Fmaj7/A
B♭
new and bright- er birth?——— So how do you meas- ure the worth of a man? In
Gm7 3fr.
Fmaj7/A
B♭
Am
Dm7
wealth or strength or size? In how much he gained or how much he gave? The
C/E
F
C/E
F
F/A
B♭
F/C
A/C♯
Dm
B♭maj7
Gm7 3fr.
an- swer will come, the an- swer will come to him who tries to look at his life through


Fmaj7/A
D
B♭
Gm7 3fr.
Fmaj7/A
B♭
heav - en's_ eyes. And that's why we share all we have_ with you, though there's
Gm7 3fr.
Fmaj7/A
B♭
Em7♭5
Am7
Dm
B♭
Gm7 3fr.
C
lit - tle to be found. When all you've got is noth - ing,_ there's a lot to go a - round.
B♭
Gm7 3fr.
C
A♭ 4fr.
Fm7
E♭maj7/G
A♭ 4fr.
Fm7
Gm7 3fr.
Cm 3fr.
No life can es - cape be - ing blown_ a - bout by the winds of change and chance. And
B♭/E♭
Am
Dm
Am
Dm
B♭
Gm7 3fr.
C
though you nev - er know all the steps,_ you must learn to join the dance,_


Moderately slow
B♭
Gm7
3fr.
C
C/B♭
Am
C/G
D
G
you must learn to join the dance.
rit.
grad. accel.
F
Dm
B♭
Dm
B♭
G
Lai l' lai lai lee la lai lai lai lai lai lai lai lai lai lai lai lee la lai
Moderately fast
E
D
N.C.
lai lai lai lai lai lai lai lai.
Lai l' lai lai lee la lai lai lai lai lai lai lai lai


Moderately slow
Bm Gsus2 Bm7 Gsus2 E A F♯m7 Emaj7/G♯ A
— lai lai lai lee— la lai lai lai lai lai lai. So, how do you judge what a man– is worth? By
rit.
F♯m7 Emaj7/G♯ A F♯m7 Emaj7/G♯ C♯m 4fr. D C♯m 4fr.
what he builds or buys? You can nev-er see with your eyes– on Earth; look through heav-en's eyes.
grad. accel.
Tempo I
A E/G♯ A E/G♯ B E/G♯ B/F♯ E/G♯ A F♯m7 D
Look at your life. Look at your life. Look at your life through heav - en's
rit. e cresc.
Moderately fast
E D Bm G E
eyes.
f



WORDS AND MUSIC BY STEPHEN SCHWARTZ

Slowly

Dm C/D Dm C/D

*

p

Dm C/D Am/D B♭/D Dm

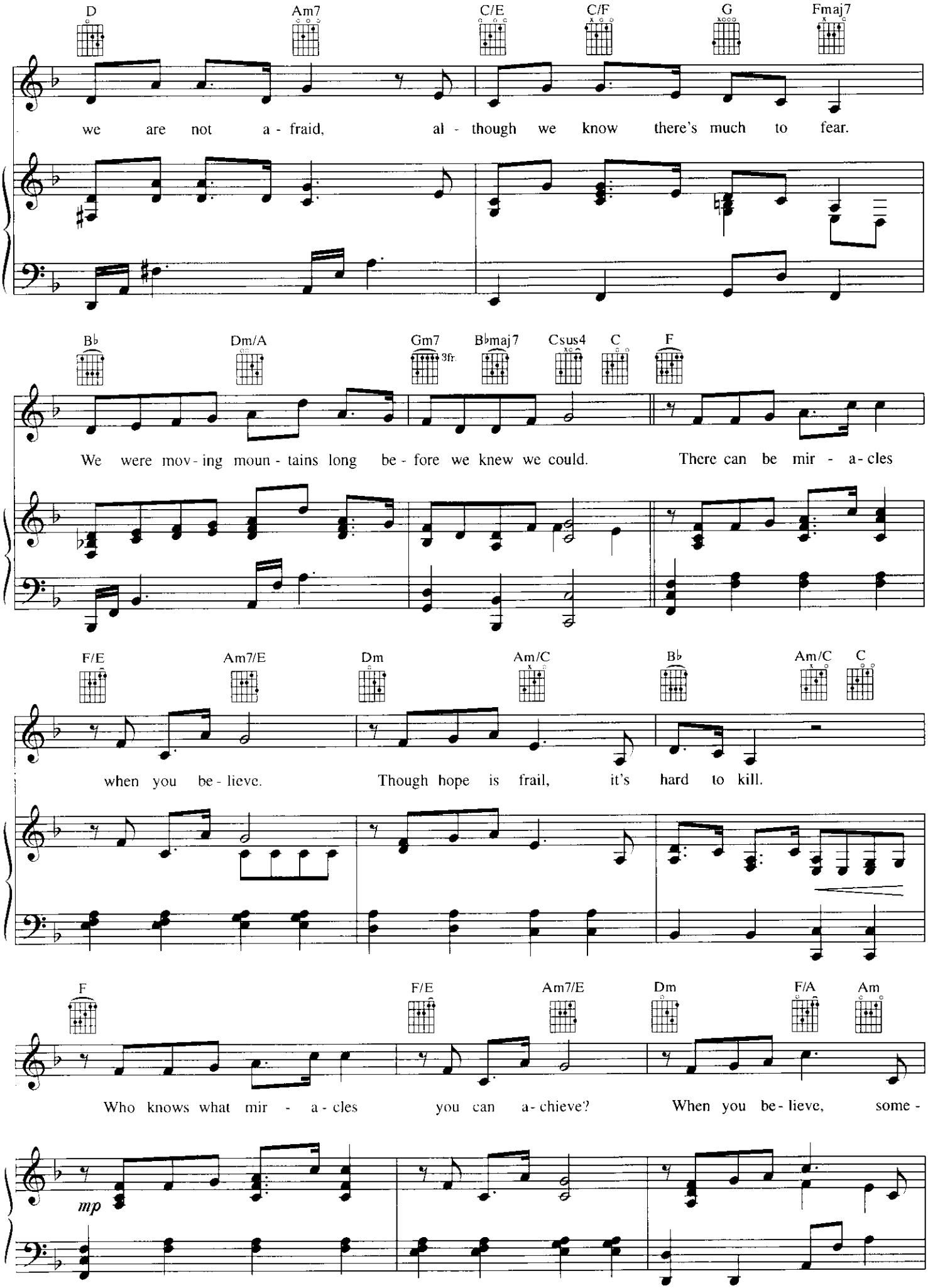
Man - y nights we've prayed with no proof an - y - one could hear.

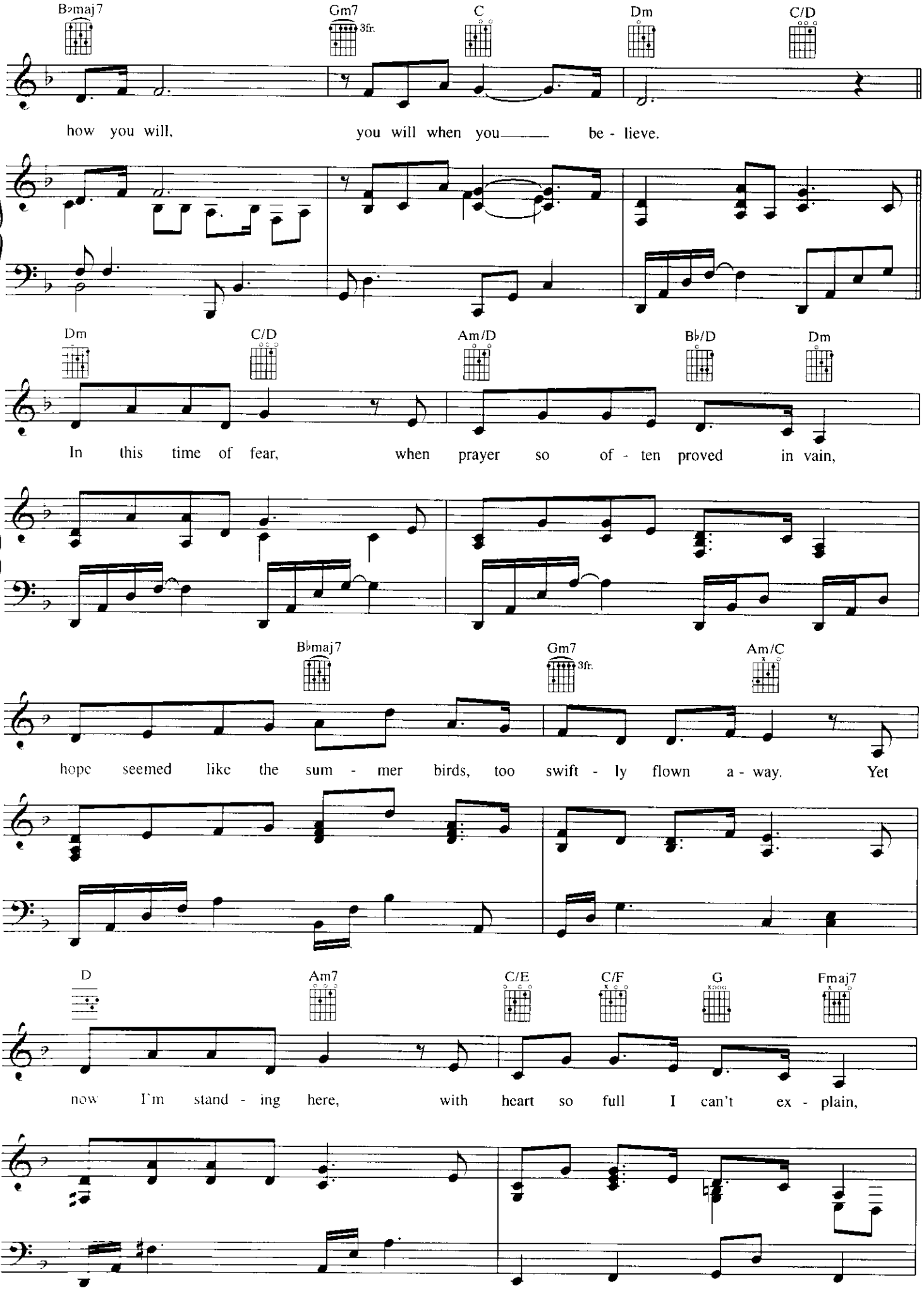
B♭maj7 Gm7 3fr. Am/C

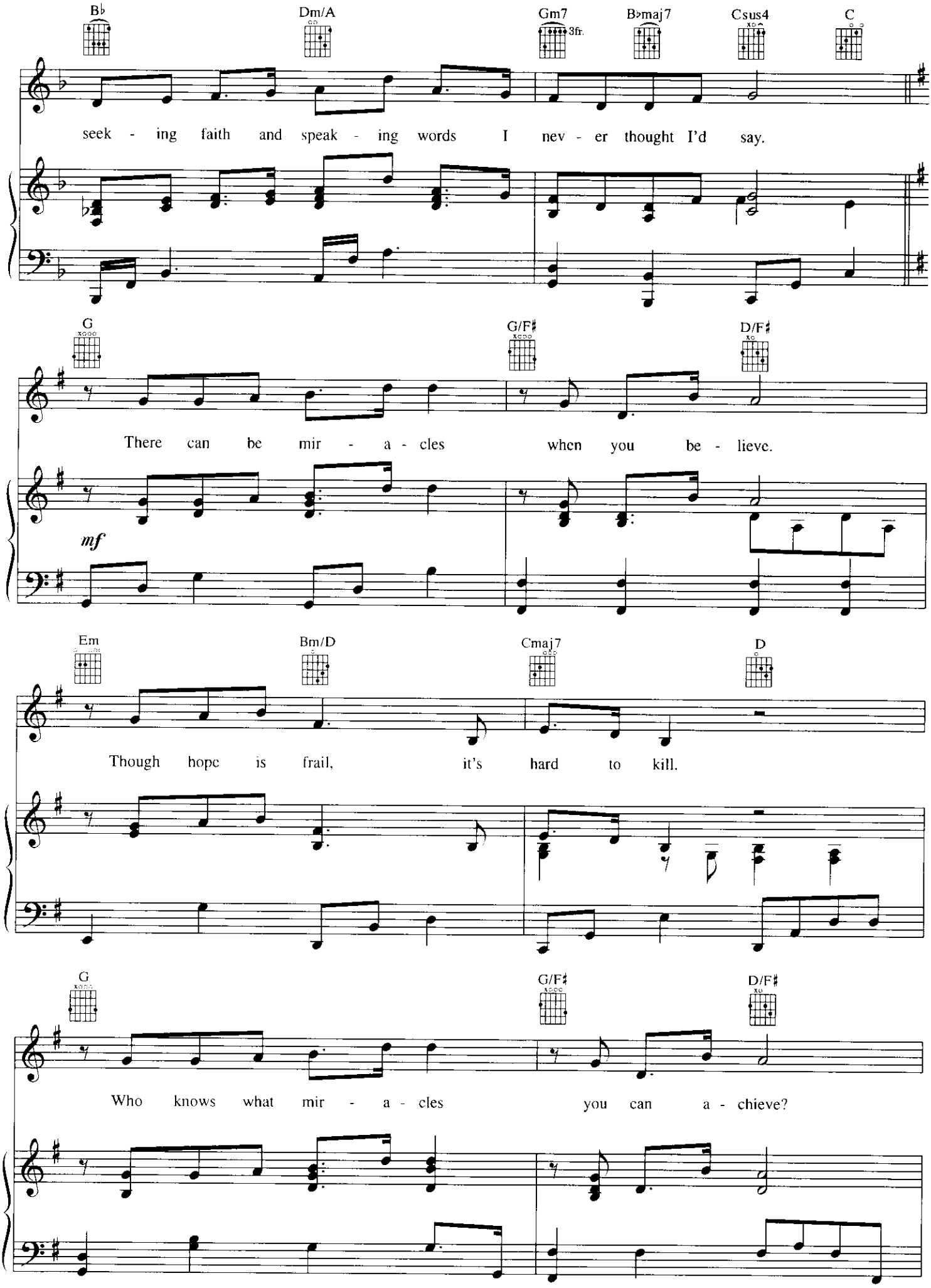
In our hearts a hope - ful song we bare - ly un - der - stood. Now

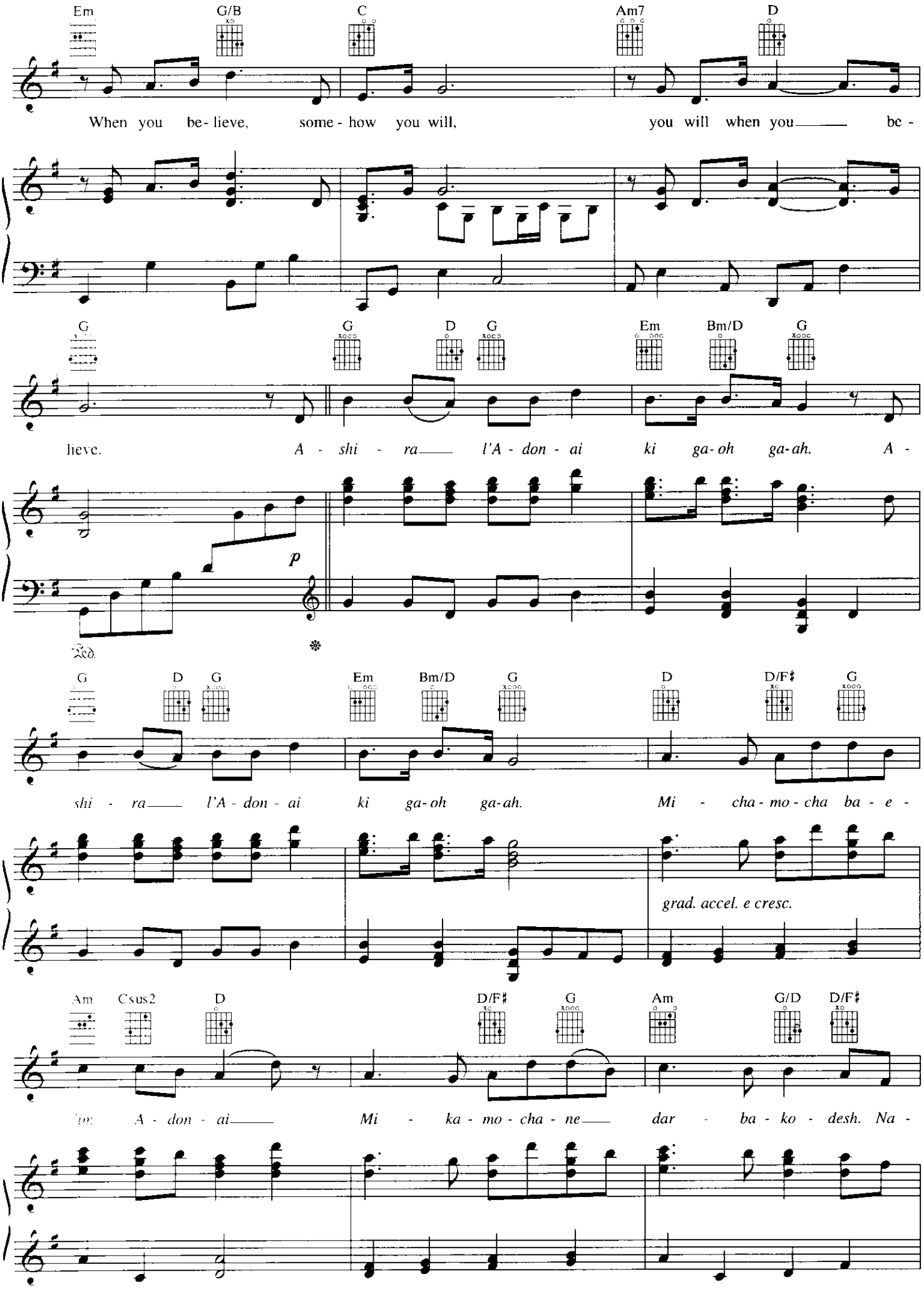
*Recorded a half step higher.

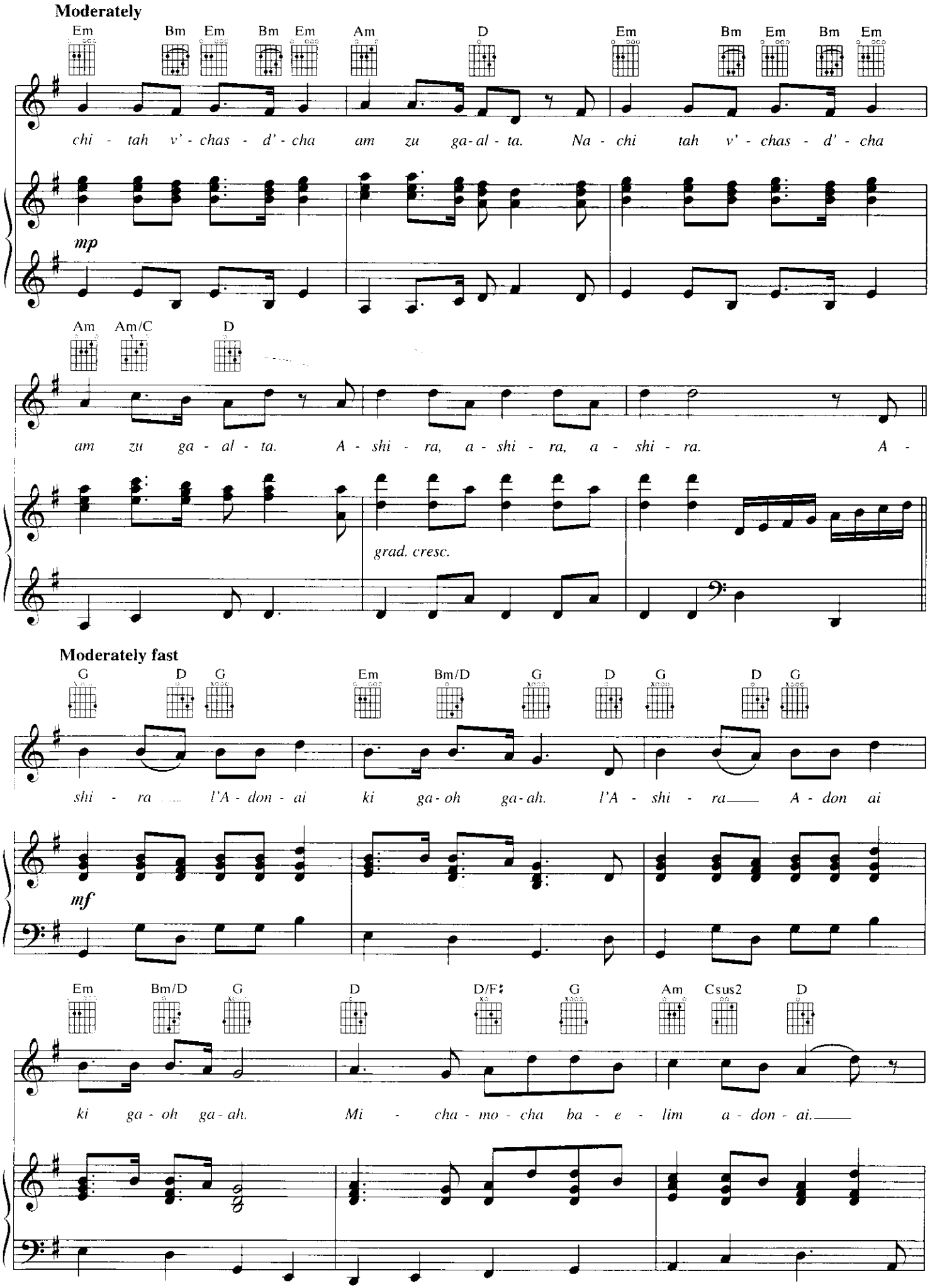
Copyright © 1997 SKG Songs (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved

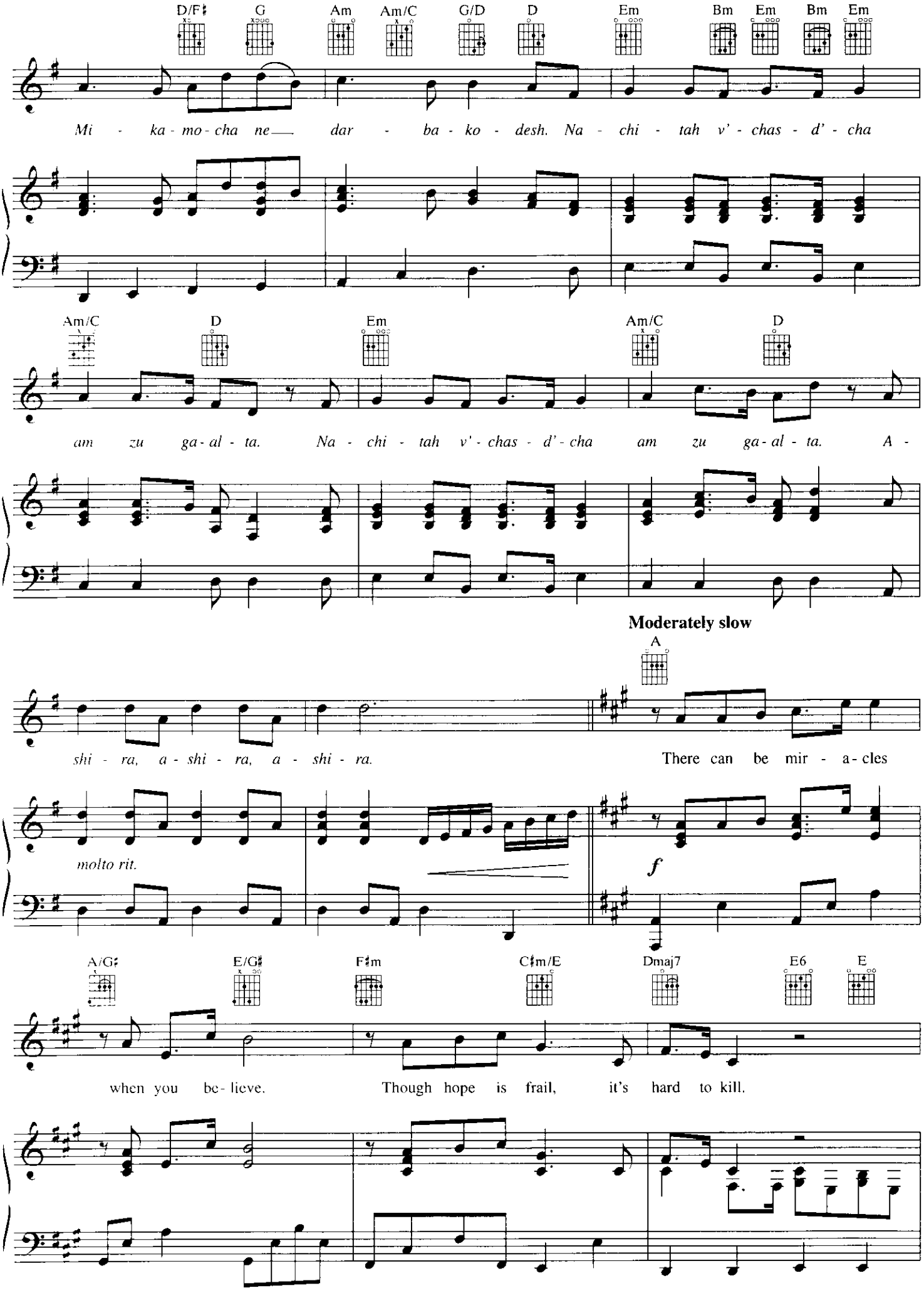

D
Am7
C/E
C/F
G
Fmaj7
we are not a - fraid, al - though we know there's much to fear.
B♭
Dm/A
Gm7
3fr.
B♭maj7
Csus4
C
F
We were mov - ing moun - tains long be - fore we knew we could. There can be mir - a - cles
F/E
Am7/E
Dm
Am/C
B♭
Am/C
C
when you be - lieve. Though hope is frail, it's hard to kill.
F
F/E
Am7/E
Dm
F/A
Am
Who knows what mir - a - cles you can a - chieve? When you be - lieve, some -
mp

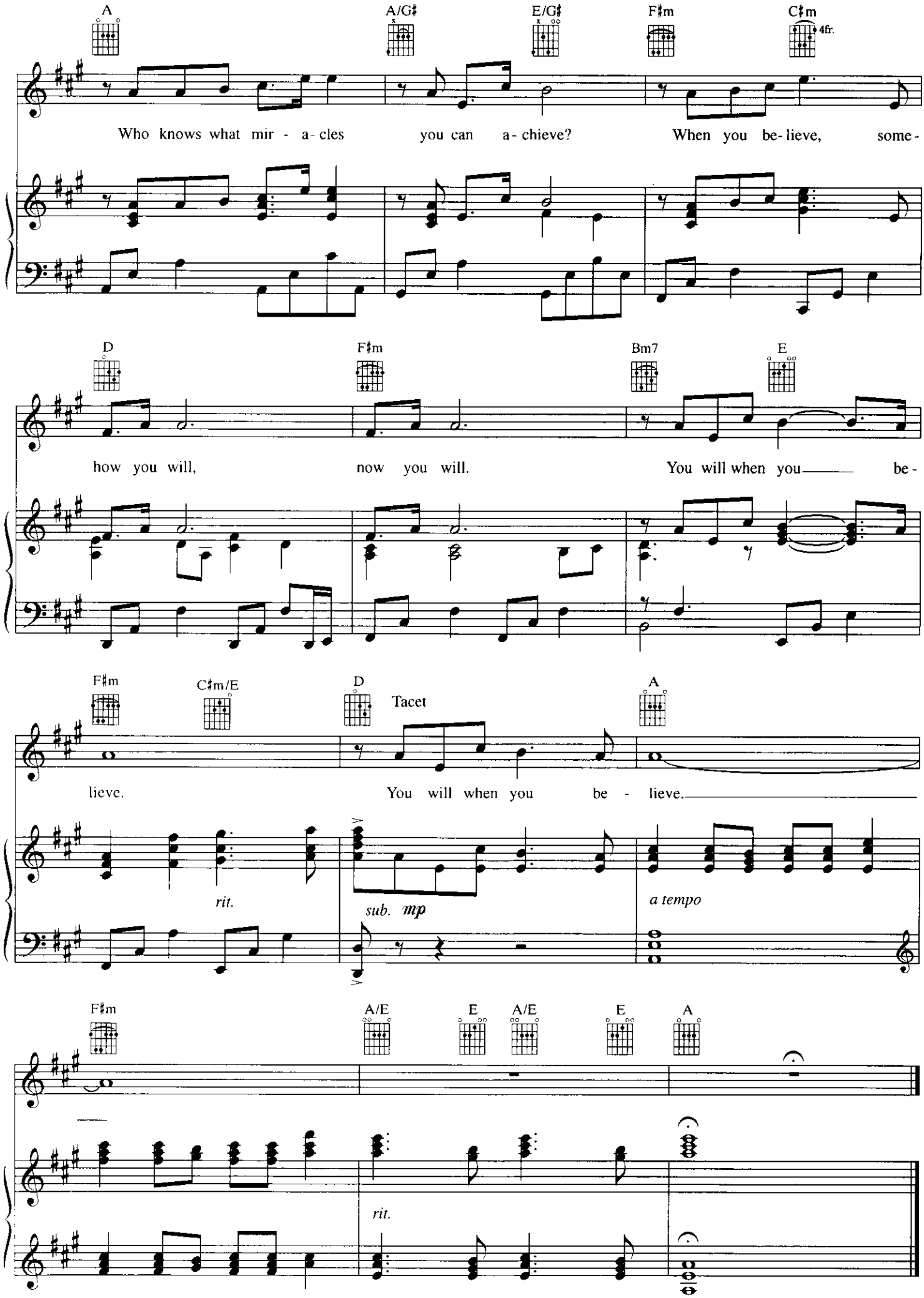

B♭maj7
Gm7
3fr.
C
Dm
C/D
how you will, you will when you be - lieve.
Dm
C/D
Am/D
B♭/D
Dm
In this time of fear, when prayer so of - ten proved in vain,
B♭maj7
Gm7
3fr.
Am/C
hope seemed like the sum - mer birds, too swift - ly flown a - way. Yet
D
Am7
C/E
C/F
G
Fmaj7
now I'm stand - ing here, with heart so full I can't ex - plain,


B♭
Dm/A
Gm7
3fr.
B♭maj7
Csus4
C
seek - ing faith and speak - ing words I nev - er thought I'd say.
G
G/F♯
D/F♯
There can be mir - a - cles when you be - lieve.
mf
Em
Bm/D
Cmaj7
D
Though hope is frail, it's hard to kill.
G
G/F♯
D/F♯
Who knows what mir - a - cles you can a - chieve?


Em G/B C Am7 D
When you be- lieve, some- how you will, you will when you be -
G G D G Em Bm/D G
lieve. A - shi - ra l'A - don - ai ki ga- oh ga- ah. A -
p
G D G Em Bm/D G D D/F♯ G
shi - ra l'A - don - ai ki ga- oh ga- ah. Mi - cha - mo - cha ba - e -
grad. accel. e cresc.
Am Csus2 D D/F♯ G Am G/D D/F♯
im A - don - ai Mi - ka - mo - cha - ne dar - ba - ko - desh. Na -


Moderately
Em Bm Em Bm Em Am D Em Bm Em Bm Em
chi - tah v' - chas - d' - cha am zu ga-al - ta. Na - chi tah v' - chas - d' - cha
mp
Am Am/C D
am zu ga - al - ta. A - shi - ra, a - shi - ra, a - shi - ra. A -
grad. cresc.
Moderately fast
G D G Em Bm/D G D G D G
shi - ra l'A - don - ai ki ga-oh ga-ah. l'A - shi - ra A - don ai
mf
Em Bm/D G D D/F♯ G Am Csus2 D
ki ga - oh ga-ah. Mi - cha - mo - cha ba - e - lim a - don - ai.


D/F♯ G Am Am/C G/D D Em Bm Em Bm Em
Mi - ka - mo - cha ne dar - ba - ko - desh. Na - chi - tah v' - chas - d' - cha
Am/C D Em Am/C D
am zu ga - al - ta. Na - chi - tah v' - chas - d' - cha am zu ga - al - ta. A -
Moderately slow
A
shi - ra, a - shi - ra, a - shi - ra. There can be mir - a - cles
molto rit.
f
A/G♯ E/G♯ F♯m C♯m/E Dmaj7 E6 E
when you be - lieve. Though hope is frail, it's hard to kill.


A
A/G♯
E/G♯
F♯m
C♯m
4fr.
Who knows what mir - a - cles you can a - chieve? When you be - lieve, some -
D
F♯m
Bm7
E
how you will, now you will. You will when you be -
F♯m
C♯m/E
D
Tacet
A
lieve. You will when you be - lieve.
rit.
sub. mp
a tempo
F♯m
A/E
E
A/E
E
A
rit.